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COUNTRY LIFE

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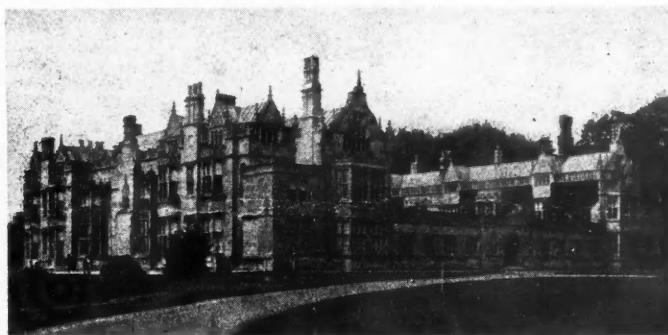
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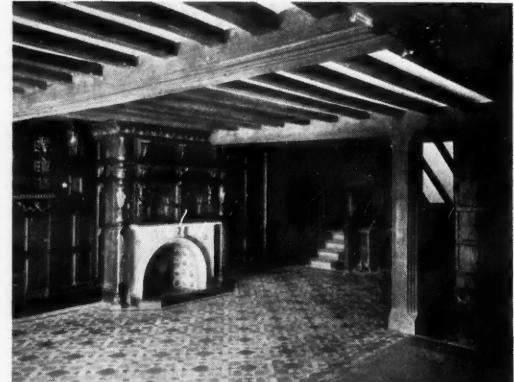
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FINELY TIMBERED PLEASURE GROUNDS.
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ELEVATED SITE. SOUTH ASPECT. GRAVEL SOIL.

Lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, servants' hall, etc.

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HUNTING with two packs.

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£12,000 WITH 600 ACRES.

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HUNTING with the Duke of Beaufort's and Avon Vale. GOLF near.

Three miles from a town and station, two hours from London.

TO BE SOLD, an attractive

STONE-BUILT HOUSE

of medium size, having electric light, central heating, etc. It faces south on dry soil, about 300ft. above sea level, and commands good views of the surrounding country.

Carriage drive with lodge. Two cottages. Garage.

THE GROUNDS are studded with beautiful old trees; two tennis courts, very productive kitchen garden, orchard and pastureland; in all about

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,364.)

GLOUCESTERSHIRE

One-and-a-half hours from London. Near polo. FIRST-CLASS HUNTING CENTRE.



TO BE SOLD, this

WELL-APPOINTED HOUSE, standing in grand old grounds with a choice variety of ornamental and forest trees.

400FT. UP. SOUTH ASPECT. DRY SOIL. Four reception rooms, ten principal bedrooms (mostly with lavatory basins, b. and c.), four bathrooms and servants' accommodation.

Electric light. Co.'s water. Central heating.

SPLENDID RANGE OF STABLING. Large garage, groom's quarters and two good cottages.

FINELY TIMBERED PARK, lying in a ring fence and extending to about 40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,537.)

COST £20,000

PRICE £9,500

ONE OF THE

CHOICEST SMALL PROPERTIES

30 MILES SOUTH OF LONDON AND ONE HOUR BY TRAIN.

PERFECTLY APPOINTED HOUSE

LARGE LOFTY ROOMS. SOUTH ASPECT. SANDY SOIL.

Wonderful panoramic views. Spacious lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TWO COTTAGES. LARGE GARAGE.

MAGNIFICENT GROUNDS

with wide spreading lawns, rock and rose gardens, pasture and woodland; in all about 25 ACRES

CONFIDENTLY RECOMMENDED BY THE SOLE AGENTS,

Messrs. OSBORN & MERCER (as above), from whom plan, views and full details can be obtained. (15,581.)

THE TYPE OF PROPERTY MUCH IN DEMAND

Beautiful locality on the Surrey and Sussex borders, near a favourite town and only

ONE HOUR FROM LONDON.

Renovated GOLF COURSE within a few miles. HUNTING with two packs.

Fascinating old

ELIZABETHAN RESIDENCE

on which large sums have been spent in restoring and modernising, the whole ready for immediate occupation.

Lounge hall, Eight bedrooms, Three reception, Five bathrooms.

Company's water and electric light. Central heating.

LARGE GARAGE. TWO COTTAGES.

CHARMING OLD-WORLD GARDENS with rhododendron walks, hard tennis court, kitchen garden, orchard and paddock with stream and lake; in all about SIX ACRES.

£4,950 FOR IMMEDIATE SALE.

Agents, Messrs. OSBORN & MERCER, as above. (15,609.)

SURREY

Beautiful rural part, about 25 miles from and only 40 MINUTES FROM LONDON.



TO BE SOLD, regardless of cost,

This fascinating

XVII CENTURY MANOR HOUSE.

modernised and restored at enormous cost.

Three reception rooms, eleven bed and dressing rooms, four bathrooms, and a

MAGNIFICENT OLD BARN

converted into a ballroom; the whole retaining all the original characteristics, but with up-to-date conveniences.

Central heating. Telephone. Electric light.

Company's water.

Old-world gardens and grounds, large garage, stabling, three cottages, and sound pasture; in all nearly

100 ACRES.

Would be divided.

A VERITABLE SHOW PLACE.

Agents, Messrs. OSBORN & MERCER. (15,555.)

DEVONSHIRE

Three miles from good town, and seventeen miles from Exeter.

ATTRACTIVE COUNTRY HOUSE, Standing high up and facing south with good views.

Three reception, seven bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Large garage. Cottage. Useful buildings.

NICELY TIMBERED GROUNDS, ORCHARD AND PASTURE.

£5,000 WITH 40 ACRES.

£2,900 WITH 2 ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1484.)

CITY MAN'S IDEAL

Between Stoke Poges and Denham Golf Courses. 30 MINUTES FROM LONDON.



ARTISTIC LITTLE HOUSE

in perfect order and facing south; square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and good offices.

Electric light. Telephone. Company's water.

Double garage, greenhouse and useful outbuildings.

DELIGHTFUL GARDENS

with broad stone terrace, rose garden, good kitchen garden, and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

A CHOICE LITTLE PROPERTY FOR SALE AT ONLY £4,750.

Agents, Messrs. OSBORN & MERCER. (15,612.)

HAMPSHIRE

Favourite district, a few miles from Winchester.

FOR SALE, THOUSANDS BELOW COST.

A very charming property of character with a delightful OLD-FASHIONED HOUSE, on which many thousands have been spent in making it remarkably complete and convenient.

Three good reception rooms, five principal and six servants' bedrooms, three bathrooms, nurseries, etc.

Co.'s water. Central heating. Telephone. Lighting.

THREE COTTAGES. SMALL FARMERY.

Garage for three cars. Ample stabling.

Beautiful old-established grounds, pasture, etc.; in all about

25 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,302.)

ATTRACTIVE SMALL ESTATE.

AT A BARGAIN PRICE

Norfolk: close to a market town and station; bracing locality; near the sea.



VERY PLEASING RESIDENCE, containing four sitting rooms, ten bedrooms, bathroom, etc.

Company's water and gas. Telephone.

Well-timbered grounds with two tennis courts, walled kitchen garden.

Garage. Stabling. Two good cottages.

90 ACRES

of pasture, heath and picturesque woodland, in a ring fence.

For its size the property affords useful rough shooting, and is for sale under special circumstances at the low figure of £3,400.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,478.)

Telephone: Regent 7500.
Telegrams: "Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Wimbledon
Branches: Wimbleton
"Phone 0080.
Hampstead
"Phone 2727.

PRICE WITH 110 ACRES, £6,500

FOR HOUSE, GROUNDS AND TWO COTTAGES, £4,000.



DEVONSHIRE

Amidst lovely rural country, 500ft. up, near AXMINSTER and HONITON; about nine miles from the sea and golf links at SEATON and LYME REGIS.

FOR SALE.

THIS OLD COUNTRY HOUSE, having every comfort and convenience, including ELECTRIC LIGHT. CENTRAL HEATING. MODERN BATHS. It contains THREE RECEPTION, TEN BEDROOMS, DRESSING ROOM, THREE BATHROOMS. GARAGE FOR SEVERAL CARS. STABLING. TWO EXCELLENT MODERN COTTAGES.

A secondary House, with two reception, five bedrooms and large garden; good farm of about 110 acres, with farmhouse and buildings.

HUNTING. FISHING AND ROUGH SHOOTING.

Full details of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 8307.)

CHILTERN COURT, BAKER STREET, W.

MAGNIFICENT BLOCK OF WELL-APPOINTED FLATS

IN A CENTRAL POSITION. IMMEDIATELY ADJOINING REGENT'S PARK.
EASILY ACCESSIBLE TO ALL PARTS OF LONDON AND THE SURROUNDING COUNTRY.

BACHELOR
FLATS
from
£275 PER ANNUM
inclusive.

FAMILY
FLATS
from
£400 PER ANNUM
inclusive.

ACCOMMODATION
TO SUIT ALL
REQUIREMENTS.



EVERY CONVENIENCE,
including
CENTRAL HEATING,
CONSTANT HOT
WATER,

DAY AND NIGHT PORTERS,
PASSENGER AND SERVICE
LIFTS.

Catering service provided
desired by the
RESTAURANT
IN THE BUILDING.

SOUTH ELEVATION.

UNUSUALLY OPEN POSITION. NO ROOMS ON AREAS.

Full particulars from the principal Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (Regent 7500.)

GENUINE AND VERY FINE EXAMPLE OF THE EARLY GEORGIAN PERIOD

OF OUTSTANDING CHARACTER, WITH FINELY PROPORTIONED ROOMS AND PANELLING.

The House was built for the Second George when Prince of Wales, and the pedimented facades and sweeping entrance flights are typical of the best work of the period.

The accommodation includes splendid suite of reception rooms, library and billiard room, nine bedrooms, three bathrooms and attics.

MAIN DRAINAGE, MAIN GAS, WATER AND ELECTRIC LIGHT.
COTTAGES. STABLING AND GARAGE FOR TWO CARS.

THE GROUNDS are entirely enclosed and magnificently timbered. They include a full-size tennis court, delightful sunk garden, fine yew hedge, grass orchard, and kitchen garden, the whole extending to

ABOUT THREE-AND-THREE-QUARTER ACRES.

The Property is situated in the heart of a picturesque country town about 30 miles from London, and is two minutes' walk from a delightful reach of the Upper Thames.

FOR SALE, FREEHOLD.
INSPECTED AND STRONGLY RECOMMENDED.

JOINT SOLE AGENTS, MESSRS. LAWRENCE & SON, Marlow; and HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,399.)



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone
Grosvenor 1400 (2 lines).

CURTIS & HENSON LONDON.

Telegrams:
"Submit, London."

ONE OF THE MOST BEAUTIFUL SPOTS ON THE CHILTERN HILLS

SIX MILES FROM HUNTERCOMBE GOLF COURSE.

ONLY ONE HOUR'S RAIL FROM LONDON.

TO BE LET, FURNISHED, FOR THE SUMMER MONTHS, ONE OF THE BEST KNOWN COUNTY SEATS IN THIS DELIGHTFUL DISTRICT. Beautifully placed, 400FT. ABOVE SEA LEVEL, in a magnificently timbered deer park, through which it is approached by two long drives, and surrounded by undulating beechwoods.



FIRST-CLASS GOLF.

Personally inspected and highly recommended by THE SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

ONE OF THE FINEST SPORTING ESTATES IN EAST ANGLIA

FIFTEEN MILES FROM NORWICH, EXTENDING TO

2,227 ACRES.

Together with a MODERN MEDIUM-SIZED RESIDENCE, containing LOUNGE HALL, DINING ROOM, DRAWING ROOM, BOUDOIR, BILLIARD ROOM, GUNROOM, FIVE BEST BEDROOMS, SEVEN SECONDARY ROOMS, THREE BATHROOMS, FOUR SERVANTS' ROOMS,

CENTRAL HEATING. MODERN DRAINAGE. LIGHTING. TELEPHONE.
GRAVEL SOIL.

FINELY TIMBERED GROUNDS, which are inexpensive to maintain, including tennis court, bowling green, kitchen garden, and extensive woodland walks.

STABLING OF FOUR LOOSE BOXES. LARGE GARAGE. CHAUFFEUR'S COTTAGE.

THE ESTATE IS DIVIDED INTO VARIOUS FARMS AND HOLDINGS, WITH GOOD HOUSES AND BUILDINGS, AND NUMEROUS COTTAGES. IN ADDITION THERE ARE SOME 400 ACRES OF WELL-GROWN WOODLANDS AND PLANTATIONS, UNDULATING IN CHARACTER, THE

WHOLE AFFORDING EXCEPTIONAL SPORTING.

LAST SEASON'S BAG:
PARTRIDGES—492. PHEASANTS—865. HARES—52.
WOODCOCK—24. RABBITS—1,054. VARIOUS—46.

OTHER YEARS ON APPLICATION.

TWO FIRST-CLASS GOLF COURSES WITHIN SIX AND EIGHT MILES. GOOD HUNTING IN THE DISTRICT. EASY ACCESS OF THE COAST.

FOR SALE.

FIRST TIME IN THE MARKET FOR SEVERAL GENERATIONS. VERY HIGHLY RECOMMENDED AS AN UNUSUALLY FINE SPORTING ESTATE OF MODERATE SIZE.

Sole Agents, Messrs. FALCON & BIRKBECK, Land Agents, Coltishall, Norwich; and Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

EXMOOR FOREST AND THE QUANTOCKS

EXCEPTIONALLY ACCESSIBLE, YET SHELTERED SITUATION, 300FT. ABOVE SEA LEVEL AND TWO MILES FROM SANDY BATHING BEACH.

CHARMING OLD-WORLD PROPERTY

IN MOST INTERESTING COUNTRY FOR ANTIQUITIES, SCENERY AND SPORT.

THE HOUSE, APPROACHED BY LONG DRIVE, FACES SOUTH AND WEST, AND THE ACCOMMODATION IS ALL ON TWO FLOORS.



OPEN-AIR SWIMMING BATH.

Stabling for seven, two garages and two shelters, gardener's cottage of five rooms and bath, bothy with four bedrooms and kitchen for men.

COMPACT FLOWER GARDENS, two tennis courts, orchard, kitchen garden. The remainder is mostly grassland.

SANDY LOAM SOIL.

IN ALL ABOUT 40 ACRES.

STAG AND FOX HUNTING, FISHING, POLO, COUNTY CRICKET, TENNIS AND GOLF.

IN THE MARKET DUE TO EXCEPTIONAL CIRCUMSTANCES.—Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS
(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephone No.
Grosvenor 1553 (3 lines).

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY DIRECTION OF THE IMPERIAL YEOMANRY TRUSTEES.
IDEAL FOR SCHOLASTIC AND INSTITUTIONAL PURPOSES.

"ESDALE HOUSE,"
HIGH STREET, HODDESDON, HERTS.
SPACIOUS MODERN FREEHOLD RESIDENCE, IN FIRST-CLASS ORDER.
SPECIALLY ADAPTED FOR AND RECENTLY USED AS A SCHOOL.
Dormitories for 40 beds, dining hall, two schoolrooms, washing rooms, bathrooms, etc., and ample accommodation for staff; lodge, cottage, buildings and large RECREATION HALL.
SPACIOUS LAWNS, GOOD GARDEN AND PLAYING FIELD.
ABOUT FIVE ACRES.
To be SOLD by AUCTION, as a WHOLE or in THREE LOTS, on WEDNESDAY, MAY 20th NEXT, at the LONDON MART (unless Sold Privately).
Particulars of Messrs. BATTEN & CO., Solicitors, 13, Victoria Street, S.W. 1; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



SUSSEX COAST
FURNISHED FOR THE SUMMER or longer.
—A fine TUDOR MANSION; sixteen bedrooms, three baths, fine suite of reception rooms; fine gardens and park.
NEAR SEA. EVERY CONVENIENCE.
HANDSOMELY FURNISHED.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(c 2072.)

HANTS
On the River Hamble and Southampton Water.
FURNISHED FOR THE SUMMER, a delightful RESIDENCE, in a secluded position; well-timbered park, grounds sloping to river; eighteen bedrooms, six baths, suite of reception, music or ballroom; ample stabling and garage accommodation; pleasure grounds, hard court; private landing stage for boats, launches, etc.
Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3261.)

LYME REGIS
On the famous Bell Cliff.
TO BE LET, TWO WELL-FURNISHED FLATS; five bedrooms, bath and three bedrooms respectively; EITHER TOGETHER OR SEPARATELY, OR MIGHT BE SOLD.
Splendid views. Suit artist or anyone fond of yachting and old-world tastes.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3964.)

BEAUTIFUL POSITION NEAR OXFORD



SPLENDIDLY PLANNED MODERN HOUSE, facing S.W., commanding panoramic views to the Berkshire Downs; fourteen bed, four baths, four reception rooms; Company's electric light and power, central heating; garage, gardener's cottage. CHARMING INEXPENSIVE GARDENS; gorse-clad hillside. ELEVEN ACRES.

TO LET, UNFURNISHED ON LEASE, MIGHT BE SOLD.
Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 6363.)

ELMS COTTAGE, HARROW WEALD



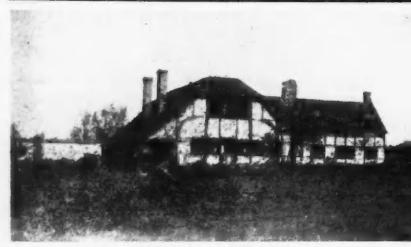
PICTURESQUE HOUSE (PART OLD), quiet position; close to bus route and station; five bed, bath, two reception rooms, large attic; all main services; building suitable for GARAGE. OLD-WORLD WALLED GARDEN; HALF-ACRE. Also an excellent plot of land opposite, having a return frontage of about 278ft., and an area of just over one-third acre. To be SOLD by AUCTION, as a whole or in two Lots, at the London Mart, on May 20th next (unless Sold Privately).—Illustrated particulars of Messrs. STANLEY ATTENBOROUGH & CO., Solicitors, 4, Clarges Street, W. 1; Mr. F. N. PANTER, Estate Agent, 1, Station Buildings, Wealdstone; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.



RURAL BERKS.
Only 30 miles from London.
A UNIQUE OLD HALF-TIMBERED HOUSE (dating from Queen Anne period), fitted with every modern convenience but retaining original features; three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices; central heating, electric light, Company's water supply; good garage. Charming pleasure grounds, with tennis court and paddock.
EIGHTEEN ACRES. REASONABLE PRICE.
Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

WEST SUSSEX

Six miles from the coast on the outskirts of an ancient town.

TUDOR FARMHOUSE.

completely modernised, containing nine bed and dressing rooms, two bathrooms, large hall, dining room, drawing room, study, servants' hall and excellent domestic offices.

Main water, electricity and gas. Central heating.

Garage for three cars and other buildings.

PICTURESQUE THATCHED ELIZABETHAN BARN

THE OLD-WORLD GARDENS are delightful, and include old walled flower garden, tennis lawn, rose garden, small orchard, formal water garden, extending in all about ONE-AND-THREE-QUARTER ACRES.

PRICE ONLY £3,950 FOR QUICK SALE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.



NEAR CHELTENHAM.

OLD BLACK AND WHITE COTTAGE, carefully restored and modernised, only two-and-a-half miles from the town, but in delightful and appropriate surroundings; lounge hall, two reception rooms, four bedrooms, bathroom, usual offices.

Central heating. Electricity and gas.

Main water. Garage and outbuildings.

OLD-WORLD GARDENS, ONE ACRE. £2,000.
Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

SCOTLAND, ANGUS.—COLLISTON ESTATE, ARBOATH, first-class Residential Farm. For SALE, Privately, the well-known Farm of East Mains of Colliston, extending to 212 acres or thereby. Excellent residence (nine rooms); two cottages, and extensive range of buildings in good order. The property is highly suitable for a gentleman farmer. County water supply will be installed if desired. The present tenant will not be an offer. Rent £350. Entry Martinmas, 1931. Exceptionally reasonable terms of entry.—For particulars and orders to view apply

E. HOLMES
ESTATE OFFICE,
CASTLE-DOUGLAS.

SURREY AND SUSSEX BORDERS.—To be SOLD, a little PROPERTY of great charm. Genuine old Georgian Cottage, with modern conveniences; three reception rooms, five bedrooms; good garden; hunting with three packs; easy reach of golf; five acres park-like meadow. Price, Freehold, £2,900.—Apply F.G., "A 8722," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

EXCEPTIONAL OPPORTUNITY FOR RESTORATION.

A BEAUTIFUL OLD TUDOR MANOR HOUSE near Norwich, with 190 acres of pasture, arable and woodlands. Very fine lounge hall with oak-panelled door, three reception, ten bedrooms, much old oak, open fireplaces; pretty old dovecote. Price, Freehold, only £5,000, including timber valued at £873. Excellent shooting.—Photos, WOODCOCK & SON, Ipswich.

DORSET (near Broadstone Golf Links).—Superior Detached compact little modern HOUSE (servantless); four rooms; good cupboards; bathroom (fixed basin), kitchenette and offices; main services; choice position; convenient for everything. Freehold.—Apply "A 8723," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

KENSINGTON.—Queen Anne HOUSE, charming residence; rare opportunity of acquiring lease. Particulars apply COLLINS, 46, Lincoln's Inn Fields, W.C. 2.

FOUR MILES FROM THE CITY OF OXFORD.
For SALE by PRIVATE TREATY, STRoud CROFT, overlooking the Cumnor and Wytham Hills. Residential Property, comprising most comfortable modern well-fitted House; three reception, ten bed, excellent offices; garage; beautifully laid-out gardens and grounds, extending down to a backwater of the Thames; area fifteen acres. No outgoings.—For further particulars apply Messrs. FRANKLIN and JONES, F.S.I., Estate Agents, Frewin Court, Oxford.

SUSSEX COAST.—Magnificent position, 300ft. up on outskirts of seaside town. Attractive detached RESIDENCE (two floors only), just off main road (away from traffic noise, but not isolated). Fine southern aspect with sea views. Three reception rooms, five bedrooms (lavatory basin in each), bathroom, etc.; modern conveniences; outbuildings and garage; Company's water, gas and electricity; garden. In all about one acre. At a reduced price, £1,950, to effect a Sale. Freehold, with possession.—Apply WALTER PARKS, THARKE & CO., 54, Havelock Road, Hastings. (Phone 759.)

Telegrams:
"Wood, Agents, Weso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

BY DIRECTION OF THE TRUSTEES OF THE LATE JOHN GRAEME THOMSON, ESQ.

OXFORDSHIRE

In the centre of the Heythrop Hunt. One-and-a-half miles from Shipton Station, Oxford 20 miles, Cheltenham 24 miles.

AS A WHOLE OR IN LOTS.

FREEHOLD.

THE UNIQUE EXAMPLE OF
ELIZABETHAN ARCHITECTURE,

SHIPTON COURT,

situated on the outskirts of Shipton-under-Wychwood Village and extending (as a Lot) to about 79 ACRES.

Two halls, four reception rooms, library, seventeen bed and dressing rooms, five bathrooms, excellent offices.

Electric light. Central heating.
Main drainage. Ample water.

FIRST-CLASS HUNTING. STABLING.
GARAGE FOR SIX CARS.
RACQUET COURT.
FOUR COTTAGES.

Lovely old-world gardens and grounds, cricket ground, kitchen garden.



Also, in separate Lots,
TWO ENCLOSURES OF GRASSLAND,
FARMBUILDINGS AND
TWO COTTAGES,
SHIPTON SMITHY,
THREE GOOD COTTAGES.

The whole extending to about

94 ACRES,
which

JOHN D. WOOD & CO. will offer for SALE by AUCTION as a whole (unless Sold previously), at their Sale Room, 23, Berkeley Square, London, W.1, on Monday, May 11th, 1931, at 2.30 p.m. If not so Sold, then the Estate will be offered in Lots at The Randolph Hotel, Oxford, on Tuesday, May 26th, 1931, at 2.30 p.m.

THE XVIITH CENTURY PERIOD FURNITURE WILL BE SOLD BY AUCTION ON THE PREMISES ON MAY 18TH, 19TH AND 20TH, 1931.

Solicitors, Messrs. MORTON, SMART, MACDONALD & PROSSER, W.S., 19, York Place, Edinburgh; Messrs. WHITE & WASBROUGH, 12, Great Marlborough Street, London, W.1.
Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BY ORDER OF EXECUTORS.

SURREY

IN THE DELIGHTFULLY UNDULATING AND WELL-WOODED COUNTRY
BETWEEN GUILDFORD AND DORKING.
Cranleigh is seven miles distant, Horsham eleven miles, Dorking five miles, Guildford ten miles. Gomshall Station (Guildford to Dorking Line) is three-and-a-half miles by road. The picturesque village of Abinger is less than half-a-mile distant.



AS A WHOLE OR IN EIGHT LOTS. FREEHOLD.

THE MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY
"PARKHURST," ABINGER, extending to about 63 ACRES, and including THE COMFORTABLE FAMILY RESIDENCE (with 30, 49 or 63 acres), occupying a sheltered position some 650ft. above sea level, containing hall, four reception rooms, billiard room, sixteen bed and dressing rooms, three bathrooms, electric light, Company's water, Central heating, Electric light, Modern sanitation, EMINENTLY SUITABLE FOR A SCHOOL, HOTEL, HOME OR INSTITUTION.

Capital modern stabling, ample garage accommodation and cottage. Delightful gardens and pleasure grounds with two tennis lawns, productive kitchen garden; 35 acres of well-timbered parklands with protecting woodlands. Capital small Residential Property, cottage, small farmery. Attractive building land with Company's water available. Which will be offered for SALE by AUCTION (unless privately Sold meanwhile) by

JOHN D. WOOD & CO., at their Sale Room, 23, Berkeley Square, London, W.1, on Wednesday, June 10th, 1931, at 2.30 p.m.—Solicitors, Messrs. BEALE & CO., 16, Great George Street, Westminster, S.W.1. Auctioneers' Offices: 23, Berkeley Square, London, W.1.

BETWEEN ASCOT & MAIDENHEAD
Maidenhead Station two miles (main G.W. Ry.), Windsor five miles, Ascot seven miles.
FOR SALE AS A WHOLE OR IN LOTS. FREEHOLD.



THE HISTORIC RESIDENCE known as

"GAY'S HOUSE."

Chiefly of the Queen Anne or Early Georgian Period, on which a large sum has been spent on modern improvements. Halls, three reception rooms, sixteen bed and dressing rooms, six bathrooms, many panelled rooms and corridors. ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT ORDER. Pretty gardens, lodge, farmyard and about 21 ACRES. Also Lots, COTTAGES SUITABLE FOR WEEK-END RESIDENCES, BUILDING AND ACCOMMODATION LAND, AND A DELIGHTFUL BIJOU OLD-WORLD RESIDENCE with three bedrooms and bathroom, electric light and two acres. In all about

70 ACRES.
For SALE by AUCTION (unless Sold Privately) by
JOHN D. WOOD & CO. AND MESSRS. GIDDY,
at 23, Berkeley Square, London, W.1, on Wednesday, June 10th, 1931, at 2.30 p.m.
Solicitors, Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, London, W.C.1.
Auctioneers' Offices, Messrs. GIDDY, Maidenhead, Sunningdale and Windsor.
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

AT A LOW RESERVE.

CLOSE TO THE FAMOUS WHADDON COUNTRY OF THE CATTISTOCK.

UPWEY MANOR, SOUTH DORSET

Three-and-a-half miles from Weymouth and four from Dorchester, one-and-a-half miles from Came Down and Weymouth Golf Courses.

THE CHARMING
XVIIth CENTURY RESIDENCE
FINE OAK PANELLING.

Exceptionally well-fitted and in first-class condition throughout.

SPACIOUS LOUNGE HALL,
FIVE RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS,
BOUDOIR,
THREE FITTED BATHROOMS,
COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT (main and private supplies).

CENTRAL HEATING,
MAIN WATER SUPPLY.

TELEPHONE.

UP-TO-DATE SANITATION (certified annually).



AREA ABOUT 20 ACRES.

VACANT POSSESSION ON COMPLETION.

For SALE by AUCTION (unless Sold previously) by

JOHN D. WOOD & CO., FOX & SONS, and HENRY DUKE & SONS (acting in conjunction), at the Havercall Hall, Post Office Road, Bournemouth, on Thursday, June 18th, 1931, at 3 p.m. Solicitors: Messrs. SHAKESPEAR PARKYN, 8, John Street, Bedford Row, W.C.1. Joint Auctioneers, Messrs. HENRY DUKE and SON, Dorchester; Messrs. FOX & SONS, Bournemouth and Southampton; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

GARAGE.

EXCELLENT STABLING FOR FOUR-CHAUFFEUR'S FLAT OVER.

GARDENER'S HOUSE AND TWO COTTAGES.

FARMERY AND AMPLE BUILDINGS.

BEAUTIFUL
OLD ENGLISH GARDENS.

CROQUET AND TENNIS LAWNS.

WALLED KITCHEN GARDEN.

RICH PASTURELAND.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1

VERY MODERATE PRICE, FREEHOLD.
WOULD LET, FURNISHED.

HINDHEAD—PETERSFIELD

In the beautiful country between; 300ft. above sea level,
facing south.

BEAUTIFUL TUDOR RESIDENCE.

Perfectly modernised and fitted with every convenience.
Lounge hall, fine suite of reception rooms, 5 bathrooms,
17 bedrooms.

SQUASH RACQUET'S COURT; GARAGE, STABLING,
4 COTTAGES, useful farmbuildings; particularly
attractive grounds, lawns, HARD TENNIS COURT,
grass court, lake, delightful water garden, park-like
grassland; INTERSECTED BY PRETTY RIVER.
In all about 74 ACRES.

Sole Agents, TRESIDDER & CO., 37, Albemarle St., W.1.

SURREY AND SUSSEX BORDERS
(300ft. up).—For SALE, or might Let. Unfurnished,
charming well fitted RESIDENCE in excellent order.
4 reception, 2 bathrooms. 8-9 bedrooms.

Electric light. Co.'s water. Central heating. Telephone.
GARAGES FOR 5. Delightful GROUNDS OF 3 ACRES,
yet inexpensive to maintain, tennis lawn, kitchen garden.
TRESIDDER & CO., 37, Albemarle St., W.1. (9107.)

15 ACRES. WOULD DIVIDE. MODERATE PRICE.
1-HOUR LONDON by fast trains;
hunting, golf.—
Beautiful RESIDENCE with historical associations.
Old oak beams and paneling, and other features.

Billiard, 3 reception, loggia, 2 bathrooms, 8 bedrooms.
Electric light, gas, Co.'s water, telephone, main drainage.

GARAGES. STABLING. 2 COTTAGES.

Lovely grounds, tennis lawn, kitchen garden, grassland.
TRESIDDER & CO., 37, Albemarle St., W.1. (5465.)

SUSSEX COAST (200yds. sea, mile station;
gravel).—For SALE or
LETTING, FURNISHED, a most picturesque RESI-
DENCE; lounge hall, 4 reception, 2 bathroom, 9 bedrooms.
Central heating. Electric light.

Excellent order throughout.

GARAGE. 2 GARDEN ROOMS.

Charming yet inexpensive grounds.
TRESIDDER & CO., 37, Albemarle St., W.1. (2877.)

£1,400. 4 ACRES.

80 MILES LONDON (Few minutes'
walk station; 300ft. up).—Excellent stone-built RESIDENCE; 3 recep-
tion, bathroom, 7 bedrooms; main drainage.
Stabling, garage; gardens and paddock.

TRESIDDER & CO., 37, Albemarle St., W.1. (16,043.)

£2,500. 35 ACRES — FIRST-CLASS
SHOOTING, SALMON AND TROUT FISHING available; 500ft. up,
amidst beautiful scenery; ½ mile station.—Typical old
stone RESIDENCE, approached by drive with lodge; hall, 3 reception rooms, bathroom, 6 bedrooms, attics.
Electric light. Telephone. Gas.

Private water supply by gravitation.
Ample outbuildings, garage, men's rooms. Pretty
grounds, walled kitchen garden, glasshouses, grassland,
rough pasture and plantation.

TRESIDDER & CO., 37, Albemarle St., W.1. (14,872.)

£2,000. 34 ACRES.

KENT (1½ hours London; sheltered and rural
position).—Charming old RESIDENCE, with
modern addition; 3 reception, bathroom, 9 bedrooms.

Co.'s water. Wired for E.L.
Cottage, stabling, garage; well-timbered grounds, pasture
and woodland.

TRESIDDER & CO., 37, Albemarle St., W.1. (12,281.)

LINCS. (NEAR THE WOLDS; 2 miles station;
excellent hunting and shooting; 200ft. up).
—FOR SALE, or Letting, Furnished a delightful RESI-
DENCE, in excellent order; all modern conveniences

LOUNGE HALL, 3 RECEPTION, 2 BATHROOMS,
9-11 BEDROOMS.

Electric light. Central heating. Telephone.

GARAGES. 7 LOOSE BOXES. COTTAGE.

Inexpensive grounds, tennis lawn, productive kitchen
garden, and excellent pastureland; in all about
30 ACRES (MORE AVAILABLE).

TRESIDDER & CO., 37, Albemarle St., W.1. (15,121.)

DARTFORD HEATH (golf links
London).
CHARMING HOUSE.

2 reception, bath, 4/5 bedrooms. Co.'s water, gas, main
drains, 'phone. Garage. Delightful grounds.

£1,850. FREEHOLD.

Recommended from inspection.

TRESIDDER & CO., 37, Albemarle St., W.1. (16,163.)

GUILDFORD (1 mile station; magnificent
views).—For SALE, or might
LET, Unfurnished, particularly well-built RESIDENCE
Lounge hall, 3 reception, bathroom, 5-6 bedrooms, boxroom.

Electric light. Co.'s water. Gas. Telephone.

Central heating.

GARAGE. HARD TENNIS COURT, grass court, etc.

Charming yet inexpensive grounds, kitchen garden, etc.

NEARLY TWO ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (15,780.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.:
Grosvenor 1671
(2 lines).

XVIITH CENTURY HOUSE WITH LARGE AND HIGH ROOMS

80 ACRES

EXTREMELY CLEVERLY MODERNISED.

Mid Sussex. 450ft. up.

TWO OR THREE RECEPTION ROOMS.

EIGHT BEDROOMS.

Company's water, central heating, modern drainage.

FOR SALE, FREEHOLD.

PRICE REDUCED BY £2,000

Full particulars from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W.1. Tele.: Gros. 1671.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

EAST KENT

(Fifteen minutes by car from a good Main Line Station).
Within easy reach Folkestone, Canterbury, etc.

GENUINE QUEEN ANNE RESIDENCE

Ten bed and dressing rooms.

Three bathrooms.

Four reception rooms.

Electric light and independent hot water.

ATTRACTIVE PLEASURE GROUNDS.

TWO GRASS TENNIS COURTS.

Ornamental water. Cottage. Chauffeur's rooms. Garage.
Excellent order throughout.

TO BE LET

for one year, with option of further ten years.

SHOOTING CAN BE HAD WITHIN EASY REACH.

Sole Agents, Messrs. DANIEL SMITH, OAKLEY and
GARRARD, Chartered Surveyors, 4/5, Charles Street, St.
James's Square, S.W.1. Also at Sevenoaks and Rochester.
Telephone: Whitehall 9385/6.

WORCESTERSHIRE.—For SALE with possession,
an attractive old MANOR HOUSE, dating back to
1560, situate in beautiful secluded grounds about six acres;
gravel subsoil; carriage drive; excellent stabling and garage,
cottage. The house accommodation is hall, with marble
floor, lounge hall on to conservatory, panelled dining and
drawing rooms, study, library and inner hall. On the first
floor is billiard room, four principal and five secondary
bedrooms, bathroom, etc.; and on the top floor, four bed-
rooms and boxroom; central heating, petrol gas; fine
lawns and gardens, walled-in kitchen garden with green-
houses and orchard.—Full particulars apply to E. G. RIGHTON
and SON, Estate Agents, Evesham, Worcs.

Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON
LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone:
1307.

GENUINE QUEEN ANNE RESIDENCE BUILT ABOUT 1690.

HANTS AND DORSET BORDERS



FREEHOLD. £5,000.

HAMPSHIRE AND SOUTHERN COUNTIES,
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

DORSET.—To be LET on Lease of five years, Un-
furnished, convenient moderate-sized HOUSE. Three
sitting, eight bed, good offices; charming garden and
paddock; cottage and stabling. Dorchester five miles and
near P.O., church, and 'bus route.—Apply H. LUCKOCK
Sidbrook, Taunton.

MARAZION (Cornwall).—Freehold RESIDENCE
(facing St. Michael's Mount). Three reception, seven
bedrooms, bath (h. and c.), good domestic offices; electric
light; garage; two acres of garden ground. Bathing beach.
—ALFRED SMITH & SON, Estate Agents, Penzance.

Kens. 1490.

Telegrams:

"Estate c/o Harrods, London."

HAMPSHIRE BARGAIN

ONLY £2,250.

In the favourite Basingstoke district.



HIS DISTINCTIVE OLD-FASHIONED RESIDENCE ; hall, 3 reception, 7 bed and dressing rooms, bath, good offices. Gas, radiators, independent hot water, modern drainage. Garage, stabling. DELIGHTFUL OLD-WORLD GARDEN (partly surrounded by a wall) with lawn, flower beds, kitchen garden ; in all

4 OF AN ACRE.

More land might be obtained.
Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SURREY HILLS. 600FT. UP

30 minutes' electric service.



MODERN CHARACTER HOUSE of very attractive elevation, in first-rate order, exceptionally well-fitted and with the accommodation on two floors ; hall, 3 reception, 6 bed, bath, offices. Electric light and power, gas, Co.'s water, central heating, lavatory basins in bedrooms. ATTRACTIVE GROUNDS with full-size tennis lawn, flower and kitchen gardens ; in all about

1½ ACRES. Good garage.

FREEHOLD FOR SALE.
Strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

PULBOROUGH AND ARUNDEL

Amid some of Sussex's most fascinating scenery.



OLD-WORLD RESIDENCE ; 3 reception, 5 or 6 bed, bath ; modern drainage, plentiful water supply. Useful outbuildings.

PLEASURE GARDENS of unusual charm, tennis and other lawns, flower beds and fruit trees ; in all about

1 ACRE.

LOW PRICE FOR QUICK SALE.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HEADINGTON HILL, OXFORD

Unrivalled position, with magnificent and permanently unobstructed views.



FREEHOLD RESIDENCE OF CHARACTER, in beautiful order, with every comfort : lounge, reception, 7 bed and dressing rooms ; large garden room, offices ; electric light and heating, telephone, Co.'s water, main drainage ; garage. Delightful grounds with lawn and flower gardens, orchard and tennis lawn ; in all

2 ACRES.

FOR SALE AT REDUCED PRICE.
Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HARRODS

EAST ANGLIA

About 4 miles Framlingham, 10 miles Woodbridge.



SMALL PROPERTY OF CHARACTER AND CHARM, comprising a most delightful old Tudor farmhouse, renovated and modernised in a knowledgeable manner ; old hall about 30ft. by 15ft., 2 reception, 6 beds, 2 bath, dressing lobby. Excellent water with electric pump, electric light, constant hot water, central heating ; garage and farm buildings. Pretty gardens and grounds with full-sized tennis court, together with an area of sound arable and first-class pastureland ; in all about

55 ACRES.

PRICE, FREEHOLD, ONLY £3,500.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HATFIELD

(Four miles from.)



On the outskirts of a pleasant village.

MOST CHARMING LITTLE PROPERTY, consisting of an old-fashioned Cottage, altered and fashioned into a Residence for gentlefolk, in first-class order throughout ; 3 reception (one 30ft. by 15ft.), 3 bed, bath, kitchen, 2 w.c.'s. Co.'s water, electric light, main drainage. Gardens that are a feature, being exclusively devoted to flowers and roses.

PRICE, FREEHOLD, ONLY £2,000.
HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

BEAUTIFUL SURREY COMMON

40 minutes from Victoria, Waterloo and London Bridge.



CAPITAL MODERN RESIDENCE, 200ft. up, open views, south aspect, excellent order ; hall, 3 reception, 7 bed, bath ; electric light, central heating, telephone, Co.'s gas and water, garage, outbuildings. **PICTURESQUE GARDEN** with tennis court, lily pond, vegetables, etc. ; in all about

11 ACRES.

PRICE, FREEHOLD, £3,900.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SUSSEX. UNDER ONE HOUR TOWN

Shortly on electric service to Victoria.



ATTRACTIVE COUNTRY HOUSE, in excellent decorative repair, conveniently arranged on two floors ; 3 reception, 6 bed, nursery suite of 3 rooms, 2 bath, Co.'s water, electric light and power, gas, telephone, modern drainage. Inexpensive grounds with tennis lawn, kitchen and flower gardens, orchard, etc. ; in all about

11 ACRES.

Garage for 3 cars, workshop, garden room, etc.
FREEHOLD, £2,800.
Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Surrey Office:
West Byfleet.

WEST SUSSEX

Hunting with 3 packs. Golf 2 miles.



PICTURESQUE XIVTH CENTURY RESIDENCE, with a wealth of old oak and quaint features, beautifully situated with fine views ; lounge, 3 reception, 10 bed and 2 dressing rooms, 3 bathrooms. Electric light, central heating, telephone, abundant water supply. Two cottages, garage for 4 cars, dairy, 2 ranges of farm buildings. **GARDEN** with HARD TENNIS COURT, etc., of 2½ ACRES, orchard of 1½ ACRES, and pasture and arable land of about 130 acres.

PRICE, FREEHOLD, £8,500 WITH 20 ACRES,
OR £10,500 FOR THE WHOLE.

GUILDFORD AND GODALMING



AN OLD MANOR HOUSE, WITH BEAUTIFUL OLD-FASHIONED GARDENS ; hall, 4 reception, 11 bed and dressing rooms, 3 bath, offices ; central heating, electric light, gas, Co.'s water, modern drainage. Secondary Residence, good stabling and garage accommodation.

BEAUTIFUL TIMBERED GROUNDS, large lawns, herbaceous borders, walled kitchen garden ; in all about

2½ ACRES.**PRICE, FREEHOLD, £7,000.**

Recommended as something exceptional by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BUCKS. CHOICE POSITION

500ft. up, enjoying exceptional views. 50 minutes by rail Town.



ARTISTIC RESIDENCE ; lounge hall, 2 reception, 6 bed, bath ; main drainage, electric light, Co.'s gas and water.

Tastefully laid-out gardens, tennis lawn, kitchen garden, orchard ; in all about 1½ ACRES.

Golf.**GREAT BARGAIN AT £2,500.**

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Rent under £200 per annum. Unfurnished, on 7 years' Lease.

GUILDFORD AND WORPLESDON



CHARMING OLD FARMHOUSE, original part Tudor, with inglenook fireplaces, wealth of oak ; fine hall, 3 good reception, 7 bed, 2 bath ; central heating, telephone, independent hot water, Co.'s water and gas ; double garage, bungalow. Extremely pretty gardens, forming perfect setting, with new hard tennis court, orchard, grass with stream. **ABOUT 3 ACRES.**

Nominal premium for fixtures, fittings, etc.

HARRODS LTD., 62-64, Brompton Road, S.W. 1; or Surrey Office, West Byfleet.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF H. G. ALLEN, ESQ.

BUCKS AND BEDFORD BORDERS

Half-a-mile from Woburn Sands Station; five-and-a-half miles from Bletchley (one hour from London); 400ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, THE DENE, WOBURN SANDS.

THE SUBSTANTIAL MODERN RESIDENCE stands in pleasantly secluded grounds nearly adjoining the woods of Woburn Abbey, and contains hall, lounge, three reception rooms, twelve bed and dressing rooms, four bathrooms and offices.

Main water and drainage. Electric light. Central heating. Stabling and garages. Outbuildings. Two cottages.

THE PLEASURE GROUNDS AND GARDENS include wide spreading lawns, with two tennis courts, rock and water garden, kitchen garden and orchard; in all about

THREE-AND-A-HALF ACRES.

Hunting with the Oakley and Whaddon Chase Foxhounds; Golf at Bletchley and Bedford.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 4th, 1931, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. BARLOW, LYDE & GILBERT, Ingram House, 165, Fenchurch Street, E.C.3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF SIR WELDON DALRYMPLE CHAMPNEYS, BART.

Five miles from Forest Row.

38 miles from London. Nearly 400ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, LITTLEMEAD, NUTLEY.

Occupying a magnificent position commanding fine views of Ashdown Forest, the South Downs and the Sussex Weald.

The House contains hall, five reception rooms, sixteen bed and dressing rooms, bathroom and offices. Verandah and conservatory.

Electric light. Central heating. Telephone.

Two garages. Stabling. Three cottages.

SHADeD PLEASURE GROUNDS with pines and other ornamental trees, tennis lawn, rose and herbaceous garden, lily ponds, orchards and paddocks; in all about

NINE-AND-A-QUARTER ACRES.

SEVERAL GOLF COURSES WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 19th, 1931, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. JENKINSON MEYLER & CO., 5, Frederick's Place, Old Jewry, London, E.C.2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

BY DIRECTION OF E. CECIL BARKER, ESQ.

SUSSEX

One mile from Haslemere Station. 700ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, PLEWLANDS, HASLEMERE.

IN A SECLUDED POSITION IN THIS FAVOURITE DISTRICT.

Sheltered from the north and enjoying exceptionally fine views.

THE RESIDENCE is a pleasing example of the Georgian style, and contains:

HALL.
FIVE RECEPTION ROOMS,
THIRTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS, and
COMPLETE OFFICES.

Main water. Gas and electric light.
Central heating. Telephone.
Modern drainage.



Hindhead and Liphook Golf Courses within easy reach.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously Sold Privately).
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

GARAGE. COTTAGE. LAUNDRY. THE GARDENS ARE BEAUTIFULLY PLANNED AND NOTABLE

for a

WONDERFUL COLLECTION OF FLOWERING SHRUBS.

They are laid out in terraces, and include Tennis lawn, Hard tennis court, Herbaceous garden, lily pond and putting course.

In all about

FOUR-AND-A-HALF ACRES.

WALTON HEATH

IN A BEAUTIFUL POSITION.



TO BE SOLD.

A TUDOR-STYLE HOUSE, designed by Mr. Morley Horder for the late Lord Stevenson, and standing on gravel, 600ft. above sea level.

Five reception rooms, nurseries, thirteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT AND GAS AND COMPANY'S WATER. CENTRAL HEATING.

GARAGES. CHAUFFEUR'S FLAT. GARDENER'S COTTAGE.

THE GARDENS are a feature and include a hard tennis court, lily ponds, rock and rose gardens, etc.; in all about

THREE-AND-A-QUARTER ACRES.

FIVE MINUTES FROM THE CLUB HOUSE.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
(16,548.)

BY DIRECTION OF THOMAS C. PULMAN, ESQ.

SURREY

Overlooking Bisley Common, one-and-a-half miles from Brookwood Station, three miles from Woking, 30 minutes by express train to London.

THE FREEHOLD PROPERTY,

THE WILLOWS, BISLEY COMMON.

THE HOUSE faces south-west, commands wide views over the heather-clad common to Fox Hills and the Hog's Back, and contains: Hall, three reception rooms, conservatory, six bedrooms, bathroom and offices.

Main electricity and water. Modern drainage. Garage and stable.

OLD-WORLD GARDENS AND PLEASURE GROUNDS, plentifully stocked with mature fruit trees; tennis lawn and bulb garden; large paddock with long frontage to main road, forming an attractive building site; orchard and kitchen garden; in all about

THREE ACRES.

To be offered for SALE by AUCTION, as a whole or in Three Lots, in the Hanover Square Estate Room, on Thursday, May 28th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. H. E. & W. BURY, 47, Lincoln's Inn Fields, London, W.C.2.

Auctioneers, Messrs. MANN & CO., 3, High Street, Woking, Surrey.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. v. xv. and xxv.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN CHELTENHAM AND BATH

Nine miles from a main line station, whence London is reached in about one-and-a-half hours.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, AVENING COURT,

including an historical Tudor Manor House, situated in a sheltered position, 400ft. above sea level, at the head of a picturesque valley, approached by a carriage drive 500yds. long and guarded by two entrance lodges. The accommodation comprises lounge hall, billiard room, drawing room or ballroom, three other reception rooms, seventeen bed and dressing rooms, three bathrooms, usual domestic offices; all modern conveniences. Features of the interior are the stone fireplaces, beautiful leaded lights, linenfold paneling and carved doors. Ample stabling and garage accommodation. The pleasure gardens and grounds are of great beauty, being undulating and well timbered.

A TROUT STREAM

spanned by various bridges flows through the grounds. There is a water-fall and a bathing pool, hard tennis court, rose garden, rose pergolas, herbaceous garden, dahlia garden, rock garden, walled fruit and vegetable garden, and a range of glasshouses.

DOWER HOUSE, now used as a guest house, numerous cottages, and the land, which is in good heart, extends in all to

544 ACRES.

THE LORDSHIP OF THE MANOR is included in the Sale, and shooting and fishing can be enjoyed on the estate. THE RESIDENCE WOULD BE SOLD WITH 126 ACRES, PEACHES FARM, equally suitable for stud purposes or mixed farming, and extending to about 418 ACRES, would be sold separately.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



TEN MILES NORTH OF LONDON

PRICE £4,900—COST PRESENT OWNER OVER £8,000.

TO BE SOLD,

A MODERN RESIDENCE,

in EXCELLENT REPAIR, built of red brick and situate in the finest road of the district.

The adjoining property is fully developed by houses of good class with large gardens, and has a delightfully open aspect front and rear. The House, which is approached by a carriage drive, stands well back from the road, and contains the following accommodation:

Panelled billiard room, panelled dining room, and two other reception rooms, nine-ten bedrooms, bathroom, excellent domestic offices, and good cellarage.

Electric light and power. Gas. Water. Main drainage and telephone.

GARAGE FOR FOUR OR MORE CARS. FOUR-ROOMED LODGE. STABLING.

GARDENS OF ABOUT ONE ACRE WITH TENNIS COURT.

TWO GOOD GOLF COURSES AND RIDING SCHOOL within a few minutes' walk.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,006.)



IN A WELL-KNOWN SPORTING DISTRICT

TWELVE MILES FROM THE NORFOLK COAST; 25 MILES FROM NORWICH.

AN HISTORIC FREEHOLD PROPERTY,

mentioned in Domesday Book, and including

A PICTURESQUE XIVth CENTURY RESIDENCE IN GOTHIC STYLE. Hall, five reception rooms, fourteen bed and dressing rooms, nurseries, bathroom, and offices; stabling and garage premises, two cottages.

OLD-ENGLISH GARDENS, with walled garden and tennis lawn, paddocks and woodland; in all about

20 ACRES.

TROUT FISHING AND SHOOTING OVER 750 ACRES BELONGING TO THE VENDOR MAY BE RENTED.

This is one of the finest small shoots in the Eastern Counties.

SEA FISHING, HUNTING AND GOLF WITHIN EASY REACH.

FOR SALE, FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (28,767.)



KENT COAST

LYMPNE,

WITH MAGNIFICENT VIEW ACROSS THE CHANNEL AND ROMNEY MARSH.

TO LET, UNFURNISHED,

A TUDOR RESIDENCE,

BUILT OF BRICK WITH OAK HALF TIMBERING, MULLIONED AND GLAZED WINDOWS.

The House is perfectly restored and modernised, and contains massive oak beams, OLD BRICK FIREPLACES and OTHER CHARACTERISTICS OF THE PERIOD.

Great hall, dining lounge, and morning room, seven bedrooms, three bathrooms, good offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE FOR TWO CARS.

ARTISTIC GROUNDS

Inexpensive to maintain, with terrace, small orchard and hillside.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (29,043.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines),
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxv.)

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.
14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



**A GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER
SURROUNDED BY WELL-TIMBERED PARK**

150 ACRES.

THE HOUSE has recently been the subject of very great expenditure and is now in first-rate order throughout. There is a very fine suite of reception rooms with panelling and polished oak floors, thirteen or seventeen bedrooms, four splendidly appointed bathrooms; new electric light installation, new drainage, etc.; very fine hunter stabling for sixteen, ample garage accommodation, entrance lodge, groom's quarters and rooms for men; well-timbered gardens, park and grassland; all in hand.

FOR SALE PRIVATELY OR BY AUCTION LATER.

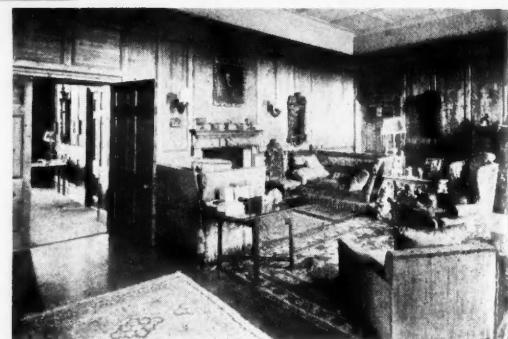
Sole Agents, WILSON & CO., 14, Mount Street, W.1. Personally inspected and recommended.

DUKE OF BEAUFORT'S HUNT

CONVENIENT FOR POLO GROUND.

IN ONE OF THE MOST BEAUTIFUL
PARTS OF GLOUCESTERSHIRE.

HIGH UP WITH MAGNIFICENT VIEWS.



AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL; ABOUT 30 MILES FROM LONDON; ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



Oak beams and timbering, stone gabled roof, old open fireplaces. Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices; electric light, central heating and independent hot water; parquet floors.

Garages, chauffeur's and gardener's cottages, ample cottages.

Exceptionally lovely

OLD GARDENS.
well timbered; water and rock gardens, tennis lawns, ornamental water.

Splendid model pedigree, farmbuildings, absolutely up to date, with water and electric light laid on.
The whole Property is in hand and is in perfect order.

FREEHOLD FOR SALE,
WITH 120 ACRES.



Illustrated details of the Sole Agents, WILSON & CO., 14, Mount Street, London, W.1.

THREE CHARMING OLD-WORLD RIVERSIDE HOUSES AT LALEHAM-ON-THAMES

ON A FAVOURITE REACH OF THE RIVER WITH PRIVATE LANDING STEPS.

FOR SALE, PRIVATELY NOW, OR BY AUCTION IN JUNE, IN THREE LOTS.

LONG FRONTAGES TO THE TOWING PATH.



RIVERSIDE COTTAGE.

RIVERSIDE COTTAGE,
a delightful wisteria-clad Cottage, beautifully secluded in an old-world walled garden.

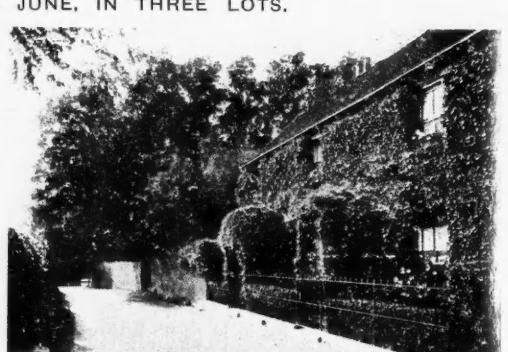
FIVE BEDROOMS.
BATHROOM.
THREE RECEPTION ROOMS.

RIVERSIDE,
an old House of singular charm, containing

THREE RECEPTION ROOMS,
FIVE BED AND DRESSING ROOMS.
Lovely old garden overlooking the river, old red brick walls, with fine selection of fruit trees, large heated viney.

MAY COTTAGE.
THREE BEDROOMS, LIVING ROOM AND GARAGE.
With great possibilities for enlargement.

GOOD WALLED GARDEN.



RIVERSIDE.

Sole Agents and Auctioneers, WILSON & CO., 14, Mount Street, W.1.

By direction of the Trustees of the Estate of Arthur Hitchcock, Esq.

SOUTH DEVON (in the parishes of Kilmington and Shute, one-and-a-half miles from Seaton Junction, three from Axminster and 22 from Exeter).—The choice Freehold small Residential PROPERTY known as "BETTY'S GROUND." (With vacant possession on completion of purchase.) Situated at Haddon Corner, 350ft. up, commanding grand panoramic views of the Valley of the Axe and the surrounding country extending to the sea at Seaton, containing five bedrooms, balcony, store and boxrooms, bathroom, vestibule, hall, three reception rooms, gent's lavatory, excellent ground floor offices, small cellar; garages; electric light, good water supply, telephone; fishing, hunting, yachting and golf in the neighbourhood. Matured gardens and wooded grounds, together with meadow, pasture and arable lands in all about 28 acres, including some unrivalled building sites, which

ROBERT LOVE & SON, F.A.I., will offer for SALE BY AUCTION one or more lots (unless previously sold), at the Shute Arms Hotel, Seaton Junction, on Monday, May 18th, 1931, at 3.30 p.m.—Particulars, plans and conditions of Sale of the Solicitors, Messrs. DUNNING, RUNDLE and STAMP, Honiton, Devon, or the Auctioneers, Messrs. ROBERT LOVE & SON, Chard, Somerset.



MID-DORSET

Six miles from Blandford.

LOT 1 (with possession).

FREEHOLD RESIDENTIAL PROPERTY,
on a high site of great charm, and known as LONGTHORNS, with

THIRTEEN BEDROOMS, HALL AND THREE RECEPTION ROOMS, TWO COTTAGES, THREE GARAGES, STABLING FOR EIGHT.

Fascinating pleasure grounds and gardens, including TWO TENNIS LAWNS, DELIGHTFUL WOOD AND DOWNLAND; in all

103 ACRES.

LOT 2.—**LONGTHORNS FARM**, comprising buildings and 109 acres arable and pastureland.

GHRIMES, CHAMPION & DOWN will offer the above by AUCTION at the Havergal Hall, Bournemouth, on MAY 18TH, 1931. Illustrated particulars and plan of the Auctioneers, Ringwood, Hants.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

87, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BEAUTIFUL OLD STONE-BUILT JACOBEAN RESIDENCE

First-rate HUNTING CENTRE.

Oak-panelled lounge hall.

EIGHTEEN BED AND DRESSING ROOMS.

FIVE BATHROOMS.

Oak floors.

SOUTH ASPECT

PARK OF 90 ACRES.

FINE OLD PASTURE.



65 MILES FROM LONDON.

ELECTRIC LIGHT.
CENTRAL HEATING.

Hunting stables for fourteen horses.

OLD-WORLD GARDENS.

Lodge, two cottages, squash racquet court, hard tennis court.

FOR SALE, FREEHOLD.

PERSONALLY INSPECTED.
(Folio 10,354.)

OCCUPYING ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND

SURREY HILLS. 40 MILES FROM LONDON.

BRACING POSITION. 700FT. UP.
WONDERFUL VIEWS.

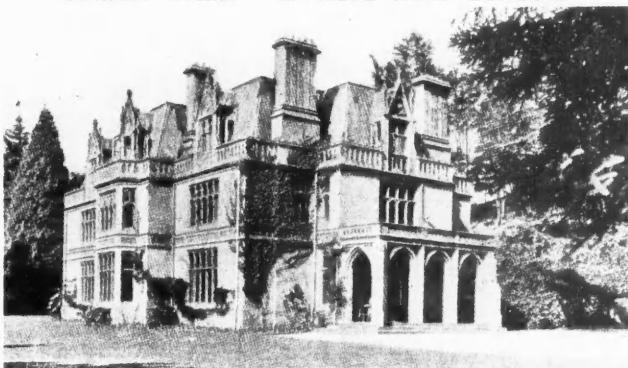
SOUTH ASPECT. SAND SOIL.

BEAUTIFUL
RESIDENTIAL PROPERTY

150 ACRES.

STONE-BUILT RESIDENCE,
enjoying a maximum of sunshine amidst
ideal surroundings.

FIFTEEN BED AND DRESSING
ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.

THE GARDENS AND GROUNDS ARE
OF GREAT NATURAL BEAUTY.

HOME FARM.
SEVERAL COTTAGES.
CHARMING WOODLANDS.

HUNTING. SHOOTING.
GOLF.

A MODERATE PRICE WILL
NOW BE TAKEN FOR THE
FREEHOLD.

(Folio 13,683.)

PRICE MUCH REDUCED TO EFFECT A QUICK SALE.
WEST COUNTRY

Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

GENUINE TUDOR RESIDENCE

(dating from 1503).

BUILT OF STONE AS A HUNTING LODGE FOR HENRY VII.
Fifteen bed and dressing rooms, three bathrooms, hall, four reception rooms, convenient domestic offices; in perfect order.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.
Old tithe barn, home farm buildings, bailiff's house, four cottages; the whole forming for its size a

UNIQUE SPORTING PROPERTY OF
287 ACRES.

Chiefly grassland suitable for a pedigree herd of cattle or bloodstock.
POLO. HUNTING. SHOOTING. GOLF.
WOULD BE SOLD WITH FOURTEEN ACRES.
FREEHOLD.

With vacant possession on completion.

Orders to view and particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. (Folio 17,741.)



IN ONE OF THE MOST BEAUTIFUL PARTS OF THE COUNTRY, SOUTH OF TOWN, SECLUDED POSITION, AMIDST LOVELY SURROUNDINGS.

35 MINUTES FROM TOWN

EXCEPTIONALLY FINE TRAIN SERVICE. NEAR SEVERAL FIRST-CLASS GOLF COURSES.

FOR SALE.
THIS DELIGHTFUL OLD-WORLD RESIDENCE.

Having been carefully modernised
and restored.
LOUNGE 18ft. 6in. by 18ft.
DRAWING ROOM 30ft. by 18ft.
DINING ROOM.
EIGHT BEDROOMS.
TWO BATHROOMS.
SERVANTS' SLEEPING ROOM,
AND SEVERAL OFFICES.
COMPANY'S WATER. GAS.
TELEPHONE.
ELECTRIC LIGHT.
CENTRAL HEATING.
GARAGE FOR TWO CARS.

THE
PLEASURE GROUNDS
are well matured and form a
pretty setting, tennis lawn, rose
garden, grass walks, kitchen
garden, orchard and small stream;
the whole extending to about
SEVEN ACRES.



Full particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (17,538.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Phones:
Gros. 2252 (6 lines).
Telegrams:
"Audconson,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

GLORIOUS POSITION IN UNSPOILT COUNTRY.
THE GREENINGS, CHARLWOOD, SURREY



For SALE Privately, or by AUCTION later, with 9 or 120 ACRES, including a valuable grass farm with farmhouse, cottage and buildings.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

Four miles from Horley Station, 40 minutes London.
This delightful XVIIth CENTURY RESIDENCE, containing hall, four reception rooms, eight bedrooms, three bathrooms and offices. Every modern convenience and comfort. Cottage. Garages. Stabling. DELIGHTFUL OLD-WORLD GARDENS.

completely screened from the road.

Hall, four reception rooms, ten bed and dressing rooms, three bathrooms and complete domestic offices.

Main gas, water, electric light and drainage, central heating.

Lodge. Bungalow. Three cottages. Garage.

BEAUTIFUL OLD GARDENS AND GROUNDS, with tennis courts; in all about FIVE ACRES.

For SALE Privately, or by AUCTION, as a whole or in Two Lots, in May.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

A REAL OPPORTUNITY. AT A GREAT SACRIFICE.

WILTSHIRE-SOMERSET BORDERS

IN A MUCH-FAVoured DISTRICT.

THIS LOVELY
QUEEN ANNE RESIDENCE,
with lounge hall, three reception, ten to twelve bedrooms, three bathrooms.

Faultless order throughout, and every modern convenience.

THREE GARAGES.
TWO COTTAGES.



UNUSUALLY
BEAUTIFUL GARDENS
of the old-fashioned type include fine lawns, old yews, flagged walks, hard tennis court, herbaceous borders.

WITH PADDOCK; IN ALL
TEN ACRES.

ANY REASONABLE OFFER
ACCEPTED FOR QUICK SALE.

Sole Agents, CONSTABLE & MAUDE,
2, Mount Street, W.1.

BEAUTIFUL VIEWS OVER THE SOLENT



ELECTRIC LIGHTING.
BASINS (h. and c.) IN BEDROOMS.
MODERN DRAINAGE.
CAPITAL COTTAGE.
MODEL FARMERY. GARAGES.
PRIVATE YACHT ANCHORAGE.

Most tastefully laid-out gardens with readily lettable pastureland; in all

ABOUT 112 ACRES.

For SALE Privately at a tempting price,
or by AUCTION later.

Sole Agents, Messrs. CONSTABLE and
MAUDE, 2, Mount Street, W.1.

WYNDHAM HOUSE, ALDEBURGH, SUFFOLK



ONLY 100YDS. FROM SEA, BUT IN A
REMARKABLY SHELTERED
POSITION.

THIS WELL-APPOINTED

HOUSE

contains:

HALL,
THREE RECEPTION ROOMS,
THREE BATH,
TWELVE BEDROOMS, and
COMPACT OFFICES.

All main services.
Central heating. Constant hot water.
Telephone and private line to garage.

GARAGE. OUTBUILDINGS.

FIVE COTTAGES.

Finely timbered old-world GARDENS of about

TWO ACRES.

YACHTING. BATHING. GOLF.

For SALE, Freehold. Privately, or by AUCTION.

Full details from Sole Agents, CONSTABLE and
MAUDE, 2, Mount Street, W.1.



COMPANY'S ELECTRIC LIGHT,
WATER AND MAIN DRAINAGE.
ELEVEN EXCELLENT LOOSE BOXES.
GARAGES FOR THREE. COTTAGE.

DELIGHTFULLY TIMBERED GROUNDS

with double tennis lawn, ornamental water, kitchen garden, parklike meadow, with a valuable frontage; in all about

SEVEN-AND-A-HALF ACRES.

FREEHOLD for SALE Privately or by AUCTION later.

Sole Agents, CONSTABLE & MAUDE,
2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

WILTSHIRE

Five miles from Trowbridge, eight miles from Chippenham, two miles from the railway station.



Particulars of FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD.

This charming modernised
**LATE TUDOR-STYLE
RESIDENCE.**
erected in 1622 and in excellent
condition and repair throughout.

Five principal bedrooms, bath-
room, two servants' bedrooms, two
reception rooms, hall, ample
domestic offices.

Private electric light plant,
central heating; garage and
stabling, six cottages; gravel
subsoil; wonderful oak beams.

Beautifully laid-out gardens and
grounds, meadow and arable lands;
the whole extending to an area of

ABOUT TEN ACRES.

PRICE £5,000, FREEHOLD.

**A RESIDENCE READY FOR IMMEDIATE
OCCUPATION.**

**WILTSHIRE AND SOMERSET
BORDERS**

FOUR MILES FROM BATH



THE COMFORTABLE COUNTRY RESIDENCE,
known as

"WATERHOUSE," MONKTON COMBE,

of Georgian character, occupying a pleasant and quiet
position on high ground and commanding good views.
Nine bedrooms, two fitted bathrooms, three reception
rooms, entrance hall, inner hall, excellent domestic offices,
servants' sitting room, spacious cellarage.

**COTTAGE. STABLING.
GARAGE. OUTBUILDINGS.**

BEAUTIFUL OLD-WORLD GARDENS

include lawns, flower garden, flower beds and borders,
kitchen gardens with a variety of standard and wall
fruit trees, glasshouse. The whole extends to an area of

ABOUT THREE ACRES.

VACANT POSSESSION ON COMPLETION.

To be offered for **SALE** by **AUCTION**, at the Christopher
Hotel, High Street, Bath, on Tuesday, June 9th, 1931
(unless previously Sold Privately).

Solicitors, Messrs. S. PEARMAN SMITH & SONS 147,
Lichfield Street, Walsall.

Auctioneers, Messrs. FOX & SONS, Bournemouth and
Southampton.

BOURNEMOUTH

In the beautiful Branksome Park. Quite close to sea and within easy reach of golf and centre of the town.



THE EXCEPTIONALLY LOW PRICE OF £6,000, FREEHOLD, WILL BE ACCEPTED.

Inspected and strongly recommended by the Agents, FOX & SONS, Bournemouth West.

BY DIRECTION OF THE MISSES COOPER-DEAN.

IFORD ESTATE

(ELEVENTH DEVELOPMENT).

BOURNEMOUTH.

FOX & SONS are favoured with instructions to
SELL by AUCTION, in a marquee on the Estate,
on Tuesday, May 19th, 1931, at 3 o'clock precisely, about

**130 VERY EXCELLENT
FREEHOLD BUILDING SITES**

ON THE NEW SECTION OF THIS ESTATE, FRONTING ROADS NOW UNDER CONSTRUCTION.

The sites vary in frontage from 30ft. to 50ft., and all have the advantage of fronting well-constructed roads with

MAIN DRAINAGE, GAS, WATER AND ELECTRIC LIGHT.

Some of the sites immediately OVERLOOK THE NEW BOURNEMOUTH CORPORATION PLEASURE GROUNDS, which are now being completed, and will be open shortly to the public. These grounds are being laid out as

TENNIS COURTS

and

BOWLING GREEN,

and are provided with A VERY ATTRACTIVE
PAVILION.

ALL THE SITES ARE LEVEL AND ARE SUITABLE
FOR THE ERECTION OF DETACHED VILLA
RESIDENCES.

Payment may be made by instalments spread over a period of two years.

Particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; or of the Auctioneers and Surveyors, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and branch offices.

**IN ONE OF THE BEAUTY SPOTS OF THE DORSET COAST
AN INCOMPARABLE MARINE RESIDENCE,**

occupying what is probably one of the finest positions on the South Coast.

**MAGNIFICENT SEA AND
COASTAL VIEWS.**

An exceedingly attractive Freehold Property, built under the supervision of a well-known architect, elaborately and tastefully fitted throughout and in splendid decorative condition. Ten bedrooms, boxroom, bathroom, four reception rooms, large hall, complete domestic offices; garage, summer-house.

**COMPANY'S GAS AND WATER.
ELECTRIC LIGHT.**

The gardens and grounds are a special feature of the Property, stretching down in terraces to the rocks below and including part of the foreshore.

THE WHOLE COVERS AN AREA OF ABOUT THREE ACRES.
PRICE £5,000, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SOUTH DEVON

Occupying a beautiful position 560ft. above sea level and commanding extensive views over the Tamar Valley to the Cornish Hills.

FOR SALE,

**THIS VERY ATTRACTIVE
CREEPER-CLAD STONE-BUILT
FREEHOLD RESIDENCE,**
facing south-west and in excellent condition throughout.
Seven bedrooms, bathroom, three reception rooms, entrance hall, complete domestic offices.

**PRIVATE
ELECTRIC LIGHTING PLANT.**

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

Garage.

Stabling.

**BEAUTIFUL GARDEN AND
GROUNDS,** including two full-sized tennis courts, lily pond, rose garden, kitchen garden and paddock: the whole extending to an area of about

SEVEN ACRES.
REDUCED PRICE £4,000, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BY DIRECTION OF SIR JAMES CORRY, BART.



BY DIRECTION OF SIR FELIX BRUNNER, BART.

"RUDLOE FARM," BOX, WILTSHIRE

(BETWEEN CHIPENHAM AND BATH).



420ft. above sea level, with wide range of views.
THIS BEAUTIFUL EARLY XVII CENTURY MANOR HOUSE, stone built, with stone mullions and roof.

It contains hall, three well-proportioned reception rooms, reconstructed offices, eleven bed and dressing rooms, two large well-fitted bathrooms, etc.; main water supply, electric light, new drainage system.

Magnificent old tithe barn fitted with new floor and doors, etc., for sport purposes.

Hard tennis court.

AMPLE GARAGE, STABLING AND TWO RECONSTRUCTED COTTAGES.

The farm is Let and produces an income of £360 per annum. It is all in first-rate order.

TO BE OFFERED BY AUCTION IN JUNE (unless previously Sold) as a whole, OR THE RESIDENCE WITH A SMALL AREA.

Illustrated particulars from JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

MID-DEVON CONVENIENT FOR EXETER AND DARTMOOR.



FOR SALE, this delightful old-fashioned COUNTRY RESIDENCE, in beautiful order, away from building development and main roads, yet not isolated; near bus service; 450ft. up; south aspect, beautiful views. First-rate sporting district. Hall and three sitting rooms, garden room, nine bedrooms, bath-dressing room, two other bathrooms, servants' hall, central heating, lighting by an efficient acetylene gas plant, abundant water supply; cottage, stabling for two, two garages (one with pit), farmery (well removed from Residence). Well-timbered gardens and grounds, inexpensive to maintain, also rich meadowland; in all about 42½ ACRES. (Would be Sold with ten acres upwards at moderate prices.)—Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (LR 9853.)

IN A FIRST-RATE HUNTING CENTRE

With express services to Town in 70 minutes.

The beautifully appointed RESIDENCE known as

"LITTLE BOURTON HOUSE," NEAR BANBURY.

with accommodation arranged on two floors, comprising ten bed and dressing rooms, two bathrooms, three reception rooms and offices.

Electric light and modern conveniences.
GARAGES, STABLING, SMALL FARMERY AND COTTAGE.

ATTRACTIVE GROUNDS AND RICH PASTURELAND.

In all about

24 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION, MAY 28TH, 1931.

Full particulars from the Auctioneers, 140, High Street, Oxford and Chipping Norton.

SEVENOAKS, KENT

Half an hour from the City and 40 minutes from the West End by express service.

THE SMALL ESTATE known as

ASH GROVE.

almost surrounded by well-wooded common forming a delightful Residential Property, or very suitable as a school or country hotel, and also forming

A FIRST-CLASS DEVELOPMENT PROPOSITION

IN ONE OF THE FINEST RESIDENTIAL DISTRICTS ROUND LONDON, 600FT. ABOVE SEA LEVEL WITH

MAIN SERVICES OF WATER, GAS AND ELECTRICITY and eminently suited for the erection of small detached Houses of good class and for which purpose Estate and Park roads are available.

ASH GROVE IS MOST BEAUTIFULLY APPOINTED AND CONTAINS five excellent reception rooms, 25 bed and dressing rooms, seven bathrooms and complete offices: squash court and hard tennis court.

The Residence could be Sold with a small area if required. Nine cottages.

FIRST-CLASS GOLF COURSES IN KNOLE PARK AND AT THE WILDERNESS AT SEAL.

TOTAL AREA ABOUT 56 ACRES.

TO BE OFFERED BY AUCTION IN JUNE IF NOT SOLD PREVIOUSLY.

Joint Agents, Messrs. CRONKS, Sevenoaks, and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

WARWICKSHIRE

Situated in one of the prettiest parts. Birmingham eleven miles.



A RARE OPPORTUNITY TO ACQUIRE THIS GENUINE OLD TUDOR RESIDENCE. Original oak-beamed ceilings and oak boarded floors; lounge hall, three sitting rooms, six bedrooms, two bathrooms; electric light, excellent water supply, modern sanitation; garage, FINE OLD BARN, small farmery.

TEN ACRES.

LEASE FOR DISPOSAL.
Inspected by JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (Folio R 8989.)

SURREY

Close to a common and golf course. South aspect, views for 40 miles. Under 45 minutes from City or Victoria.

CHARMING SMALL STONE-BUILT COUNTRY RESIDENCE, 500ft. up, and occupying an enviable situation away from development and traffic, and commanding panoramic views which can never be built out. Hall and two sitting rooms, five bedrooms, bathroom. (House can be easily enlarged.) Electric light and central heating; stone-built garage, cottage; terraced grounds and twelve-and-a-half acres of land. VERY MODERATE PRICE ACCEPTED, with early possession.—Inspected and recommended by the Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (LR 11,169.)

DORSET

Near a small country town.

£2,500.—GEORGIAN RESIDENCE, in splendid order standing over 100ft. from the road; three sitting rooms, seven bedrooms, two bathrooms; electric light, constant hot water, telephone; stabling and garage, two cottages.

LOVELY OLD GARDENS AND GROUNDS.

Photos available.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (LR 11,201.)



AN IDEAL COUNTRY HOME FOR THE CITY MAN.

THIS DELIGHTFUL OLD GEORGIAN RESIDENCE, beautifully modernised, 500ft. up, with south aspect, commanding lovely rural views, under 30 miles north from London, with through trains to the City. Four sitting rooms, eleven bedrooms, three bathrooms; electric light, central heating, main water; stabling and garage; well-timbered and economical grounds and park-like pasture. Can be acquired with EITHER 24 OR 36 ACRES. Cottages as required. Everything in practically perfect order.—Inspected and recommended by the Owner's Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (LR 6722.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

HERTS-ESSEX BORDERS



About one hour from Town; within easy reach of Newmarket and Cambridge.
TO BE LET, FURNISHED, FOR A YEAR,
A DELIGHTFUL OLD THATCHED
COTTAGE RESIDENCE,
in quiet and secluded position, containing:
FOUR BEDROOMS. BATHROOM.
TWO RECEPTION ROOMS. GARAGE.
High situation; charming views.
EXCEPTIONALLY PRETTY GARDEN with: tennis court.
► Rent and fullest particulars of RALPH PAY & TAYLOR,
as above.

PETERSHAM



£150 PER ANNUM. PREMIUM £900.
SIXTEEN YEARS' LEASE.
DELIGHTFUL OLD HOUSE.
with eight bed and dressing, bath, and three reception
rooms, etc.
CO'S SUPPLIES. COTTAGE. Double GARAGE.
SECLUDED MATURED GROUNDS OF
ONE ACRE.
Personally inspected by RALPH PAY & TAYLOR, as
above. (7142.)

BERKSHIRE DOWNS



TO BE LET, UNFURNISHED.
A CHARMING GEORGIAN AND QUEEN
ANNE RESIDENCE,
delightfully situated in peaceful old-world village.
Eleven bed and dressing rooms, three bathrooms, three
reception rooms; stabling for five, garage, two cottages.
Delightful well-timbered grounds, orchard, kitchen
garden and paddocks; in all about
FOURTEEN ACRES.
HUNTING WITH THE OLD BERKS AND CRAVEN.
RENT £200 PER ANNUM.
Full particulars and photos of Owner's Agents, RALPH
PAY & TAYLOR, as above. (9304.)

Telephone: Gerrard 4364-5-6.
Telegrams: ELLISONEER, PICCY.

ELLIS & SONS

ESTATE HOUSE,
31, DOVER STREET, PICCADILLY, W.1

HERTS—FASCINATING TUDOR GEM NEAR ASHRIDGE



ALL PERIOD FEATURES, APPEALING
ELEVATION, RESTORED IN KEEPING.
PRESENT-DAY COMFORTS.
375ft. up in a tiny hamlet unspoiled by modern
errections.
Five bedrooms, bathroom, lounge hall, dining and
drawing rooms, usual offices.
ELECTRIC LIGHT.
MODERN DRAINAGE.
GOOD WATER SUPPLY.
GARAGE. TWO COTTAGES.
TYPICAL OLD-WORLD GARDEN.
With tennis lawn and parklike pasture; in all about
SEVENTEEN ACRES.
PRICE FOR THE WHOLE £4,000,
OR WITH TWO ACRES ONLY AND WITHOUT
COTTAGES, £2,950.
Personally known to ELLIS & SONS, who will be
pleased to forward illustrated brochure.

22 MILES SOUTH OF TOWN. LONG DISTANCE VIEWS. 400FT. UP
MINIATURE ESTATE OF 67 ACRES. OR WOULD BE SOLD WITH FIFTEEN ACRES ONLY.

ECONOMICALLY MAINTAINED MEDIUM
SIZED
HOUSE
OF GREAT CHARM. SUNNY AND BRIGHT.
Ten bedrooms, three bathrooms, charming lounge,
four reception rooms.
CENTRAL HEATING.
ELECTRIC LIGHT.
GAS AND COMPANY'S WATER.
GARAGES. STABLING. FARMERY.
LODGE.
TWO COTTAGES.
CHARMING TIMBERED GROUNDS.
Orchard, woodland, ornamental lake, and rich
pastures.
FOR SALE AT A BARGAIN PRICE.
INSPECT AND SECURE.
ELLIS & SONS, 31, Dover Street, W.1.



WHITTON & LAING, F.A.I.
AUCTIONEERS, LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS.
20, QUEEN STREET, EXETER.

TOPSHAM, DEVON

About three miles from the City of Exeter, seven miles
from Exmouth, and close to the Exeter Golf Links.
IMPORTANT SALE of the valuable FREEHOLD
RESIDENTIAL ESTATE known as

THE RETREAT,

in the Parish of Topsham, with long frontage to the
Topsham Road, and comprising a medium-sized

COUNTRY RESIDENCE,

approached by a carriage drive with entrance lodge, and
commanding extensive views of the Estuary of the River
Exe, Haldon Hills, etc., together with stabling, garages,
Home Farm, four cottages, walled fruit and kitchen
gardens, shrubberies, tennis lawn, and well-timbered
parkland, etc., the whole extending to

ABOUT 50 ACRES.

and which
WHITTON & LAING are instructed to OFFER
for SALE by AUCTION (unless previously disposed
of), at the Rougemont Hotel, Exeter, on June 5th, in
Several Lots.

Particulars, plan and conditions of Sale of the
Auctioneers, Exeter; or of Messrs. HOULDITCH, ANSTEY and
THOMPSON, Solicitors, Exeter.

DORSET.—Attractive small ESTATE for Sale. Old
Manor HOUSE modernised; four reception, seven
bedrooms, two attics, bathroom; electric light; stabling,
arden; 137 acres pasture, good farmbuildings and cottage.
Furnish. South Dorset and three neighbouring parishes.—
A 8724, c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C.2.

J. P. STURGE & SONS
Chartered Surveyors and Auctioneers,
11, ORCHARD STREET, BRISTOL.



WILTS.
Near Chippenham and Bath, in exceptionally beautiful
position, on the southern slope of a hill with glorious views
to the Downs.

A fascinating old-world RESIDENCE dating from 1769,
with many beautiful old features. Lounge hall, two reception
rooms, billiard room, six beds, three attics, bath (h. and c.);
electric light, telephone, and ten acres with stabling, garage.
PRICE £3,250.

1,200-acres shoot and keeper's lodge adjoining can be had
at £110 per annum.

Inspected and recommended by J. P. STURGE & SONS.
(1922.)

TO BE SOLD, near Torquay, detached Freehold
HOUSE, facing sea, and with glorious views; four
bedrooms, two reception rooms, usual domestic offices. All
modern conveniences, electric fires; beautiful garden; stone-
built garage. Can be LET Furnished July to September.—
A 8727, c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C.2.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

NEAR HEREFORD.—For SALE, red brick Georgian
RESIDENCE, recently redecorated, with electric light,
central heating, telephone; four reception, ten beds, two
baths; good water supply; garage, chauffeur's flat, cottage;
attractive grounds; eleven acres. Hunting, fishing and
shooting in district. Price £4,750.—Full particulars of
BRUTON, KNOWLES & CO., Estate Agents. (H 317.)

NEAR GLOUCESTER.—For SALE, or LET,
Unfurnished, picturesque detached RESIDENCE,
secluded, well built and containing hall, four reception, seven
beds, bath, usual offices; garage, outbuildings; about
three-and-a-half acres. Price £2,000. Rent £135.—Full
particulars of BRUTON, KNOWLES & CO., Estate Agents,
Gloucester. (W 115.)

NEAR MONMOUTH.—To be LET, Furnished,
in elevated position; hall, four reception, billiards, thirteen
bed and dressing, three baths; stabling, garage; attractive
grounds; one-and-a-quarter miles trout and grayling fishing;
shooting over 300 acres. Rent, 7 guineas a week.—Particulars
of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.
(P 161.)

SUFFOLK (one mile sea). Vacant Possession, large
modern, well-built timber-asbestos BUNGALOW;
six rooms and kitchen; indoor sanitation; large garden,
tennis court; garage. Off main road, two-and-a-quarter
acres inclusive; Willett gas, excellent water supply, electric
main in vicinity.—F. R. CHIPPERFIELD, Kessingland,
Lowestoft.

Telephone:
Regent 2481 (2 lines)

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Merceral, London."

A VERY BEAUTIFUL ELIZABETHAN COUNTRY HOUSE

75 MINUTES FROM LONDON.

IN AN UNSPOILED LOCALITY OFFERING SPECIAL ATTRACTIONS TO YACHTSMEN.

GOLF, FISHING AND PLENTY OF WILD DUCK SHOOTING.



THE DIGNIFIED
RESIDENCE
STANDS IN NICELY
TIMBERED GROUNDS WITH
CARRIAGE DRIVE APPROACH
and contains

*A wealth of original oak
panelling, open fireplaces
and other characteristic
features.*

IT HAS BEEN CAREFULLY
MODERNISED AND ADDED
TO AND IS IN A SPLENDID
STATE OF PRESERVATION.

Perfectly secluded.
Gravel soil.
Five reception rooms, nine bed-
rooms, three bathrooms and
excellent domestic offices.

CENTRAL HEATING.
ELECTRIC LIGHT.
AMPLE WATER SUPPLY.
MODERN DRAINAGE.
Entrance lodge, cottage and double
garage.

OF GREAT ARCHAEOLOGICAL INTEREST.



CHARMING OLD ENGLISH GARDENS AND PEACEFUL PARK-LIKE MEADOWS.

IN ALL ABOUT 50 ACRES. FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

ATTRACTIVE IN EVERY DETAIL

SOMERSET. LOVELY SITUATION BETWEEN BATH AND WELLS.

500FT. UP. SOUTH ASPECT. BEAUTIFUL VIEWS OF THE MENDIPS.

FINE OLD GEORGIAN HOUSE. MODERNISED AND IN PERFECT ORDER.

EXCEPTIONAL
BARGAIN.

DELIGHTFUL SHELTERED
POSITION, COMMANDING
PANORAMIC VIEWS.

Close to village and bus route
(eight miles from Bath).

Large lounge hall, three spacious
reception rooms, ten bedrooms,
two bathrooms, servants' hall,
excellent offices.

CONSTANT HOT WATER
SERVICE.
ELECTRIC LIGHT.
CO. S WATER.

Garage, stables, two unusually
good cottages.



MOST CHARMING GROUNDS.

on a warm and sunny slope.

Lovely rockery, tennis court, walled-in kitchen garden, two paddocks; beautifully timbered.

ONLY £3,500. SEVEN-AND-A-HALF ACRES.

FREEHOLD.

Inspected and strongly recommended.—Particulars and photos from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

WEST SURREY.

NEAR SUSSEX BORDER

GLORIOUS POSITION 500FT. ABOVE SEA LEVEL WITH UNRIVALLED VIEWS OF OPEN COMMONS AND WOODED SCENERY.
JUST OVER ONE HOUR LONDON AND 20 MILES FROM THE COAST, WITH UNIQUE FEATURES.

EASILY RUN RESIDENCE

of moderate size; in the centre of
parkland. Few but spacious rooms.
Large reception hall with galleried
staircase and beamed ceiling,
lounge 27ft. long, drawing room
32ft. long, dining room, oak panel-
ling and parquet floors, Adam's
style decorations, eight bedrooms
(principal with wash basins), two
tiled bathrooms; central heating,
electric light, power and heating
appointments, main water, tele-
phone, sandy soil, three cottages,
model farmery, garages.



THE CHARMING OLD
ENGLISH GARDENS

are a feature of beauty with
topiary and yew hedges, broad
terraced grass walks and lawns,
magnolia, wistaria and other grand
old trees, hard tennis court,
orchard, flag paved rose garden,
swimming pool and enclosures of
park-like meadows.



GOLF.

SHOOTING.

HUNTING.

AVAILABLE WITH 9½ OR 22 ACRES AT A GREATLY REDUCED PRICE.

Inspection recommended.—Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel., Regent 2481.

Telephone: Tunbridge Wells 1153 (2 lines).
BRACKETT & SONS
 27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

UNIQUE TUDOR MANSION



Approached by carriage drive, and occupying one of the finest sites in Tunbridge Wells, with extensive views.

Two drawing rooms, panelled dining room, billiard room, ground floor kitchen offices, twelve bedrooms, three bathrooms.

Appointments by Waring & Gillow.

ELECTRIC LIGHT AND POWER.

GARAGE, STABLING AND CHAUFFEUR'S DWELLING.

Pretty lawns with rock garden.

FREEHOLD FOR SALE

Particulars of BRACKETT & SONS, as above. (33,661.)

CHESSIRE, GIBSON & CO.,
 CHARTERED SURVEYORS AND AUCTIONEERS,
 COLMORE HOUSE, 21, WATERLOO STREET, BIRMINGHAM.

WARWICKSHIRE

PARISH OF PACKWOOD.

On the borders of Shakespeare's Country, two miles station, and only eleven miles Birmingham.

TO BE LET, FOR REMAINDER OF A LEASE (having ten years unexpired at £125 per annum and a premium), particularly delightful part XIIIth century COUNTRY RESIDENCE, "PACKWOOD HALL," with many old associations both Manorial and Monastic, but now completely and thoroughly modernised in every respect, including electric lighting and gas from own plant, h. and c. water in all bedrooms, and splendid hot water supply. Easily managed accommodation, including beautiful hall with open timbered roof, dining room, lounge and library with lattice windows, five principal bedrooms, excellent domestic offices and servants' quarters; splendid outbuildings; highly attractive old English gardens and two paddocks; area about EIGHT ACRES (more land if required).—For particulars and orders for viewing (by appointment only) apply Lessee's Agents, CHESSIRE, GIBSON & CO., F.A.I., Auctioneers, Colmore House, 21, Waterloo Street, Birmingham. Parish of Packwood: on the borders of Shakespeare's Country two miles station, and only eleven miles Birmingham.

WORCESTERSHIRE

DORMSTON, NEAR INKBERROW.

Eight miles Alcester, eleven miles Worcester, and 27 miles Birmingham.

SALE BY AUCTION of the extremely interesting Freehold RESIDENTIAL AND AGRICULTURAL PROPERTY,

"BAG END,"

being a very beautiful red-brick and half-timbered residence of the Tudor period, of very great antiquarian interest, having Tudor panelling and other interior oak in original state. Two very rare XVth century DOVECOTES constitute an interesting link with the Manor of Dormston, by which title the property was formerly designated: together with the extensive modernised FARMBUILDINGS, forming with the house an artistic group in the Elizabethan manner, lying in 201 ACRES of sound land with frontage to a good road. To be offered for SALE by AUCTION, at the Grand Hotel, Birmingham, on Thursday, May 21st, 1931, at 4 o'clock in the afternoon, by CHESSIRE, GIBSON & CO., F.A.I., Auctioneers, 21, Waterloo Street, Birmingham.



SEDGWICK, WEALL & BECK, LAND AGENTS, WATFORD,
 IN CONJUNCTION WITH BROWN & CO. LAND AGENTS, TRING.

HERTFORDSHIRE

20 MILES FROM LONDON.

THREE RECEPTION ROOMS,
 BILLIARD ROOM,
 LOUNGE,
 FIFTEEN BED AND DRESSING ROOMS,
 FOUR BATHROOMS,
 THREE SERVANTS' BEDROOMS AND
 BATHROOM.

CENTRAL HEATING AND ALL CONVENiences.

BEAUTIFUL TERRACED GARDENS.

The house is entirely screened and stands in 50 ACRES OF UNDULATING AND WELL-TIMBERED PARKLAND.

AN EXCEPTIONAL BARGAIN AT £12,500.

Full particulars from the above Agents. Telephones, Watford 75 and Tring 135.

FURNISHED HOUSES TO LET

SURREY HILLS.—Grand south views, sandy soil: one mile from station and 20 from London. This replica of an Old Tudor MANOR, with stone window frames, is 450ft. up, up to date, and in perfect order. It contains oak-panelled lounge hall, three oak-panelled reception, three bath, fourteen bedrooms and capital offices; electric light, main gas and water, telephone, central heating, constant hot water; stabling, garage, farmbuildings, three cottages; exceptionally beautiful gardens, with pastureland, about eighteen acres. Close to common and golf course. To be LET Furnished, for the summer, or for Sale. Freehold.—Apply Sole Agents CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

GIBLISTON HOUSE. Killequhar, Fife, nine miles from St. Andrews. To be LET for summer months or longer. The Residence of the late Sir Robert Lorimer, A.R.A.; beautifully situated in policies of 37 acres; garden and hard tennis court; comfortably and artistically furnished house, containing three public rooms, billiard room, cloak room, two double and three single bedrooms, two dressing rooms and two bathrooms, three servants' rooms, and domestic offices; central heating; garage and stabling.—For further particulars apply to GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

TO LET. Nice Furnished HOUSE; four rooms, kitchen; stabling; vegetable gardens. Beautiful country. Close to Knockdrum Woods and Castle. Great sporting centre for gentleman interested in hunting, beside Westmeath Hounds.—A 8721, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

MESSRS. YOUNG & GILLING

(Established over a Century).
 LAND AND ESTATE AGENTS, CHELTENHAM.
 Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

High on the Cotswolds, five miles from Cheltenham, eleven miles from Cirencester, one mile from the Cotswold Kennels in superb position with beautiful views.

THE ABOVE DELIGHTFUL GENUINE OLD COTSWOLD MANOR HOUSE full of old oak and antiquarian interest. Lounge, four reception rooms, twelve bed and dressing rooms, three bathrooms. Replete with all modern conveniences. Electric light, central heating, modern drainage system, excellent water supply; garages, three cottages; beautiful old-world gardens and two paddocks; in all some 25 ACRES.

MESSRS. YOUNG & GILLING

(Established over a Century).
 LAND AND ESTATE AGENTS, CHELTENHAM.
 Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
 38, COLLEGE GREEN, BRISTOL.
 Phone: 1210 Bristol. Established 1832.



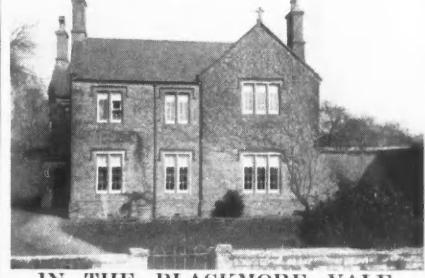
IN THE HEART OF THE V.W.H.

THIS ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE, with one-and-one-thirteenth acres of well-laid-out grounds; two reception, five beds, bath, kitchen, etc.

Garage. More land available.

PRICE, £800.

For remainder of lease (over 27 years), with early possession. Further particulars from W. HUGHES & SON, LTD., as above. (17,819.)



IN THE BLACKMORE VALE

This old-fashioned COUNTRY RESIDENCE with paddocks, stabling, garage and good outbuildings; in all nearly

NINETEEN ACRES.

Three reception, seven bed and dressing rooms, bath (h. and c.), usual offices.

Hunting. Fishing. Golf near.

PRICE FOR HOUSE, ORCHARD AND PADDOCK, £1,600.

Further particulars from W. HUGHES & SON, LTD., as above. (17,673.)

BURY ST. EDMUNDS, SUFFOLK.

BY ORDER OF THE EXECUTRIX.
SALE OF A WELL-PLACED QUEEN ANNE RESIDENCE, overlooking the public gardens of St. Mary's Square, and known as 6, ST. MARY'S SQUARE, containing entrance hall, three reception rooms, five bedrooms, two dressing rooms, bathroom, w.c., and domestic offices. The first and second floors being approached by a fine old oak staircase. The whole property is in an excellent state of decoration and repair, the late owner having recently spent considerable sums on modern improvements. It possesses tastefully laid-out walled-in gardens; garage, stables, and chauffeur's cottage. Also, on the outskirts of the town, ten acres of well-wooded parkland, suitable for development. For SALE by AUCTION (unless previously Sold Privately), at Bury St. Edmunds, on Friday, May 15th, 1931, at 7 o'clock.—Particulars may be obtained from Messrs. MAXWELL, BROWNJOHN, CLARK & CO., SOLICITORS, 5, Raymond Buildings, Gray's Inn, W.C. 1; LACY, SCOTT & SONS, Auctioneers, Bury St. Edmunds.

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches:

Wimbledon	"Phone 0080
Hampstead	"Phone 2727



HARROW-ON-THE-HILL

High up. Southern aspect. Extensive views. Convenient for stations.
FOR SALE, FREEHOLD, this exceptionally well built and fitted
RESIDENCE.
with about two-thirds of an acre of ground. Porch with heavy oak door, hall with oak floor, and cloakroom, spacious lounge with open fireplace and oak seats, study and sitting room about 27ft. 3in. by 16ft. 10in. opening to
PAVED LOGGIA AND WIDE TERRACE WALK OVER 20ft. LONG.
Oak staircase to five bedrooms (four with lavatory basins), excellent tiled bath dressing room and bathroom, etc., complete and well-fitted offices with maids' sitting room.
ELECTRIC LIGHT, CENTRAL HEATING, CO'S. WATER, MAIN DRAINAGE, GAS, AND INDEPENDENT HOT WATER BOILER.
LARGE GARAGE

Price and particulars from the Agents, who can strongly recommend the Property from personal knowledge.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,047.)



EASY REACH OF SEVERAL GOLF COURSES.

BUCKS

BETWEEN CHALFONT ST. GILES AND CHORLEY WOOD.
and one-and-a-half miles from station. Easy access of West End.
FOR SALE, substantially built old-fashioned creeper-clad RESIDENCE, facing south, in grounds of about

SEVEN ACRES.

Carriage drive with excellent lodge at entrance.
Lounge hall, three reception rooms, nine bed and dressing rooms, bathroom, complete offices. Good outbuildings.

ELECTRIC LIGHT. COMPANY'S WATER.
STABLING for three. Garage for two cars. Chauffeur's rooms.
Tennis lawn, flower and kitchen gardens, cherry orchards, paddock, etc.

PRICE, FREEHOLD, £5,000.

Agents, MESSRS. SWANNELL & SLY, Rickmansworth, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 13,291.)



KNEBWORTH, HERTS

Practically surrounded by the broad acres of a private Estate.
Over 380ft. up, beautiful views.

"WOOD COTTAGE."

FREEHOLD COUNTRY RESIDENCE, with drive approach, containing vestibule halls, three reception, verandah, conservatory, seven bedrooms, two bath and offices; Company's water, acetylene gas plant, main drainage, telephone and part central heating, electric light available; chauffeur's and gardener's accommodation, stabling, garage; captivating gardens and grounds, with forest and ornamental timber, tennis lawn, paddock, orchard and kitchen garden; in all nearly

FOUR-AND-A-QUARTER ACRES.
WITH VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, JUNE 16th (unless Sold Privately).—Solicitors, MESSRS. DOWSONS and SANKEY, 7, St. James's Place, S.W. 1. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



ESHER, SURREY

One-and-a-half miles Walton and Hersham Stations.
AN ATTRACTIVE FREEHOLD MODERN RESIDENCE OF DISTINCTION.

"HALFWAY LODGE."

In an open position with extensive views. Planned on two floors only. Noble hall, four receptions, nine bed and dressing rooms, two baths and offices; own electric light, Company's gas and water; double garage, gardener's cottage; old-world gardens, walled on the north with long frontage to the River Mole, wet dock; prolific kitchen and fruit gardens, paddocks, etc.; in all over

THREE-AND-A-QUARTER ACRES.
WITH VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, JUNE 16th (unless previously Sold).—Solicitor, HAROLD E. GIRLING, Esq., 38, Furnival Street, E.C. 4. Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



By order of the Public Trustee.
The Adamson Will Trust R.3657/W.
380ft. to over 400ft. up, with beautiful views.

BOXMOOR, HERTS

Near to golf courses. Hunting with several packs.

"THE GABLES"

COMPACT FREEHOLD COUNTRY RESIDENCE, approached by well-wooded and gravelled drives and containing, on only two floors, hall, three reception, conservatory, seven beds, bath and dressing rooms, usual offices; Company's electric light, gas and water, main drainage, constant hot water, telephone; stabling, garage, chauffeur's quarters, greenhouses, etc.; delightful gardens and grounds, tennis lawn, prolific kitchen garden; in all over

THREE-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.
To be SOLD by AUCTION on TUESDAY, JUNE 16th (unless previously Sold).—Solicitors, MESSRS. GERALD and ARTHUR MARSHALL, 10, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



COTSWOLD COUNTRY

Magificent position with glorious views to Severn and Welsh Mountains.

MOST PICTURESQUE STONE-BUILT HOUSE IN A FINE SETTING.

FOR SALE AT VERY MODERATE PRICE.

Contains central hall opening to wide covered terrace, billiard or dance room, three other reception rooms, ten bedrooms, two bathrooms, and offices.

BEAUTIFUL OAK FLOORS AND BEAMS.

STONE MULLIONED WINDOWS.
Central heating. Septic tank drainage. Electric light. Good water supply.
STABLING. GARAGES. COTTAGES.
Double tennis court, enclosed kitchen garden, grass orchard, pleasure gardens, wood and paddock.

ABOUT NINE ACRES.

THE WHOLE PROPERTY IS IN SPLENDID ORDER AND IS MOST ECONOMICAL OF UPKEEP.

Inspected and strongly recommended by Sole London Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 26,637.)



DELIGHTFUL OLD-FASHIONED RESIDENCE, WITH BEAUTIFULLY MATURED GROUNDS.

WEST DRAYTON

In an exceedingly quiet position, close to the Green, half-a-mile from station.

20 MINUTES BY FAST TRAINS TO PADDINGTON.
FOR SALE, very comfortable RESIDENCE, in good repair, with carriage drive approach and accommodation compactly arranged on TWO FLOORS. Hall, three reception rooms, billiard room, eight or nine bedrooms, bath, usual offices.

Company's electric light, gas and water.

Main drainage.

Constant hot water supply.

GARAGE, STABLING, ETC. VERY GOOD COTTAGE.

UNUSUALLY ATTRACTIVE OLD WELL-TIMBERED GROUNDS of about TWO-AND-A-HALF ACRES; two tennis courts, rose garden, kitchen garden, avenue of chestnut, ash, etc. Easy reach of golf.

PRICE, FREEHOLD, £4,000.

Inspected and recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 13,414.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. MULRENAN.

SURREY, PURLEY*About ten minutes' walk from the station.*THE FREEHOLD RESIDENTIAL PROPERTY,
RAEWOOD, WARREN ROAD.

The RESIDENCE is approached by a short drive and contains hall, billiard room, tree reception rooms, eight bed and dressing rooms, bathroom and offices.
Main water, electricity, gas and drainage. Telephone.

OUTBUILDINGS, INCLUDING A GARAGE.

DELIGHTFUL PLEASURE GROUNDS with tennis lawn, rose garden and rock garden. The gardens are screened by plantation belts; in all about

TWO ACRES.

WITH VALUABLE BUILDING FRONTAGE.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Thursday, May 28th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BOTTERELL & ROCHE, 24, St. Mary Axe, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

EAST SUFFOLK

FIFTEEN MILES FROM IPSWICH AND FROM THE COAST.



A XVth CENTURY FARMHOUSE, in perfect order throughout, standing 370ft. above sea level, with south-west aspect, and containing three reception rooms, six bed and dressing rooms, bathroom.

Electric light. Central heating. Double garage.
ATTRACTIVE GROUNDS and gardens with orchard, etc., tennis court.

SHOOTING over the Property, which extends in all to about

23 ACRES.

HUNTING. GOLF.

PRICE, FREEHOLD, £2,300.Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,031.)**SOMERSET**BETWEEN YEOVIL AND CREWKERNE.
TO BE SOLD, FREEHOLD.

A COMFORTABLE BRICK-BUILT RESIDENCE, standing high and facing south with extensive views. Approached by a carriage drive, the House contains lounge hall, reception rooms, four bed and dressing rooms, usual kitchen premises.

Electric light. Central heating. Modern sanitation.

GARAGE FOR TWO CARS. GARDEN WITH TENNIS COURT.

OUTBUILDING WITH STABLES AND COWSTALLS FOR SIXTEEN COWS.
Good grassland; extending in all to about**40 ACRES.**

HUNTING WITH SEVERAL PACKS. CONVENIENT FOR GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,837.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. E. A. LUCEY.

SURREY*Occupying a beautiful situation with wonderful views. About 600ft. above sea level.**Half-a-mile from Haslemere Station.*

THE FREEHOLD RESIDENTIAL PROPERTY,

THE HEIGHTS, HASLEMERE.



The PICTURESQUE MODERN RESIDENCE contains lounge hall, two reception rooms, nine bedrooms, two bathrooms, and complete offices.
Company's water. Gas and electric light. Main drainage. Central heating.

THE DELIGHTFUL TERRACED GARDENS AND GROUNDS are shaded by specimen trees and include tennis lawn, flower and rose gardens, rockeries, kitchen gardens and orchards; in all about

TWO AND A QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Solicitors, Messrs. ELLIS, MUNDAY & CLARKE, College Hall Chambers, 23, College

Hill, London, E.C. 4.

Auctioneers, Messrs. C. BRIDGER & SON, Haslemere and Hindhead, Surrey.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KENT

BETWEEN LONDON AND THE COAST.



TO BE SOLD, or would be LET, FURNISHED or UNFURNISHED, AN ATTRACTIVE FREEHOLD GEORGIAN RESIDENCE, containing five reception rooms, lounge, thirteen bedrooms, three bathrooms, etc.

Central heating. Company's water. Electric light.
Garage for five cars. Stabling.

THE WELL-TIMBERED GARDENS AND GROUNDS contain TENNIS COURT, PUTTING GREEN, ROSE GARDEN, PADDOCK; in all

ABOUT FIVE AND A HALF ACRES.Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (5114.)**KENT, NEAR ASHFORD**

IN AN UNSPOILT DISTRICT, FACING GENTLEMAN'S PARK.

Three miles junction station.



AN ELIZABETHAN MANOR HOUSE with oak-beamed ceilings, open fireplaces and containing three reception rooms, study, seven bed and dressing rooms, bathroom and domestic offices.

Electric lighting. Hot water service. Own water supply. Modern sanitation.

GARAGES AND OUTBUILDINGS.

MATURED GARDENS AND GROUNDS, including lawns with old walls, rose arches, tall hedges, formal garden, etc.

GOLF. HUNTING. SHOOTING.

PRICE, FREEHOLD, £4,000.Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1,
and Ashford, Kent. (21,809.)

Telephones:

3771 Mayfair (10 lines),

20146 Edinburgh,

327 Ashford, Kent.

248 Welwyn Garden.

TELEPHONE:
GROSVENOR 3344-5.

JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

MARSDEN MANOR

SIX MILES FROM CIRENCESTER.

TO BE SOLD FREEHOLD, or LET FURNISHED FOR TERM TO SUIT TENANT.



ONE OF THE OLDEST AND MOST PERFECT, and certainly the most up-to-date of the COTSWOLD MANORIAL RESIDENCES. Four or five reception, fifteen bed and dressing rooms (b. and c.), six baths. Every conceivable convenience and comfort. Most tastefully furnished.

MODEL STABLING AND THREE OR FOUR COTTAGES.

Essentially of economical upkeep. One-and-a-half miles FISHING at or from the door. GOOD HUNTING CENTRE. POLO. 1,500 ACRES SHOOTING (1,500 pheasants). Aerodrome on Estate.

One-and-a-half hours Paddington. Full particulars and order to view of the Sole Agents, Messrs. JACKSON STOPS and STAFF, Council Chambers, Cirencester, Principal Agents for all Cotswold Properties.

BY DIRECTION OF GENERAL MORETON F. GAGE, D.S.O.

PYTCHELEY COUNTRY

For SALE by Private Treaty now, or by AUCTION, at THE ANGEL HOTEL, NORTHAMPTON, on WEDNESDAY, JUNE 10th, 1931, at 3 o'clock.



offices: three cottages, twelve loose boxes; delightful grounds and paddocks, with extensive views over some of the best hunting country in England.

Auctioneers, Messrs. JACKSON STOPS & STAFF, Estate House, Northampton. (Tel., 610.)

Solicitors, Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C. 2. (Tel., Temple Bar 2365.)

BY DIRECTION OF THE EXECUTORS OF MRS. CATOR. AT NOMINAL RESERVE ONLY.

TREWSBURY ESTATE

COATES, NEAR CIRENCESTER.

SHORT DRIVE OF KEMBLE STATION.

A FINELY SITUATED RESIDENCE.



To be offered by AUCTION, in four Lots (unless Sold privately), at the King's Head Hotel, Cirencester, on Monday, June 15th.

Illustrated details from the Auctioneers, JACKSON STOPS, Cirencester.

Solicitors, Messrs. SHARPE, PRITCHARD & CO., 12, New Court, Carey Street, W.C. 2. Land Agent, C. A. FELLOWES, Esq., Ranger's Lodge, Charlbury, Oxon.

BLACKMORE VALE
CATTISTOCK.

TO BE LET, UNFURNISHED, ON LEASE.

STONE-BUILT MANSION,
standing in parkland, containingFOUR RECEPTION,
THIRTEEN BEDROOMS,
TWO BATHROOMS.

RENT £250 PER ANNUM.

20 ACRES IN ALL.

Apply MESSRS. JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, W. 1. (Gros. 3344/5.)

BY DIRECTION OF LAWRENCE BENTLEY, ESQ.

ENGLEFIELD GREEN, SURREY

UNIQUE DEVELOPMENT PROPOSITION.

Splendid situation, good views, all services, 1,700ft. road frontage.

ABOUT 26 ACRES.

FOR SALE AS A WHOLE OR IN BLOCKS OR LOTS, by AUCTION (unless previously disposed of privately), on June 11th.

Auctioneers, JACKSON STOPS & STAFF, St. Paul's House, Queen Street, Mayfair, W. 1.

Solicitors, Messrs. HYMAN, ISAACS, LEWIS & MILLS, 7-8, Thavies Inn, Holborn Circus, E.C. 1.

BY DIRECTION OF J. M. BLAIR, ESQ.

CENTRE OF THE HEYTHROP HUNT

THE GRANGE FARM,
CHURCHILL, KINGHAM, OXON.

Standing high, S.W. aspect.

PICTURESQUE FARMHOUSE (suitable for conversion), approached by carriage drive. Accommodation two floors only: Two reception, five bedrooms, bathroom. Modern drainage, telephone, hot water supply, main water.

Good stabling, excellent buildings and cottages.

208 ACRES

(145 PASTURE), every field watered. Tithe and Land Tax free.

To be SOLD by AUCTION as a whole or in six Lots, at Chipping Norton, during July (unless previously Sold).

Particulars in course of preparation of the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester. (Tel. 33.)

BY DIRECTION OF CAPT. T. I. BISHELL.

AT NOMINAL RESERVES.

CHURCH FARM, MINETY, WILTS

ONE MILE MAIN LINE STATION AND FOUR MILES KEMBLE JUNCTION.



A MOST CHARMING OLD COTSWOLD HOUSE (modernised), stone-built and stone-tiled, mullioned windows. Half, three good reception rooms, six principal and three servants' bed and dressing rooms (lavatory basins), three bathrooms, up-to-date offices.

ELECTRIC LIGHT. Drainage recently overhauled; stabling, garage and model farmbuildings.

BRANDIER'S FARM and three good cottages. In all some 60 ACRES of excellent pastureland.

To be SOLD by AUCTION, as a whole or in two Lots, at the King's Head Hotel, Cirencester, on Monday, June 15th, 1931, at 3.15 p.m.—Illustrated particulars from the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester (Tel. 33), or the Solicitor, T. H. VEASEY, Esq., Baldock, Herts.

BY DIRECTION OF MRS. VINSON THOMAS.

DEVONSHIRE

AMIDST MOST GLORIOUS SCENERY.

LITTLE
LYNDRIDGE,
OKEHAMPTON.

A most attractive Modern Residence, standing high, with wonderful views over charming country. Three reception, eight principal and four secondary bedrooms, three bathrooms.

Electric light, central heating, good drainage and water; first-rate stabling and garage; cottage, lodge, and men's rooms; 161 acres of pastureland. Hunting, shooting and golfing facilities.



An early Sale is desired, and a "Times" price will be accepted. For SALE by AUCTION at the Rougemont Hotel, Exeter, on Friday, June 12th, 1931 (unless Sold Privately).

Illustrated particulars of the Auctioneers, JACKSON STOPS, Cirencester.

Solicitors, Messrs. BURD, PEARSE, PRICKMAN & BROWN, Okehampton, Devon.

BY DIRECTION OF THE LORD MOSTYN.

THE MANOR HOUSE

GREAT SOMERFORD, WILTS.

IN THE CENTRE OF THE BEAUFORT COUNTRY.

A BEAUTIFUL OLD MANOR HOUSE.

In excellent order.

Sixteen bed and dressing, four baths, billiard, and three reception, good offices; capital stabling for 20, lodges, five cottages, inexpensive grounds.

Electric light, central heating, telephone, modern drainage.

Beaufort Hunt Polo Ground seven miles.

Squash racket court.



45 ACRES WELL-TIMBERED PARK.

To be SOLD by AUCTION, on Monday, June 15th, at the King's Head Hotel, Cirencester (unless Sold privately).

Illustrated particulars of the Auctioneers, JACKSON STOPS, Cirencester.

Solicitors, Messrs. METCALFE, HUSSEY & HULBERT, 10, New Square, Lincoln's Inn, W.C. 2.

MR. T. POWELL
ESTATE AGENT, THE OLD POST OFFICE, BATH
IN THE BEST RESIDENTIAL PART OF
WILTSHIRE

Hall, four reception rooms, fourteen bedrooms, three bathrooms. Cottage; 23 ACRES. London two hours. Bath five miles. Hunting. Polo. Golf. All within easy distance.

FOR SALE.



THIS INTERESTING OLD PERIOD HOUSE has been restored under the care of an artist at great cost, and a purchaser could go into residence at the minimum of expense. **ENTRANCE HALL** (22ft. by 17ft. panelled), **HANDSOME SUITE OF RECEPTION ROOMS**, **PANELLED DINING ROOM AND LIBRARY**. All have beautiful open hearth fireplaces with Adams and old stone mantelpieces. **FOURTEEN BEDROOMS** (some panelled), **THREE BATHROOMS**; central heating in all rooms and passages; main water, modern drainage, electric light (own plant), gas. **CAPITAL COTTAGE** and other accommodation for men, servants, garage, ample outbuildings. **THE GARDENS ARE A GREAT FEATURE**; an old turfled lawn leads to the raised terraces bounded by handsome stone balustrades, giving uninterrupted views over unspoiled country; **TENNIS LAWN, SUMMER-HOUSE, ETC.**, good kitchen garden, orchard and pastureland extending in all to about **23 ACRES**.

MODERATE PRICE FOR QUICK SALE.

Further details may be obtained from Mr. T. POWELL, The Old Post Office, Bath (Tel. 4910), or principal London Agents.



TO BE SOLD.

SANDSIDE AND ACHVARASDAL ESTATES, THURSO
 IN THE COUNTY OF CAITHNESS,
 SCOTLAND.



Comprising the Residences of
 "SANDSIDE," "ACHVARASDAL LODGE" AND "SHURRERY LODGE," THE VILLAGE OF REAY,
 THE CROFTS AND COTTAGES

ON THIS

MAGNIFICENT SPORTING ESTATE,
 WHICH INCLUDES A DEER FOREST, GROUSE MOORS, SALMON FISHING, ETC.
 TOTAL AREA ABOUT 35,240 ACRES.
 TENURE FREEHOLD.

Full particulars, plans and orders to view may be obtained from the Agents,

BOULT, SON & MAPLES,

ESTATE AGENTS, VALUERS, SURVEYORS AND PROPERTY AUCTIONEERS,
 5, COOK STREET, LIVERPOOL. (67, 138.)

KENT

"DAVINGTON PRIORY," NEAR FAVERSHAM.



FINE OLD PRIORY
 WITH NORMAN CHURCH ATTACHED
 (no living).

The House contains eight bed and dressing, two bath, three reception, etc.

CO.'S WATER.

Entrance lodge Eight cottages.

Garage, stabling and outbuildings.

PRETTY OLD TIMBERED GROUNDS
 AND PADDOCK.

SIX-AND-A-HALF ACRES.

For SALE by AUCTION, at the London Auction Mart, on Wednesday, May 27th, 1931.

Detailed Illustrated particulars of the Auctioneers, GEERING & COLYER, Ashford, Kent.

**DEVON, SOMERSET, CORNWALL,
 AND S.W. COUNTIES**

ILLUSTRATED REGISTER of Properties to be Sold
 or Let. Price 2/- By post 2/6. Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,
 8, QUEEN STREET, EXETER.
 Telephone: 3204. Est. 1884.

IN THE QUANTOCK HILLS and the West Somerset and Devon and Somerset Hunt districts, at Aisholt, eight miles from Bridgwater and Taunton. For SALE by Private Treaty, with vacant possession, a delightfully-situated Freehold, Country RESIDENCE known as "The Old Rectory," with the lawns, gardens, plantations and closes of productive pasture and orchard land, containing together 37a. 2r. 7p. The Residence is of medium size, and installed with electric light. A plan of the Estate and photograph of the House and further particulars may be obtained from Messrs. W. H. PALMER & SONS, Land Agents, Bridgwater.

SURREY.—Beautiful XVth century COTTAGE, in quiet surroundings, for SALE, Freehold, with possession. Mile from main road; seventeen miles from London. Containing six bedrooms, two bathrooms, three reception, and usual offices. In a most exceptional state of preservation and modernised, giving every comfort without detracting in any way from the character of the original.

GOOD GARDEN AND GARAGE.

Particulars apply Owner's Agents, COTT & COTT, 31, Holland Street, W. 8. (Western 3121.)

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3. (Sloane 6333.)

IN ONE OF THE MOST FAVOURED PARTS OF ENGLAND
WEST SUSSEX

50 MILES OF LONDON.

PRETTIEST OF MOTOR ROUTES.



UNQUESTIONABLY THE MOST ATTRACTIVE SMALL ESTATE AVAILABLE
GLORIOUS SITUATION. WONDERFUL VIEWS. PRIVACY ENSURED FOR EVER.

ALL THE ATTRIBUTES OF A LARGE ESTATE WITHOUT THE BURDENS.

Lounge hall, three charming reception rooms, ten bed and dressing rooms, two bathrooms. Panoramic views from all windows. All main services available. Central heating, modern drainage, telephone. Parquet floors, Modern fireplaces. Tastefully appointed. Perfect condition.

EXCELLENT COTTAGE AND GARAGE.

Gardens of wonderful charm and diversity, a pleasure to look upon at all seasons of the year. Crazy paved and grass terraces, sloping lawns, loggia, winding woodland walks. Entirely surrounded by pretty woods and grasslands; in all

40 ACRES

450FT. UP.

HEALTHY AND BRACING.

SANDY SOIL.

EXCELLENT SOCIETY, HUNTING, GOLF AND EVERY ATTRACTION THAT A LOVELY COUNTRY HOME AFFORDS.

FOR IMMEDIATE SALE, MODERATE PRICE FREEHOLD.

QUITE OUT OF THE ORDINARY. IMPLICITLY RECOMMENDED. BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

ON THE EDGE OF A BEAUTIFUL COMMON
SURREY, NEAR WOKING. 30 MINUTES LONDON
UNIQUE POSITION. PRIVACY SECURED FOR ALL TIME.



IN A BEAUTIFUL GARDEN.

THIS CHARMING PROPERTY holds an unique position affording perfect seclusion, away from all traffic. Comfortable old-fashioned Residence containing three reception, seven bed, large bath, excellent offices; main electric light and power, Co.'s water, gardener's cottage, stable, garage; delightful shady old gardens, fine tennis lawn, pretty woodland, prolific kitchen garden, paddock.

SIX ACRES. ONLY £3,500

INSPECTED AND STRONGLY RECOMMENDED. Photos and full details of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

CROXLEY GREEN. HERTS.

OVERLOOKING THE BEAUTIFUL CHESS VALLEY.



PRICE £2,800 FREEHOLD.

with nearly an acre of well-arranged garden, including excellent tennis lawn, ornamental lily pond, etc., greenhouse; soft-water tanks and pumps; double garage (heated). All main services.

GAS, ELECTRICITY. WATER AND DRAINAGE.

For particulars apply to the Agents, W. S. WELLER & SON, Monmouth House, Watford. Established 1862. Telephone 374.

AN ABSOLUTE BARGAIN.

PRICE £4,000.

Full particulars of ERNEST DURBRIDGE & Co., Chartered Surveyors, 5, Thayer Street, Manchester Square, W. 1. Welbeck 3429.

ISLE OF WIGHT (on heights over Ventnor, and in a sheltered position).—An expensively-built modern RESIDENCE, facing south over English Channel; twelve bedrooms, six bathrooms, four reception rooms; four acres of beautiful grounds, with four cottages. Nursing home, school, or boarding-house would not be objected to.

TO BE SOLD, WITH VACANT POSSESSION.
A MOST DESIRABLE AND PICTURESQUE TUDOR FARMSTEAD AND MODERN RESIDENCE, known as "THE READS FARM," QUEDGELEY, about three miles from Gloucester, on the main Gloucester-Bristol road. Accommodation: Entrance hall, dining and drawing rooms, cloakroom, sitting room, kitchen fitted with range, hot and cold water supply, six bedrooms, bathroom (fitted), indoor sanitation, larder, dairy, etc., and garage; good FARMBUILDINGS, excellent PASTURE ORCHARDING; area about FOURTEEN ACRES. The premises are suitably adapted for board-residence, catering, etc., there being a big demand from passing motorists; four adjoining cottages are included in the Sale. PRICE £3,000. Further particulars and orders to view from the Sole Agent, FREDK. LOVERIDGE, Estate and House Agent, Auctioneer, Valuer, etc., 26, Clarence Street, Gloucester. (Phone 2736.)

Museum 7000.

MAPLE & CO.

TOTTENHAM COURT ROAD,
W.1.

MIDDLESEX AND HERTS BORDERS

GLORIOUS POSITION 500FT. UP ON GRAVELLY SOIL, OVERLOOKING THE PARKLANDS OF BENTLEY PRIORY AND ALMOST FACING HARROW WEALD COMMON. TWELVE MILES FROM HYDE PARK.

THE CHOICE FREEHOLD RESIDENTIAL PROPERTY.
THE OLD BARN, STANMORE

ELIZABETHAN MANOR HOUSE.



THE ARCHED GATE HOUSE.



THE GREAT HALL.



SOUTH GARDENS AND WOODLANDS BEYOND.



SOUTH-EAST TERRACE.



PARK WITH SWIMMING LAKE (STOCKED WITH TROUT AND GOLDEN CARP).

BEAUTIFUL GROUNDS. SMALL PARK.

FINE WOODLANDS AND MEADOWLAND.

IN ALL ABOUT 42 ACRES

EXTENSIVE FRONTAGES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

TO BE SOLD BY PUBLIC AUCTION, AS A WHOLE OR IN TWO LOTS (UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY), AT THE LONDON AUCTION MART, ON MAY 27TH NEXT.

Illustrated particulars of the Solicitors, Messrs. F. J. Thirlwall & Co., 3, Verulam Buildings, W.C. 1; or Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

BY DIRECTION OF THE EXECUTORS OF BASIL A. C. DUNCOMBE, ESQ., DECEASED.

HAVANT, HANTS

About one-and-a-half miles from station and nine miles from Portsmouth; on high ground, commanding beautiful views over Chichester Harbour to the sea.

THE FREEHOLD RESIDENTIAL PROPERTY "HELMESLEY HOUSE."



CHILTERN HILLS.



BANBURY (near).—Country RESIDENCE; own grounds; three reception, ten bedrooms, bath, servants' all; cottage, garage, stabling; one-and-a-half acres; old-fashioned, with modern convenience. Old-world village;anting. Possession Michaelmas. Freehold £3,150.—WISE, and Agent, Banbury.

DETERSFIELD.—PRE-WAR RESIDENCE in best part, two minutes from heath and golf course. Three reception and lounge hall, six bed and dressing, bath and usual fixtures; garden and tennis lawn. Possession on completion. £750.—HALL, PAIN & FOSTER, Estate Agents, Petersfield.

A SUBSTANTIALLY PRE-WAR BUILT RESIDENCE, well fitted and conveniently arranged with fine lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, and offices.

ELECTRIC LIGHT.

Large garage with chauffeur's quarters and workshop, gardener's six-room cottage.

The grounds are tastefully laid out, and comprise well timbered lawns, flower beds, lily pond, extensive kitchen garden and paddock; in all about

SIX ACRES.

To be offered by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, May 19th next (unless an acceptable offer be made by Private Treaty).

Solicitors, Messrs. EVANS, BARRACLOUGH & CO., 2, Gray's Inn Square, W.C. 1; Auctioneers, Messrs. ROGERS, CHAPMAN & THOMAS, 37, Bruton Street, W.1, (in conjunction with Messrs. KING & KING, 5, Clarendon Road, Southsea).

36 MILES LONDON

THIS REMARKABLE PROPERTY

CANNOT BE ADEQUATELY DESCRIBED.

400ft. up, near church, golf, post and bus services; railways one and two miles.

A secluded and quiet spot away from main road, and approached by hard cul-de-sac lane;

SEVEN ACRES IN ALL.

Heavily timbered, wood overhanging linked fishponds; waterfalls; cress beds; old orchard and grass paths, lawns, flower and vegetable borders, paddock, kingfishers and other shy birds.

Included with the above is an architect's very complete all-electric pre-War (part XVIIth century) House, in keeping with surroundings; five bedrooms (eight beds), three sitting rooms, two staircases, and excellent office; outbuildings; water ram, telephone.

PRICE, FREEHOLD, 5,000 GUINEAS.

"A 8728," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FURNISHED HOUSE
TO LET

SCOTLAND.—Farm HOUSE near Forres; two public rooms, five bedrooms, bathroom, servants' bedroom; garage; rough shooting and fishing. June and July £25 per month. August to October £100. (613.) Also other available in many districts summer and autumn. Selection on receipt of requirements.—R. W. JOHNSTON, F.S.I., Estate Agent, 217, Union Street, Aberdeen.



COUNTY OF ROXBURGH.

TO LET, for such period as may be agreed upon, with entry at Whitsunday (May 24th), 1931, the desirable RESIDENCE of "Benjedward House," with offices, productive walled-in garden, polley ground and small field. The House contains four public rooms, seven bedrooms, two dressing rooms, two bathrooms, servants' rooms, etc. The offices consist of four-stalled stable, loose boxes, etc.; apartments for groom, gardener's house, entrance lodge and accommodation for three cars. The House is within one mile of the town of Jedburgh, and is finely situated in the Valley of the Jed. The Duke of Buccleuch's and Jedforest Foxhounds hunt the district, and shooting and fishing may be had in the neighbourhood.

For further particulars, apply to Mr. THOMAS YOOL Jedneuk, Jedburgh, Roxburghshire.



HERTS.—Freehold RESIDENCE on outskirts of country town; two reception and five to seven bedrooms; garage; small secluded garden, off main road; gas, water, main sewer, telephone; perfect repair. Immediate possession. Price £1,800.—NASH, SON & ROWLEY, Royston, Herts.

RIVERSIDE.—Charming HOUSE to LET, Marlow, facing Quarry Woods; five bed, two reception rooms, bathroom and good offices, all tiled; constant hot water, electric light plant; garden, three-quarters of an acre; large landing stage. Rent £100 per annum.—"A 8729," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



FOR SALE WITH VACANT POSSESSION.
SOUTH DEVON (about one mile from the village of Ipplepen, three miles south-west of Newton Abbot, overlooking the pretty undulating country towards Babacombe, about five miles from Torquay and within easy motoring reach of Totnes, Paignton and Plymouth, and in the middle of an excellent hunting and sporting neighbourhood).—All that exceptionally well-placed and attractive FREEHOLD COUNTRY RESIDENTIAL PROPERTY, known as

"PARK HILL."

comprising a well-built RESIDENCE with the following accommodation: Ground floor—entrance hall and porch, drawing room, dining room, gentlemen's lavatory and cloakroom; first floor—handsome billiard room, seven bedrooms, two bathrooms, up-to-date domestic offices, etc.; modern drainage, main water supply, electric light; gardener's cottage, stables, garage, cattle shoppings, etc.; productive meadow and paddock, very nicely timbered grounds, excellent gardens, glasshouses, fine hard tennis court; the whole extending to about

FOUR-AND-A-HALF ACRES.

MICHELMORE, LOVEYS & SONS have received instructions to offer for SALE by AUCTION the above Freehold Property (subject to the general conditions of 1925 and to such other special conditions as will be found in the printed particulars of sale) at the Globe Hotel, Newton Abbot, on Wednesday, May 20th, 1931, at 3 p.m.—Printed descriptive booklet and photo and all particulars can be obtained of Messrs. MICHELMORE, LOVEYS & SONS, Land Agents and Surveyors, Newton Abbot, Totnes and Moreton-Hamsted, Devon, or from Messrs. J. E. ELWORTHY, CURTIS and DAWE, Solicitors, 6, Courtenay Street, Plymouth.



FIVE MILES CHELMSFORD STATION.—Centre of 140 acres park-like grassland. Attractive gardens, two tennis courts. Sixteen bed and dressing rooms, four bath, billiard room; electric light, ample water, central heating, modern drainage; excellent stabling, garages, six cottages; farmhouse; within seven miles yachting club, sea bathing. To be LET or SOLD, or furnished for summer months. Can be seen by appointment any time.—Col. EUSTACE HILL, Berwicks, Hatfield Peverel, Essex.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.
SCOTTISH SHOOTINGS AND FISHINGS TO LET AND FOR SALE.
Send Note of Requirements to
WALKER, FRASER & STEELE,
ESTATE AGENTS,
32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
Telegrams: "GROUSE."

SHOOTINGS AND AGRICULTURAL PROPERTIES IN THE MOST SPORTING PARTS OF SCOTLAND.
E. HOLMES, F.L.A.S.
ESTATE OFFICE, CASTLE-DOUGLAS, N.B.

BEST DOGGING MOOR IN SCOTLAND.
1,000 BRACE GROUSE LAST YEAR.

CAITHNESS.—To be LET for the Season, the best DOGGING MOOR in Scotland, with very comfortable and very well appointed House, containing four reception rooms, fifteen principal bedrooms, six bathrooms, ample servants' accommodation, and offices. Shooting over 11,170 acres easily walked. Over 1,000 brace grouse shot last season, with capital mixed bag in addition. Four trout lochs; sea fishing. Prospects for coming season good.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh. (1118.)

YORKSHIRE, WEST RIDING.—GROUSE SHOOTING TO LET over the Midhope Moors, containing about 2,150 acres. About thirteen miles from Sheffield and 27 from Manchester.—Apply to M. L. WHELDON, 5, Coney Street, York.

SHOOTING TO LET, season 1931-32, with possibilities of Lease. The Hackness Estate, six miles from Scarborough. One of the finest natural sporting estates in England. Comprising approximately 5,000 acres, including over 1,000 acres of woodlands.—For full particulars apply Estate Office, Hackness, Scarborough, Yorkshire.

1,500 BRACE GROUSE Moor near Tomintoul; good Lodge; easy walking. Bag usually got by mid-September. Seldom Let. (650.)

FIFTEEN STAGS, 500 Brace Grouse. Fishing and roomy Lodge; accessible district. Season £850, or offer. Lease considered. (195.)

SPEY. Three-rod Beat remainder May to end July or part period. (205.)

For particulars of these and others available, apply R. W. JOHNSTON, F.S.I., Estate Agent, 217, Union Street, Aberdeen.

TO BE OFFERED AT THE UPSET PRICE OF £3,000.

NORTH DEVON

Torrington one mile, Bideford eight, Westward Ho! ten, Barnstaple twelve.

THE WELL-KNOWN FREEHOLD RESIDENTIAL ESTATE known as

"STEVENSTONE."

including the important MANSION, which is situated overlooking a magnificently timbered park, and contains four reception rooms, 27 bed and dressing rooms, eight bath-rooms, adequate domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE. EXCELLENT WATER SUPPLY.

Beautiful gardens and pleasure grounds. Famous Pinetum.

STABLING.

GARAGES.

The whole extending to about

SEVENTEEN ACRES.

Additional land adjoining can be acquired if desired.

The Mansion has been thoroughly modernised, is in an excellent state of repair and decoration throughout, and if not required as Residence is eminently suitable for an hotel, country club, institution, or school.

JOHN SMALE & CO. will SELL the above by PUBLIC AUCTION, at the Globe Hotel, Torrington, on Saturday May 23rd, 1931, at 3 p.m. (unless previously Sold Privately).

For particulars, plans and conditions of Sale apply to the Auctioneers, 13, Cross Street, Barnstaple, or Messrs. BAZELEY, BARNES & BAZELEY, Solicitors, Bideford.



ESSEX.—To be LET. Ten bedrooms; electric light, central heating, Co.'s water. Any reasonable offer accepted.—A 8725/- c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

MID-SUSSEX.—RESIDENCE to LET. Unfurnished, on Lease; 500ft. up, magnificent views; seven bed, two bath, three reception, large lounge hall; electric light, central heating, h. and c. all bedrooms; garage and stabling five, lodge and cottage; three acres gardens, 45 acres grassland; village one mile, 50 minutes London.—Further particulars from V. GIDDINS, West Hill Place, Balcombe.

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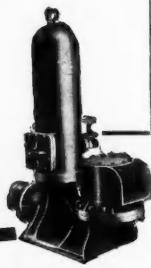
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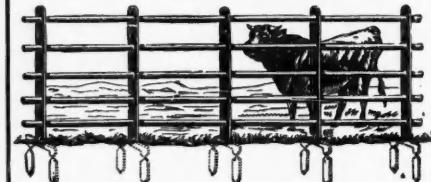
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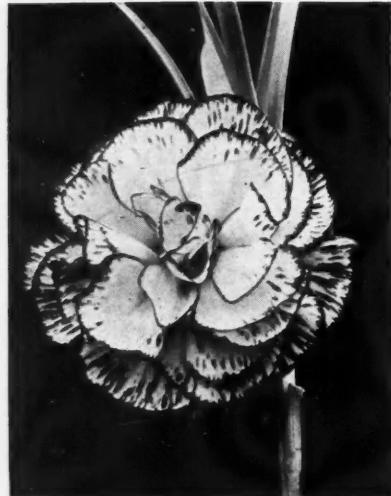
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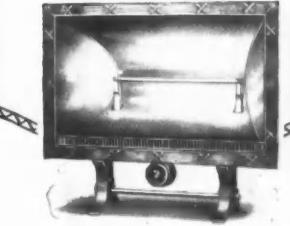
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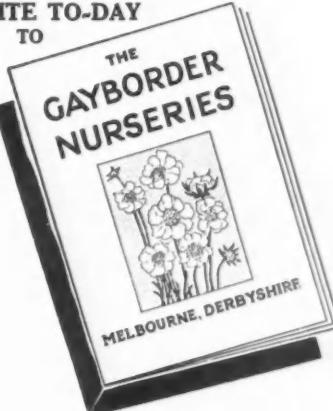
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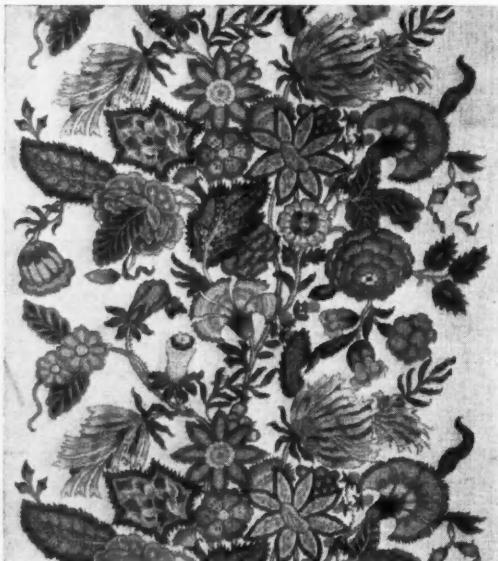
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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs and sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

"The English Garden"

WHEN one goes to a foreign city like Munich and finds there, in the capital of Bavaria, a charming stretch of park-like country set aside and called "The English Garden," one begins to realise that to foreign observers, at least, England has—or, at one time, had—a quality all her own. A journey of ten miles from the centre of London in whatever direction you please will show you exactly how that quality is being lost. The ugly problem of our ever-extending urban civilisation is patent to every eye. What are we to do about it? There are already many associations and societies in existence pledged to preserve the countryside. They might, with advantage to the cause they all profess, pool both their efforts and their resources. While the people who care about the beauty of their country are meeting and exchanging mournful confidences on unco-ordinated committees, the jerry-builder, the ribbon-developer and the local surveyor are abroad in the land seeking what new areas of beauty they may devour. Good intentions and the best principles are not in themselves sufficient. We must have more concentration of effort and more co-ordination. The Government's Town and Country Planning Bill is an attempt, on the whole very successful, to deal with the major problem of so ordering development that the countryside as a whole shall enjoy

some measure of protection. It enables local authorities to prohibit building altogether by means of regional plans in rural areas irrespective of whether the land is in course of development or not. A vigorous use of these powers by local authorities would undoubtedly be the best means of preserving to England a large proportion of her natural scenery. Although there are in this country many districts of which the scenery is spectacular, the beauty of England as a whole lies rather in the traditional harmony of field and farm, hedgerow and copse. If general regulations protecting the *status quo* are put into force, the nation will be secure in the possession of a park-like country in distinction to a "national park."

This consideration has obviously been in the minds of the members of the National Park Committee, whose report was published last week. It is a document which demands close and careful study, but some of its recommendations are, on the face of it, eminently practical. It makes no recommendation of a specific area for a national park, rightly regarding such a decision as premature. What we want, if England is not to be urbanised out of existence, is a competent national authority with adequate powers and adequate machinery at its disposal. The machinery to be set up must depend, as the Committee point out, on the amount of money available from public and private sources, and they have been practical enough to suggest two alternative schemes of administration depending on the order of finance involved. Their second scheme need not detain us at this moment, for it is designed to meet a situation which we trust is not likely to arise. If this, or any subsequent Government, propose to take the questions of national reserves and rural planning seriously, they must obviously make available, as the Committee suggest, sums of the order of £100,000 per annum over a period of five years. On such an assumption they recommend the appointment of two executive authorities, one for England and Wales and one for Scotland. These authorities would have powers to select national reserve areas, they would stimulate local authorities and land-owners in such areas to co-operate in planning schemes, they would provide expert aid, and they would determine what public moneys could be expended. The work of these authorities would be co-ordinated by the appointment of a central committee for Great Britain, and *liaison* between the national authorities and the societies concerned with preserving the amenities of the countryside would be secured by the appointment of consultative councils.

Such an authority, if once appointed, would be able to deal, with some reasonable hope of success, with the multitude of problems suggested by the words "planning" and "development." Into the details of their policy, as outlined by the National Park Committee, it is unnecessary to enter here, for they must be more closely discussed later. One thing, however, may be said at once, and that is that the setting aside of certain definite areas as "national parks" would be an unmitigated curse if it led to the abandonment of the rest of England to the urbanisation which is so rapidly overtaking it. The beauty of England lies not in vast stretches of mountain and forest, as that of many other countries does, but in a thousand and one gems of flawless perfection, each with its own typical quality, like the glades of a great park or the sudden and enchanting vistas of an endless garden. England must be kept, as far as we can keep it so, an "English Garden," and this can only be done by regarding every typical corner of the land as a "national reserve" and an area whose peculiar beauty must be preserved at any cost. There is no need for despair in dealing with this question. Apart from the large areas which are in the occupation of the Crown, and those which have become the property of the National Trust, there are still 1,600,000 acres of common land in this country safe from building development. But, if England is not to lose her beauty, we must have more co-ordinated planning and more powers for those who make the plans.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THE partridge has always been England's most popular game bird, and since driving took the place of shooting over dogs or walking up in line it has become a matter of real importance to maintain the largest stock that a shoot will support. Unfortunately, during the past twenty years losses from disease of one kind or another have been on the increase, in spite of all the care and attention that have been lavished on the partridge. The modern system of farming is often blamed for this, but in view of the fact that estates farmed on the same system vary greatly in their liability to disease, it is obviously blamed unjustly. The fact is that all too little is known of the diseases that affect partridges, and the time is ripe for a searching scientific enquiry. COUNTRY LIFE has therefore arranged with Dr. W. E. Collinge of the York Museum to undertake the pathological examination of any birds sent to him and to report to a small committee, consisting of Mr. C. Alington, Mr. R. Cooke, Mr. C. McLean, Mr. E. Meade-Waldo and Mr. Maurice Portal, who will collect all possible information with regard to partridges and the incidence of disease. On another page of this issue Mr. Portal explains the procedure to be adopted. Keepers on their rounds will often find a bird or a chick lying dead or dying, or a sickly looking bird unable to take a proper flight. If such birds are sent by the owner to Dr. Collinge, not only will the exact cause of death or sickness be ascertained in the particular case, but the general enquiry will be greatly assisted.

THE world grows smaller almost daily as airmen beat their own speed records flying from London to various parts of Europe and the East. Captain Stack and Mr. J. Chaplin have flown from the Lympne Aerodrome, Kent, to Constantinople in a day for the first time, and Mr. Hawks has flown to Rome and back to Paris in a day. Mr. T. Rose is attempting to reach London from Capetown in under six days, and has just set out at the time of writing. The astonishing thing about these flights is that there is still no indication that the limit of speed is within sight. Pilots are to-day flying about the country without difficulty at higher average speeds than that at which the Schneider Trophy race was won nine years ago, and they are doing so without undue risk. Probably it will be a long time before the large passenger aeroplane can maintain speeds as high; in that machine there are other considerations which must be kept in view, such as the noise in the cabin and the space for the chairs and gangways. It is essential that the passenger should be given a comfortable conveyance first of all; but there seems no doubt that, later on, he will also be given an extremely fast conveyance. The possibility of stepping into an aeroplane in London after breakfast and reaching Rome in time for lunch is no longer fantastic; it is a possibility which every one of these pioneer flights brings closer to realisation.

CHARLES LAMB wrote a farce called "Mr. H." the whole joke of which was the jealously guarded secret that Mr. H.'s name was Hogsflesh. In spite of the great Elliston's efforts, we are told that the play was hopelessly damned, and we cannot wonder, for there surely never was a milder plot. To English ears the name of M. Vache seems quite as harmless as that of Mr. H., but M. Vache has just been allowed to change his name to Michel and to notify all France of it in the *Journal Officiel*. Names are not always what they seem; *vache* can be a highly offensive term, and this poor gentleman, having been teased about it all his life, is no doubt quite right in deciding that his children shall not have to suffer as he did. None of us, probably, yearns to be called Cow, but it seems to us only a slightly absurd name which we should never bother to change if we had grown used to it from our youth up. There are four people bearing it in the London Telephone Directory, and, no doubt, they rub along very happily and not one of them hides under the name of "Mr. C." There are names, on the other hand, which would justify the least self-conscious of us in a change of it by deed-poll. And yet the town of Bugsworth, after a brief spell of being called something else, is Bugsworth once more.

ON last Saturday football went out and cricket came in, but the weather at the moment of writing rather suggests an exactly opposite arrangement; the cricketers look uncommonly cold in their white flannels—and how that ball must sting their fingers! They can hardly yet be enjoying themselves any more than are the cuckoos which return with them and are at present calling rather dismally in the woods, but it is very pleasant to have them back. For long and weary months we have missed the name of Hobbs on our newspaper placards, but he wasted no time in getting it back there on Saturday, and had he not been run out at 65, he might well have begun the year with another hundred. By comparison with last year, this will be a quiet and domestic cricketing summer, not dislocated by eternal test matches. It is true there will be one test match against the New Zealanders, a team of good and cheerful cricketers whom everybody welcomes, but that is not so stern a business as against the Australians. There will be more time for setting our own house in order and looking for promising youth, such as Verity, the Yorkshire bowler who began so well at Lord's last Saturday. We clearly want more young men very badly.

A TREE AND A WALL.

In Burford town,
Where the old road runs sharply down,
I have seen a stone wall, grey and high,
Where wallflowers, red and golden brown,
Soft as a butterfly's velvet wing,
Nestle and cling
In every cranny of that old wall,
And above them, against the clear blue sky
Rises a pear tree tall,
Rich with clusters of snowy bloom.
Let me recall
In grey November's dullest gloom
That I was once in Burford town,
Where the old road runs sharply down,
And saw the joy of a score of springs
Fashioned out of those simple things,
A tree and a wall.

DORIS N. DALGLISH.

THE half is, according to Hesiod, greater than the whole. This is a statement open to argument; but, at any rate, a half is greater than a third, and so the lady golfers found at Stoke Poges on Saturday in their match against the men. The ladies always used to receive the odds of a half in this match, and for a long time they nearly always lost. Then they took to winning, and in the pride of their hearts asked that the nine strokes should be reduced to six. The six, however, were not enough, and this year it was nine again. At the end of the morning time it seemed that the increase was too much, for the ladies were well ahead in the foursomes, but the men were the stouter lunchers and squared the match in the singles.

So it must be presumed that everyone was satisfied and that it will be a half again next year. It was towards the end of the team that the men piled up the points, and it has always been thus; the difference between the best and the next best is greater in the case of women than of men. For the best ladies a half is too generous an allowance, and all the more glory belongs to Mr. Denys Kyle in that he managed to give the odds to so formidable a person as Miss Enid Wilson and beat her.

THE rejection of Mr. Eves' photographic landscapes is a sign of the new spirit animating the Royal Academy. A few years ago, when realism of draughtsmanship was still considered a virtue, Mr. Eves' methods could have been defended as absolutely ensuring accuracy. Unfortunately for Mr. Eves, he adopted this aid to accuracy, which has had many distinguished adherents, at a time when the Academy is making energetic efforts to move away from realism. His error was one of tactics rather than of morals. Millais and Herkomer are generally believed to have used a magic lantern to throw a photograph of their subject, which they then traced upon the canvas. In the early days of the Renaissance both Alberti and Leonardo da Vinci studied the *camera obscura*, and Sir Henry Wootton described to Francis Bacon a portable dark tent invented by Kepler and used by him for sketching landscape by means of a lens projecting a scene upon the paper. To print an outline photographically on the canvas is simply to carry this tradition to its logical conclusion, enabling the painter to give all his time to painting. Mr. Eves was unlucky to choose a time when imaginative design is taking the place for so long occupied by truth to life.

LONDON, even if it contains "all that life can afford," is apt to appear dishearteningly unresponsive to the young man who comes up from the country with a third class ticket and the proverbial £5 in his pocket. To relieve the hardships which many undergo on beginning their London careers a movement has been started to provide hostels where living is both cheaper and more congenial than in the dreary atmosphere of lodgings. The society which goes under the somewhat forbidding title of "Hostels for Youthful Employees of Limited Means" already runs three such hostels in North London, and an effort is now being made to open others in Mayfair and in other districts. To make this possible an appeal is being issued for funds. The cost of a hostel which will provide accommodation for between twenty-five and thirty young men is £2,500, and the weekly charges for board residence are confined to a limit of 25s. a week. In the words of Lord Sankey, who presided over a meeting of the society last week, to the young man alone in London during his first two or three years she only too often appears as "the stony-hearted stepmother" rather than the "most kindly nurse" she seemed to Spenser.

SCIENCE is producing its own architecture. Some of its most characteristic productions are to be seen at the Royal Institute of British Architects' Exhibition of Modern Transport, an article on which is published on another page. And on Wednesday night the Royal Institution—one of the most historic homes of science in Europe—reopened its doors after having put its house in order. The outside still pays homage to Athenian science, with the classic façade designed nearly a hundred years ago by Vulliamy, the architect of Dorchester House. But the inside, as reconstructed by Mr. Rome Guthrie, has become a reflection of to-day's realities. The reconstruction was decided on two years ago in order to make the building and its historic contents fireproof after the explosion of a gas main in Albemarle Street had emphasised the risk of leaving the old timber construction. Mr. Guthrie has preserved Vulliamy's beautiful classic detail in the entry, staircase and theatre. But the wooden flooring has been replaced with concrete and the building is heated entirely with electricity, which is appropriate enough in the home of some of the earliest researches in electricity. Beside the new electrical devices for demonstration and experiment, the apparatus of Faraday, Sir Humphry Davy

and Dewar look "quaint and old world." And the strange new things have the beauty of perfect efficiency, which is science's contribution to aesthetics.

M R. SNOWDEN'S statement with regard to his Land Tax is not likely to cause much reassurance in the country. His exemption of agricultural land was generally expected, and he could hardly have taxed land owned by the National Trust or by local authorities. All other land is to be taxed on its "value," which is defined as "the price which a purchaser would pay if the existing buildings and works were not there and all other pieces of land were in their existing condition." Valuation of land on this basis will begin in the autumn, will probably take two years to complete and, it is alleged by the Chancellor, will cost between one and one and a half millions spread over three years. This is an absurdly moderate estimate. Mr. Lloyd George's valuation cost five millions, and the total yield of his land taxes up to the time they were abandoned was less than two millions. To suppose, as Mr. Snowden apparently does, that he can secure the valuation of about eleven million hereditaments for an expenditure of a million and a half is obviously fantastic. Apart from all this, as we said last week, the tax, if ever it is collected, will have the worst possible result so far as schemes of rural planning are concerned. But probably Mr. Snowden is thinking more of the Socialist vote at a general election than of revenue or the welfare of the country.

BALUCHISTAN.

Here there is beauty that's rich and tender,
Trees are leafy, and grass is wet,
Flowers grow bright in the country hedgerows,
Daisies whiten the fields. And yet

I'm sick at heart for a wilder country,
Trackless desert and blazing sky,
Camel-bells in the high hill-passes,
Starry nights when the jackals cry;

Nomad camps, and their black tents crouching
Under hills where the rocks are stark,
Fires that burn when the night has fallen
(Flowers of red in the desert's dark).

And I am dreaming of mountain ranges,
Grim and barren and proud, that go
Rank on rank like a marching army
Down to desolate plains below.

Oh, though I never again may know them
I shall remember until I die
Bells that ring in the lonely passes;
Brilliant stars in a splendid sky.

MARJORIE MACKESY.

AN obstacle has arisen to the Exhibition of French Art which it is proposed to hold this winter at Burlington House. The authorities of the Louvre had agreed to lend a number of important works, but now the Prime Minister, M. Pierre Laval, and the Council of Ministers have decided not to allow the Louvre to send anything. There is no definite regulation prohibiting the loan of works of art from the Louvre, as there is in the case of the National Gallery, but the argument in Paris seems to be that if the National Gallery will not lend, the Louvre need not do so either. There would be no answer to this were not the English Government actually engaged in modifying the National Gallery regulations to allow the loan abroad of works by the English school. This may lead M. Laval to reconsider his decision. The opposition to lending comes, in this country—and apparently in France, too—from influential connoisseurs who, having ample means of travelling themselves for the purpose of study, are opposed to works of art incurring any of the risks involved by their being moved. The Louvre and other gallery officials, on the other hand, take a wider view, and are generally in favour of the interchange between nations of works of art for the benefit of civilisation and mutual understanding.

"LES heures sont faites pour l'homme et non l'homme pour les heures," as the monk says in Rabelais' *Gargantua*, and this comfortable philosophy may explain our reluctance to measure time otherwise than as we know it. Unfortunately, in a world which largely consists in catching trains and 'buses, our lives tend more and more to be governed by time and the hours of time-tables ; yet we continue in our conservative way to go on reckoning these things as we have always done, ignoring the obvious advantages of a twenty-four-hour clock. In moving his resolution in the House of Lords Lord Newton is acting

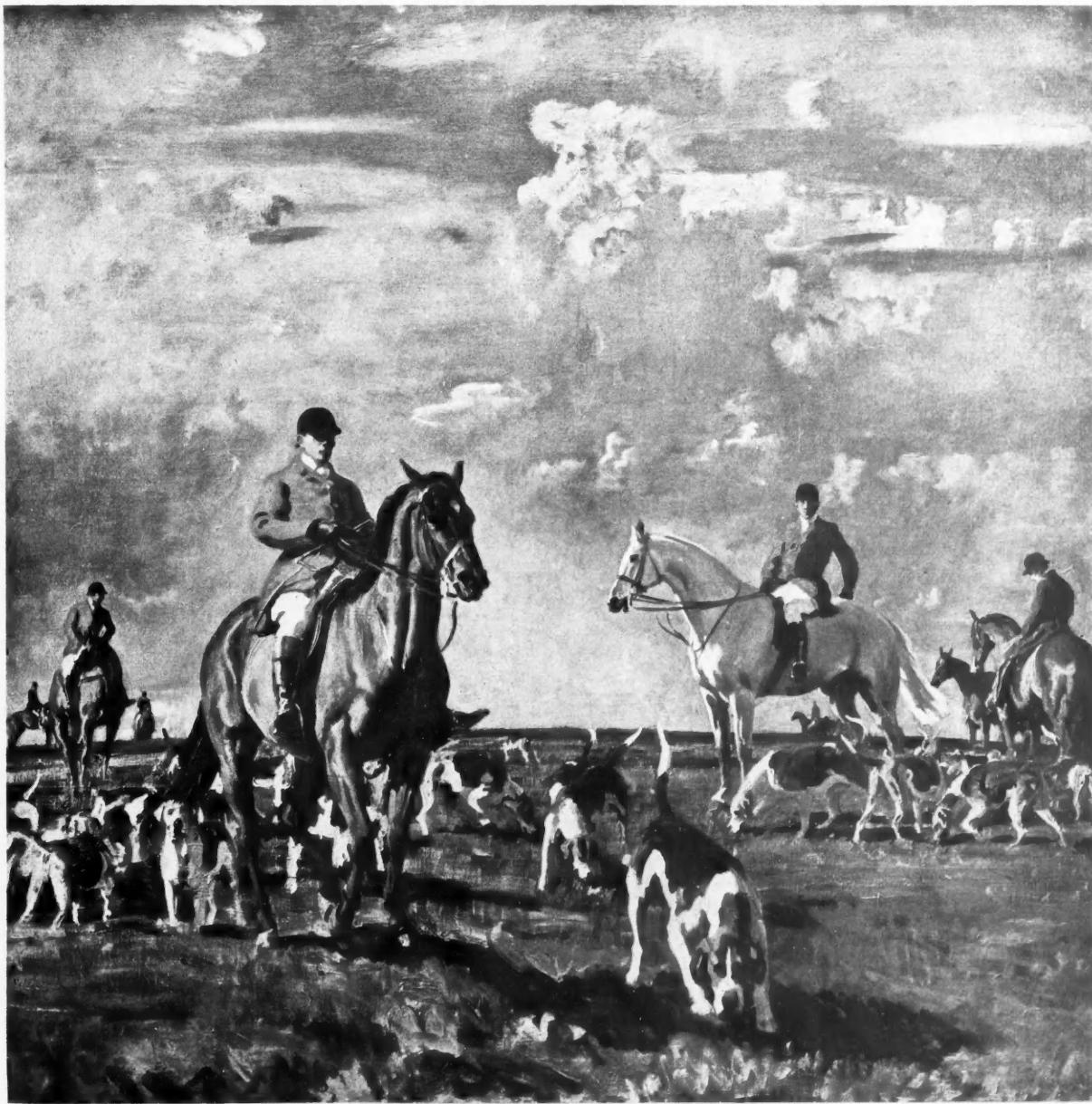
on the recommendations of the Home Office Committee which reported in favour of the twenty-four-hour method as long ago as 1919. The system has been in force in the Army, Navy and Air Force for the last fifteen years, and, as the Astronomer Royal has said, it is only inertia which has prevented its adoption by the railways and Post Office. Seventeen or twenty-two o'clock may seem strange and new-fangled at first, but the simple process of mental arithmetic involved in subtracting the number twelve is surely worth while if it is going to save us turning up for a train which has left twelve hours before.

THE ROYAL ACADEMY

THE effect of beauty seen at Burlington House during the winter has evidently not been quite without its effect on the members of the Royal Academy responsible for hanging the Summer Exhibition. They must certainly be congratulated on the way they have accomplished their task, particularly in Room III. But here they were aided by an unexpected windfall—rare in these days—in the shape of a picture large enough to occupy a whole wall by itself. Utterly empty, as it is, of artistic content—or, indeed, of any merit beyond that of, presumably, photographic accuracy—yet its mere size is an asset in giving dignity to the large room. The shifting of the old order, which began last year, when the black and white works were moved from the South Room to Gallery VI, has been

carried farther. Both the south rooms are now filled with oil paintings, and the water-colours, fewer in number than usual, together with some tempera paintings, are hung in Room X. The arrangement is, on the whole, an improvement : it breaks up the monotony of the show, the water-colours forming now an effective ante-room to the architectural drawings.

The general first impression produced by the Exhibition is that there is an attempt on the part of the Academy to absorb something more vital than its older members can produce (this is clearly shown in the recent election of Mr. W. T. Monnington as Associate) ; but, so far as the present Exhibition goes, the attempt is largely a failure. The Academy seems to have caught the shadow without the substance. So many of the works are but



ON THE MOORS, BY A. J. MUNNINGS, R.A.
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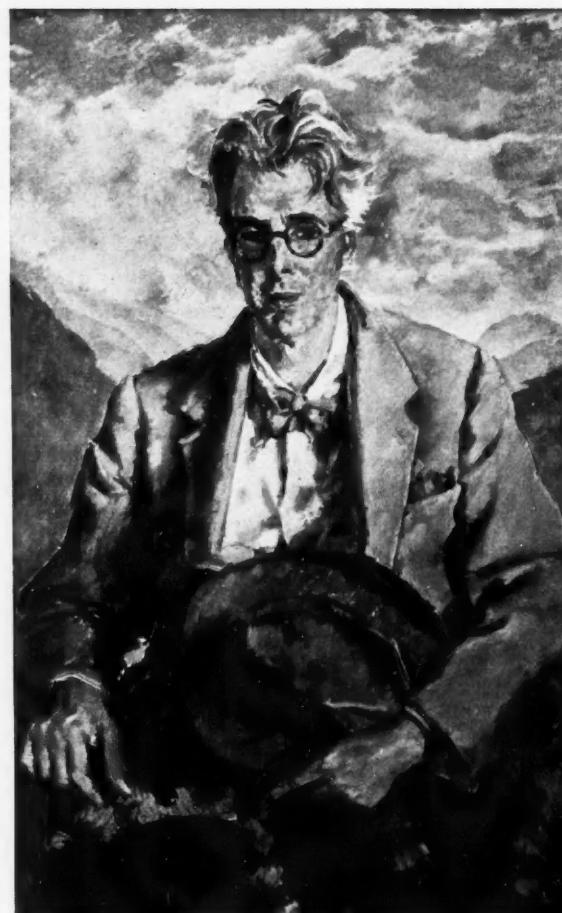


"THE ARTHUR CHAMBERLAINS," BY PHILIP CONNARD, R.A.

imitations. They imitate one another, they imitate Old Masters, they even imitate some moderns, but rarely does one see a work of genuine originality. To name a few examples, quite a number of painters seem to have caught the decorative style of Mr. Ernest Proctor: Byron Dawson, in his "Shepherd and Three Graces," Geoffrey Burnand, in "Venus and Adonis"; Stuart Somerville's "Flowers" is a pastiche of Fantin Latour; interiors, as usual, are but superficially modelled on the great Dutch Masters (strange to say, there are, as yet, no efforts to emulate the Persians), and it strikes one as little short of impertinence to borrow the name of so great a picture as Manet's "Déjeuner sur l'Herbe." Last year's Exhibition of Conversation Pictures at Sir Philip Sassoon's no doubt accounts for Philip Connard's two pictures in Room I, "The Arthur Chamberlains" (No. 45) and "The Viscount and Viscountess Esher and Family" (No. 57). But, compared with the eighteenth century prototype, these show a certain timidity in carrying out the work. They are left a little too diffused for fear of losing the very charming harmonies of colour established in the beginning.

Augustus John easily carries off the honour of having contributed the best paintings. His full-length portrait of Lord d'Abernon in Court dress is all that an official Academy portrait should be. Not since the portrait of Mme Suggia has he shown anything so ambitious. To give life to a type of portraiture that endures hundreds of massacres annually is no small achievement. Its vitality is particularly noticeable when compared with the portrait of the Earl of Lonsdale by Sir John Lavery, opposite. This is not an unattractive picture. The expression and the coach in the background are amusing, but as a piece of painting it is lifeless. John's portrait, on the other hand, has both vitality and beauty of colour. There is a slight reminiscence of El Greco in the treatment of the head, and perhaps also in the pitch of the red colour of the mantle. The wild mountainous landscape against which the poet William Butler Yeats is shown is as suitable to the subject as the courtly setting of Lord d'Abernon's portrait. In each case there is perfect unity of conception—not, as in so many cases, a figure painted from life stuck on to an unrelated background.

The other great painting in the exhibition is "The Green Dress," by the late Walter Greaves. Its purchase by the Chantrey Bequest is a belated recognition of an artist who had generally been ranked merely as a follower of Whistler until the memorial exhibition of his works at the Goupil Gallery this winter revealed him to be a far better painter. "The Green Dress" puts all this year's portraits of women to shame. Not only is it extraordinarily beautiful in colour, but remarkably thorough in drawing (for a follower of Whistler). The



WILLIAM BUTLER YEATS, ESQ., BY AUGUSTUS E. JOHN, R.A.

portrait of Harriet, Lady Findlay, by the late Sir James Guthrie, looks like a puff of pink smoke beside it. In addition to "The Green Dress," the Trustees of the Chantrey Bequest have purchased "Old Battersea Bridge," also by Greaves, and "Spring Days," by Professor Henry Tonks. These two pictures (Nos. 2 and 3) set a standard which is certainly not maintained through the rest of the exhibition.

Among the moderns one notices with pleasure a growing tendency to seek a decorative rather than a photographic effect. Miss Zinkeisen's portrait of Mrs. Ralph St. Hill (No. 668), and Miss Adshead's "The Sisters" (No. 254) are two cases in point. Another attractive effort to recapture the charm of early nineteenth century portraits is Simon Elwes's portrait of The Hon. Mrs. James Beck (No. 390), who is shown out walking in red velvet and furs.

H.R.H. Princess Elizabeth of York, by David Ramsay (No. 468), is certain to win popular favour, though it is to be hoped that in the future she will become the subject of better works of art. The portrait of H.M. the King as Colonel-in-Chief of the King's (Liverpool) Regiment, by John Berrie (No. 396), is a quiet, dignified piece of work in which the artist has not attempted more than the recording of a faithful likeness.



THE RT. HON. VISCOUNT D'ABERNON, G.C.B., G.C.M.G., BY AUGUSTUS E. JOHN, R.A.

This year's exhibition is more than ever a collection of portraits, and among the other notable examples mention may be made of Sir Banister Fletcher, by Glyn Philpot (No. 324); Edward Baron, Esq., by Sir William Orpen (No. 314); Guy Cholmeley, by Sylvia Cholmeley (No. 255); and the picture of Sir Robert Witt in his library, with Lady Witt in the background, by Thomas Duggale (No. 855), presented to him by members of the National Art Collections Fund.

The South Room contains what will probably prove to be the greatest surprise and sensation of the year—three pictures by Orpen, unusual both in colour and theme. The most attractive is entitled "Eve in the Garden of Eden" (No. 262), and represents a black-haired reclining nude seen against an intensely green sea. Pavlova (No. 267) scarcely does justice to the great dancer either as a likeness or as a work of art, and "Palm Sunday" (No. 133), with its toy donkey, is, no doubt, one of Sir William's jokes. In the same room hangs an excellent piece of careful, deliberate painting by James Bateman (No. 145). We have no "Salon des Animaliers" in this country, and, considering our sporting traditions, it is strange that so few *animaliers* should be represented in the Academy. Mr. Herbert Haseltine is undoubtedly the best we can boast of. His excellent sculptures combine monumental qualities with a perfect knowledge of the animal, as may be seen in "Sergeant Murphy" (1673). Mr. Munnings, as usual, shows



H.R.H. PRINCESS ELIZABETH OF YORK,
BY DAVID P. RAMSAY.



"THE GREEN DRESS," BY THE LATE
WALTER GREAVES.

some good paintings, of which we reproduce "On the Moors" (No. 99). Among the drawings and water-colours Orovida (No. 1332) and Miss Mary F. Knight (No. 1013) show a slighter, but very charming, treatment of animals.

The only works of Monnington, the newly elected A.R.A., are three beautiful drawings in Room VI. We will hope to see some of his decorations another year. Altogether, the south rooms and Galleries IX and X contain more real painting than the rest of the exhibition, but it needs both time and patience to sift them out from the dross. "The Fountain" (No. 757), by Marjorie Rowles; "Young Woman in Rome" (No. 895), by Reginald Brill; the paintings by Stephen Bone (Nos. 675 and 733); "The



"SERGEANT MURPHY,"
BY HERBERT HASELTINE.

Bathers" (No. 800), by William Dring, are some of the good things that might easily be missed. If the sole aim of art were to create beauty, then there is but one contribution whose presence here is justified—Miss Ethel Walker's water-colour design for a decoration, "The Picnic" (No. 934), a classically disposed group of figures by the seashore. If there is money for decorations anywhere in the country, this is the design which ought to be commissioned.

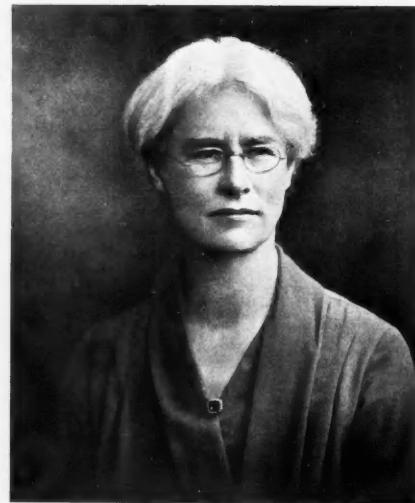
Unlike last year, the sculpture seems to be particularly bad this time. Apart from Mr. Herbert Haseltine's excellent studies of horses, there is literally nothing that deserves that name except Mr. McMillan's vigorous figure of Hugh Oldham, Bishop of Exeter, and his beautiful "Birth of Venus."

M. C.

THE COUNTRY WORLD

PROFESSOR MARION WODEHOUSE, who has been appointed Mistress of Girton in succession to Miss Major on her retirement at the end of this term, will be returning to her own college, which she entered as a scholar in 1898. After beginning by reading mathematics, she turned to philosophy, and was placed in the first class of the Moral Sciences Tripos. For eight years Miss Wodehouse held a lectureship in philosophy at Birmingham, and now she comes back to Cambridge from Bristol University, where since 1919 she has been Professor of Education. Girton has greatly changed in the last thirty years and it now takes a much more important place in the life of Cambridge since it has abandoned its attitude of discreet aloofness from the affairs of the University.

SAMMY WOODS was one of the outstanding athletes of his time. His fast bowling did not last very long, and the younger generation of cricketers will remember him rather as a hard-hitting batsman and a gallant captain;



PROFESSOR MARION WODEHOUSE, THE NEW MISTRESS OF GIRTON.

but at his best he was a tremendous bowler, and his name will be remembered among the great ones. In his youthful prime he was as magnificent a figure as eyes could hope to see. Of late he had looked rather old and broken, but there was still something overpowering and splendid about that monument of a man, and he retained to the end his humour—a brand of his own—and friendliness and bravery. He was something of a rough diamond, perhaps, but an entirely genuine one.

MANY people who do not play tennis must have felt a little sad that Mr. E. M. Baerlein did not win the Amateur Championship yet once more, especially as it was in his own court at Manchester and he had already won the Open Championship after a heroic fight with a professional young enough to be his son. It was not to be, however, and he went down, but only after having removed danger from abroad in that fine player from Philadelphia, Mr. Wright. He found Mr. Lees too



S. M. J. WOODS.



MME MATHIEU AND MLE ADAMOFF.



E. M. BAERLEIN.

young for him on the day after that battle, and may have said, as old Barre once did of Mr. Heathcote, "Mon dieu! Mon dieu! il est si jeune." We almost hope that he will play in no more championships and rest on the almost unequalled laurels he has won.

IT is rather melancholy to discover that when we talk nowadays of the "opening of the coaching season" we merely mean that "The Greyhound" has made her first official run from the Berkeley Hotel to Great Fosters in Windsor Forest. One by one the other "public" coaches have dropped away until only one is left, unless, indeed, we are to consider the new generation of motor chars-à-bancs as the true successors of the coach in which Mr. Pickwick left the now vanished Golden Cross.

ALL of us who are watching the efforts being made to rescue Mr. Augustine Courtauld from his bleak and solitary winter quarters on the Greenland plateau must feel sympathy for the members of his family who are organising relief parties against enormous difficulties. When the news first came through that this hero in the cause of meteorology had not been located, the brunt of making arrangements for finding him fell on Mr. and Mrs. Samuel Courtauld. For their cousin, Mr. Augustine Courtauld's father, was on the high seas, and Mr. Stephen Courtauld, the chairman of the committee which was responsible for the expedition, was somewhere in France, and at that moment the operatives in some of the Courtauld factories went on strike!

WE cannot quite win our own lawn tennis championships, and now France has taken the two singles in the Hard Court Championship at Bournemouth through Madame Mathieu and M. Boussus. Madame Mathieu, in effect, won the tournament when she beat Miss Betty Nuthall, and this made the score between them all even after their meetings in the Riviera. Thirteen double faults by Miss Nuthall must have had something to do with it, but, after all, Madame Mathieu has shown she could do it before, and now has done it again. Mlle Adamoff,



MR. FREDERICK UNWIN WITH LORD DARESBURY ON THE BOX OF "THE GREYHOUND."

another French lady, fell before Signorina Valerio from Italy.

SIR HENRY LYTTTON and Miss Bertha Lewis seem at the time of writing to have had the narrowest of escapes, if fortunately it prove to be one, last Sunday. Most people, when they heard the news must have felt real anxiety, for the victims are not simply a popular actor and actress, but are regarded as old personal friends by all lovers of the Savoy operas. The very fact that, partners every evening, they should have been companions in misfortune gave the keener edge to sympathy.

SOLDIER and Sailor, too!" Kipling sang of the Royal Marines, but the phrase could also be most fittingly employed for the Royal Engineers Yacht Club, whose yacht Ilex is to take part in the forthcoming Transatlantic yacht race. A certain number of paid hands are allowed to vessels which take part in events organised by the Ocean Racing Club, the Ilex, however, is entirely manned by amateurs drawn from the Royal Engineers Yacht Club. She has the reputation of being the hardest-sailed vessel regularly engaged in long-distance racing.

THE news of the death of Lieut.-Commander Glen Kidston and his companion Captain Gladstone came as a great shock to those who regarded him always as a man with a charmed life. His exploits both in the air and on land had been so fearlessly undertaken and so successfully carried through that it seemed impossible that he should ever fail. Captain Gladstone was not only a pilot of amazing skill and endurance, but was entirely responsible for the present organisation of aviation in Central Africa.

MOUNT ARARAT, which does not enjoy the protection exercised by the National Trust for Places of Historic Interest and Natural Beauty, has met with the fate that recently threatened the Surrey commons. It has been declared a military area. Thus do the Turks, in these post-diluvian times, treat the oldest naval base in history.

PARTRIDGES AND DISEASE

A "COUNTRY LIFE" COMMITTEE OF ENQUIRY.

IT may safely be said that the English partridge is our most popular game bird and has been so from the earliest days of shooting up to the present time, while with the advent of driving the bird came into greater prominence, and received more care and attention with a natural increase in numbers.

One may claim that the partridge affords the maximum of sport with the minimum of outlay, which is, perhaps, a greater consideration at the present day than in years gone past, but for some reason during the last few years certain outbreaks of mortality have come to notice—deaths due to causes other than from sudden spells of cold or wet weather in the early days of the life of the newly hatched chick—an event beyond any human help or control.

Birds have died or been picked up by keepers in a very sickly state from the month of August to February, and for no reason or cause apparent to the eye on casual examination.

In the interest of the partridge and its welfare an enquiry into the partridge and disease has been organised by COUNTRY LIFE with the help of Dr. W. E. Collinge, D.Sc., M.Sc., as pathologist—whose investigations on birds are well known—and a small committee, composed of Mr. C. Alington, Mr. R. Cooke, Mr. C. McLean, Mr. E. Meade-Waldo and Mr. M. Portal, to collect facts concerning the bird generally.

To enable this to be done a list of questions has been drawn up bearing on the matter under consideration. The list is intentionally somewhat brief, as it is felt that, by curtailing the number of questions asked, the owner or lessee will of his own initiative add details of some fact or point which is not included in the list, but which has come under his personal notice and observation, and thereby, perhaps, supply a new line of enquiry which may have a very important bearing on the subject under consideration. It is known that partridges have been found dead from certain defined causes and also that diseases may be endemic or sporadic, but there appears to be much yet to be learnt as to the why and wherefore of certain troubles the bird suffers from at the present day.

One heard little or, indeed, nothing about diseases in partridges thirty to forty years ago, possibly because the birds were fewer in numbers in many areas and less sought after and keepered than of later years. One might hear that birds had "dropped off" or "a grand stock left but a poor pairing season,"

and there the matter ended. Why they had dropped off or were fewer in numbers at the pairing time was not gone into scientifically or even generally, but taken as an accepted fact—much as we accept good or bad weather. Of recent years it has been observed that on some shoots birds begin to die before any shooting has taken place at all—namely, in late August to about the end of September, when it has ceased; on others, late December and to the end of February; in some cases confined almost to certain small areas—almost fields—while in others widespread over the whole beat. At the same time the next-door estate, and in some cases even the adjoining beat on the same shoot, is practically free from loss, though the soil and cultivation are very similar.

It is hoped that the present enquiry may throw some light on such points and that the committee will finally be in a position to put forward suggestions whereby disease may be minimised and the birds benefit. In any case it will be possible to give the actual cause of death of any birds sent up to Dr. W. E. Collinge, The Yorkshire Museum, York (birds of any age being sent).

To this aim and conclusion the assistance and co-operation of owners of estates or lessees of shootings are asked. The list of questions to which the Committee would appreciate replies, together with labels for any dead birds and a covering note to be sent with the birds to Dr. W. E. Collinge, have been drawn up and a number sent out; but should any other reader of COUNTRY LIFE wish for the same, they will be sent on application to The Partridge Committee, COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C.2.

It is hoped that owners will allow their keepers to assist in supplying information and material for this enquiry and research. A keeper on his round may note a bird in spring, dark in colour and unable to take a proper flight, which, if secured and sent to Dr. Collinge, might produce important results on the cause of trouble in its early stages; equally, a young bird seen to rise with the rest of the covey, but unable to keep up with them and soon dropping into the grass or hedge side. Details, small or large, are often noted by the keeper on his daily round, and would be a help towards success. In some parts of the country over 100 birds have been found dead on one beat in February, while the adjoining one was almost free.

RECENT ARCHITECTURE

THE ARCHITECTURE CLUB'S FOURTH EXHIBITION AT THE MANSARD GALLERY

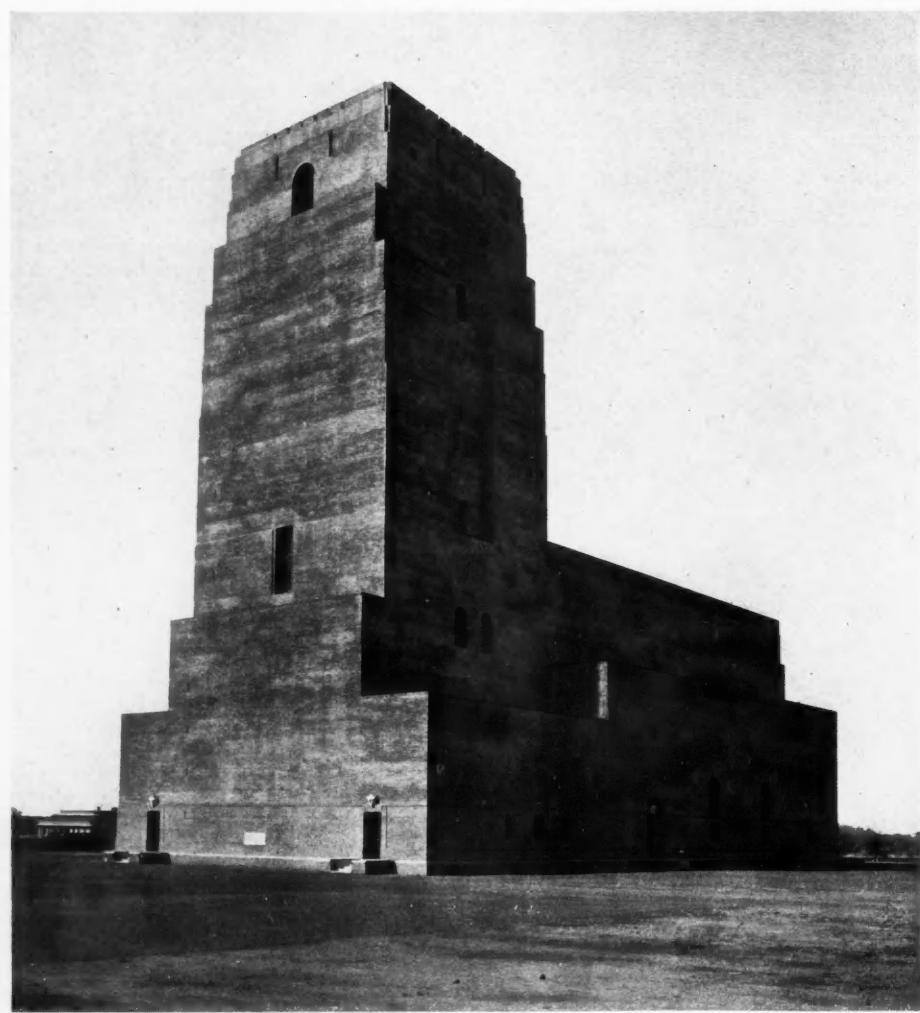
“THE ARCHITECTURE OF TRANSPORT” EXHIBITED AT THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

TWO simultaneous exhibitions of recent architecture that are the complement of one another afford an opportunity for taking a general view of how architecture has developed during the last few years. By a happy arrangement the exhibition of the Architecture Club at the Mansard Gallery, 196, Tottenham Court Road, shows what British architects have been doing in the traditional territory of architecture, namely, in the provision of private and public buildings; while at the R.I.B.A. gallery, 9, Conduit Street, is collected a remarkable series of views of that vast No Man's Land lying between the frontiers of traditional architecture and engineering, now "mandated" by the professions jointly. In the latter exhibition are collected from Europe and America views of railway stations, garages, bridges, aerodromes, and the interiors of travelling machines. The only large omission from the two exhibitions is the province of housing and town-planning, though this is, to some extent, provided

by the exhibition of the work in Holland of H. Th. Wijdereld at the Architectural Association, 36, Bedford Square.

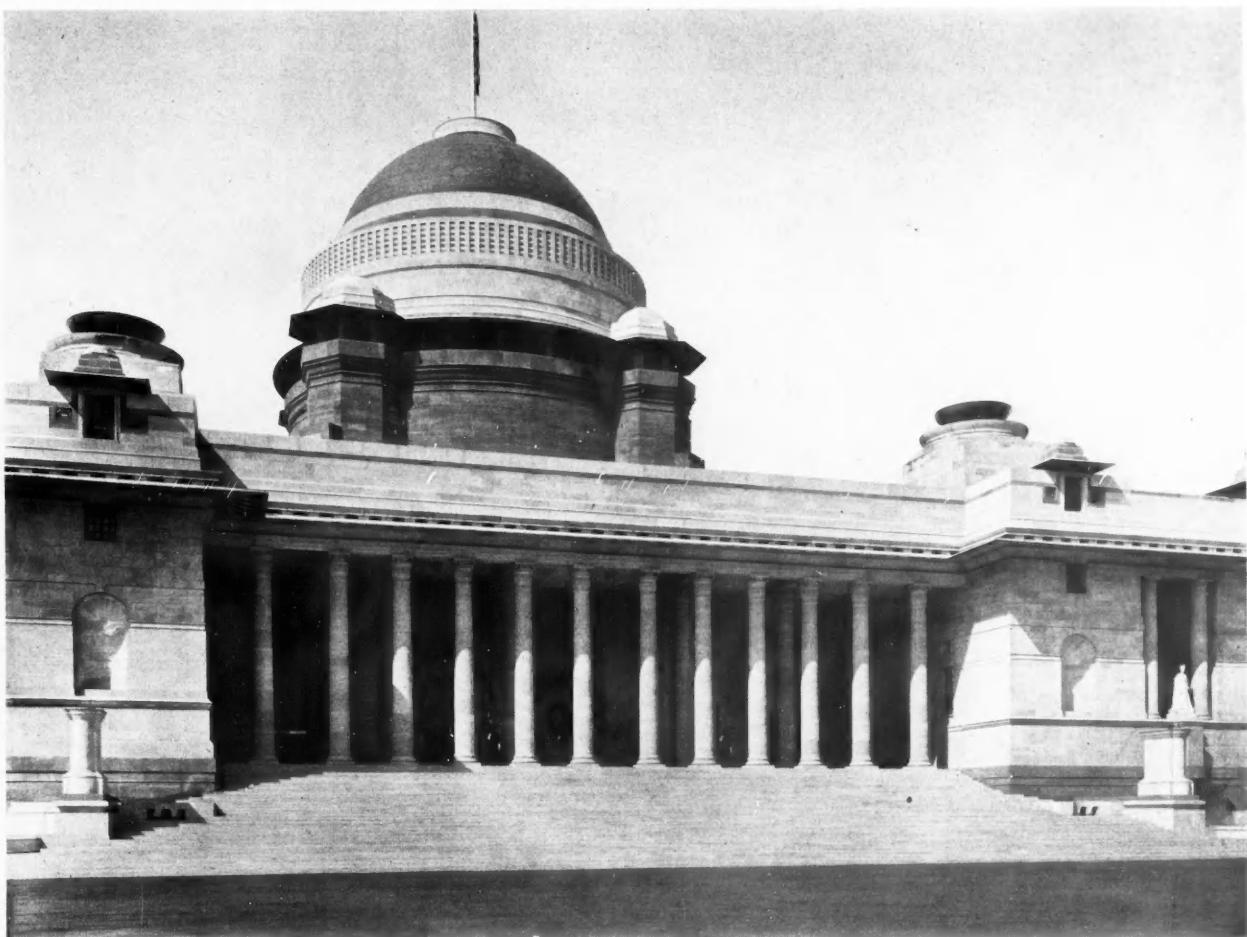
So great is the expansion of the "master art" which we are witnessing that architecture and its ancillary industries may be said to be passing from the status of an art or science to that of a national—indeed, a world-wide—activity, to becoming a principal preoccupation of civilisation. Indeed, the long-sighted eye of Mr. H. G. Wells, who opened the Exhibition of Transport, sees in this impressive collection of photographs no more than hints and intimations of what is going to be done during the next ten or twenty years—provided, he added, that the immediate future is not going to be a period of universal social collapse, as well it may be. In his view, the immense possibilities of architecture are the obvious remedy for the increasing and permanent surplus of labour over what can be absorbed by the supplying of private needs. "We must accept the possibilities of re-housing all mankind, re-building every city of the world, and reclaiming the roads and countryside." He thinks we may look forward to the time when towns will re-build themselves as we now go to a tailor for a new suit of clothes, and when people will no longer think of living in houses 100 years old. The very means of supporting human life must lie in continually reorganising it. Taking in each other's washing on a prodigious scale, in fact.

There are too many pictures in the Exhibition of Transport that look like scenes from his earlier novels for us to scout his premonitions as merely "Wellsian." Steel, concrete and other synthetic materials, the structural use of glass, and the beginning of controllable lighting which he suggested may soon replace the sun, are realities which, thirty years ago, seemed figments of a disordered imagination, but have now side-tracked the historic styles of building as effectually as Darwin and Freud have side-tracked traditional theology. Yet a belief in an Ultimate Power, that theology has sought to interpret, still persists, and will persist. And so, we may suppose, will that no less traditional human preoccupation—the enjoyment of a home beneath an unchanging if here changeable climate. The new architecture of transport is sensationaly new because it has been evolved from new materials to meet new needs. This exhibition proves that contemporary architects and



Copyright. THE CANTONMENTS CHURCH, DELHI. BY A. G. SHOOSMITH.

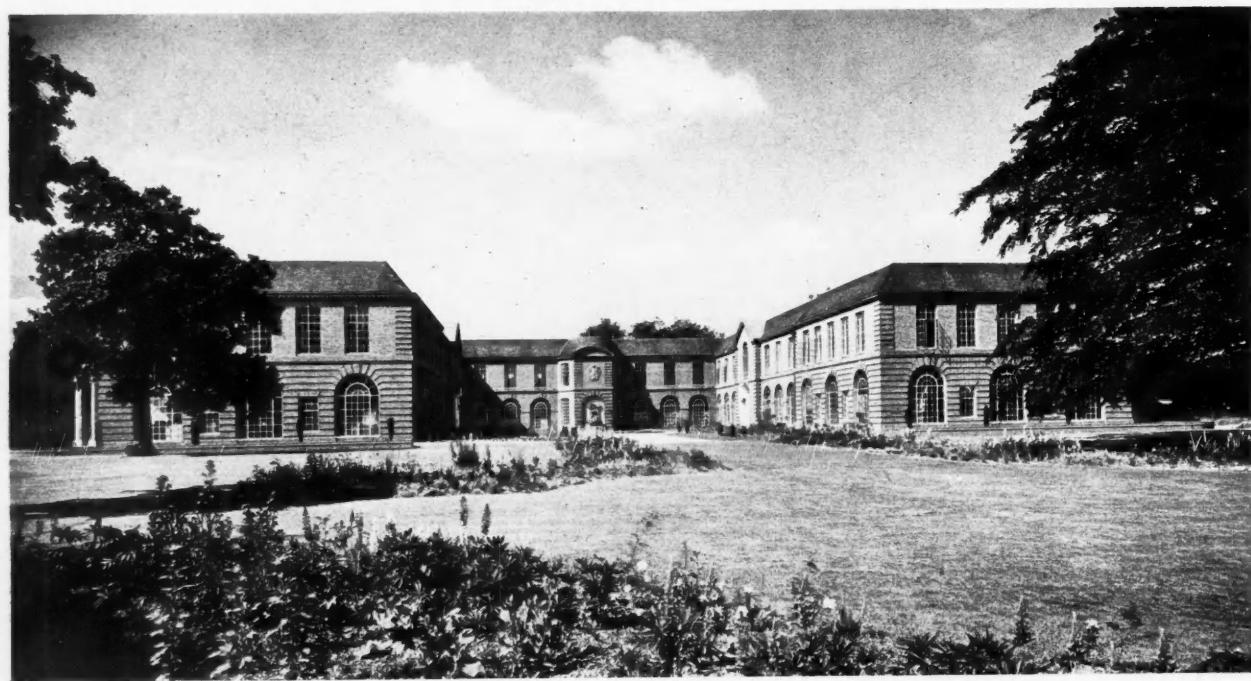
"C.L."



THE VICEROY'S HOUSE, NEW DELHI: CENTRE OF THE ENTRANCE FRONT. BY SIR EDWIN LUTYENS.



Copyright. THE VICEROY'S HOUSE: A FOUNTAIN AND PART OF THE SOUTH GARDEN FRONT. "COUNTRY LIFE."

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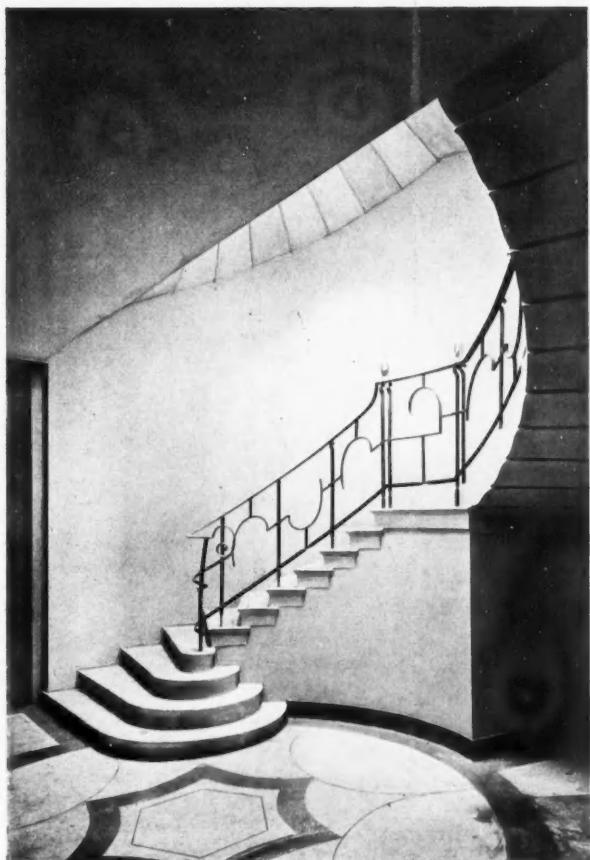
engineers have been able to create abstract and efficient forms without the aid of historic styles, which in such a context would have looked (and when, stupidly enough, they are dragged in, do look) ridiculous. But when we turn to the very representative collection of buildings shown by the Architecture Club, most of which are connected with the occupation of living, as distinct from that of getting about, we see that the issue is not so clear. Though the scientist can prove that the notion of a permanent home is a form of atavism, the historic styles anachronisms, the use of traditional materials reactionary, the fact remains that men and women do go on building houses and churches and offices in much the same places and much the same ways that they always have. New materials replace old, new needs beget new forms. But, broadly speaking, the historic styles continue, nevertheless, growing richer rather than poorer in associations, just as racial memory and racial languages persist, gaining in scope but merging present with past.

Mr. Wells scarcely drew the right conclusion from the Transport Exhibition when he said that the most extraordinary thing about it was the disappearance of tradition in architectural form. Tradition cannot disappear from the forms of aerodromes or railway stations because they never had any. What is extraordinary, and most impressive, is the emergence of a Style for such buildings through a detached appreciation of the right way of using modern materials.

It is almost as difficult to define "style" as it is to cultivate it. It is distinguished from tradition by being conscious, and from technique by discrimination. It is that which the artist, having mastered his medium, puts of himself into his work for his enjoyment and for ours. It involves a certain detachment from the bare facts of construction, but their appropriate use so as to express the fine susceptibilities of the mind. Much



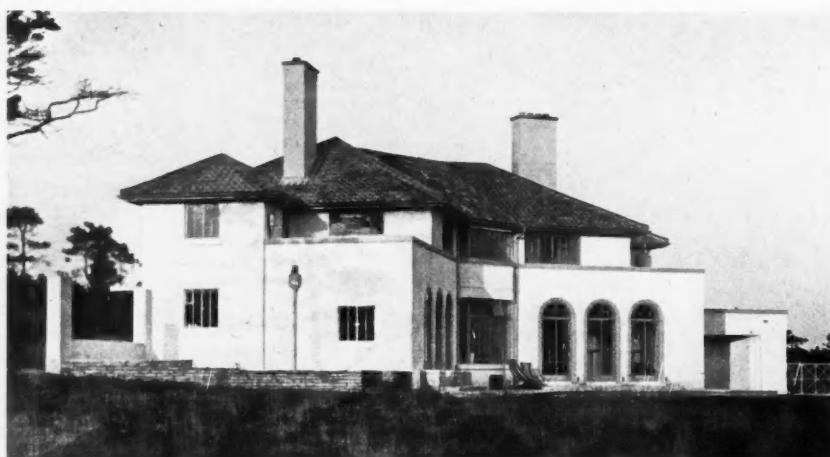
MULBERRY HOUSE, WESTMINSTER: DINING-ROOM. BY BRADDELL AND DEANE.



MANSFIELD HOUSE BOYS' CLUB, SHEFFIELD.
BY L. DE SOISSONS AND G. GREY WORNUM.



HOUSE AT NEWBURY. BY SIR JOHN BURNET
AND PARTNERS.



HOUSE FOR MR. CYRIL CARTER. BY EDWARD MAUFE.



MARYLAND, HURTWOOD. BY OLIVER HILL.



JARRETT'S, GERRARDS CROSS. BY DOUGLAS ROWNTREE.

modern architecture has no style, not because it is modern, but because it is not, properly speaking, architecture. Many architects have treated modernism as a religion rather than a fresh vehicle for their sense of style.

The excellence of the Architecture Club's Exhibition is precisely the fine sense of style shown by the majority of the exhibitors. The outstanding feature is a group of photographs of Delhi lent by COUNTRY LIFE. As the Viceroy's House is to be fully illustrated next month, a description would be out of place here, and it will be sufficient to allude simply to the consummate sense of style displayed there by Sir Edwin Lutyens. Confronted by this huge building, one forgets factious and transient arguments about materials and "isms" in the realisation that here is great architecture—large in scale, monumental in conception, but continually enlivened by an exquisite personal style.

In extreme contrast to it is the Cantonments Church at Delhi by Mr. Shoosmith, Sir Edwin's lieutenant. No two buildings could well be more different. The design relies solely on the relations of simple masses. Ornament is entirely eliminated, but the brickwork gives a pleasing texture to the whole. And a whole it undoubtedly is. Elemental as the conception is, it none the less has very definite style, appropriate both to the climate and the building's purpose. Had this church been the work of a French or German architect, Europe would be flabbergasted by the magnificently simple and direct design. But since it is the work of an Englishman, it will probably never be heard of abroad. Another church in very pronounced style is Sir Giles Gilbert Scott's church at High Wycombe, almost as innocent of ornament as Mr. Shoosmith's, and deriving its plasticity of form from the rounding of the angles to avoid using stone coigns to the flint walls.

An admirable combination of style and efficiency is seen in Messrs. Heinemann's rural printing and publishing works at Kingswood, by Wellesley and Wills. No architect has a finer sense of style than Lord Gerald Wellesley. One would like him to design a Sans Souci or a Trianon. Here he has had the next best opportunity that this industrial age can afford, and has handled it so that printers may feel like princes. Sir John Burnett has a dual personality. His Lloyd's Bank opposite the Royal Exchange represents his Dr. Jekyll side. But an attractive modern house at Newbury must be the work of Mr. Hyde—or, rather, Mr. Tate, who hides under the "and Partners" of the catalogue. Mr. Tate is one of the apostles of Continental functionalism in this country. The exhibition does not suggest that that "religion" is making many converts over here, though Mr. Emberton's Olympia building may be regarded as its mission church. It is no more appropriate or economical than our traditional manner for building houses, and, as yet, its manifestations in this country are too amorphous to form the basis of a style. Mr. Philip Hepworth has made the best job of a Corbusier house—a "roof garden house at Bickley." And as it



AERODROME AT HAMBURG. BY DYRSSEN AND AVERHOFF.

is surrounded by illustrations of admirably stylised uses of thatch, elm-boarding and brick, it is to be supposed that Mr. Hepworth very properly regards modernism as an additional means of expressing his nice sense of style, and not as a new revelation. Mr. Oliver Hill decidedly takes that healthy view. "Maryland" is Corbusier translated into terms of Surrey and pronounced in Mr. Hill's pleasing dialect. The "Cresta" shopfront in Brompton Road by Mr. Wells Coates is a simple but very happy bit of modern stylisation. Mr. Darcy Braddell has much too perfect—and humorous—a sense of style to build a modern house in the same way that he would a power station. Woodfalls, Hants, was illustrated recently in *COUNTRY LIFE*. His dining-room in Lord Melchet's London house, lined in travertine, is even better. The necessity for displaying Lady Melchet's antique pots imposed a Pompeian style, and very cleverly has Mr. Braddell used it to fit in with contemporary standards.

Many of the houses exhibited have been illustrated in these pages, and so need not be commented on here—Mr. Milne's Coleton Fishacre, Mr. Louis de Soissons' Haig Memorial Homes, Mr. Oliver's Wolford Lodge, Devon, Mr. Williams-Ellis's Portmeirion. The house for Mr. Cyril Carter, of Poole Potteries fame, designed by Mr. Edward Maufe, is another delightful example of stylised modernism: plan, fenestration and form evolved to give the maximum of convenience, but the whole unmistakably an English home. Mr. Douglas Rowntree's house, Jarretts, Gerrards Cross, is pure Buckinghamshire tradition, and very nice, too. But further enumeration will be of service to nobody.

The Applied Art section of the exhibition might have been larger—though space is, of course, limited. But there is some interesting furniture and some agreeable sculpture by Mr. Gilbert Bayes. The *chef d'œuvre* is a knotted-rag carpet designed by Mr. William Nicholson and worked by the Sutton Veny Women's Institute—as lustrous and magnificent as the apse mosaic of a romanesque church.

Since going to the exhibition takes one up Tottenham Court Road,

one arrives feeling inevitably depressed. But the level of style displayed in the exhibition is so cheering that one leaves feeling that anyhow some people still know how to live, even if Mr. Wells would have us continually moving on.

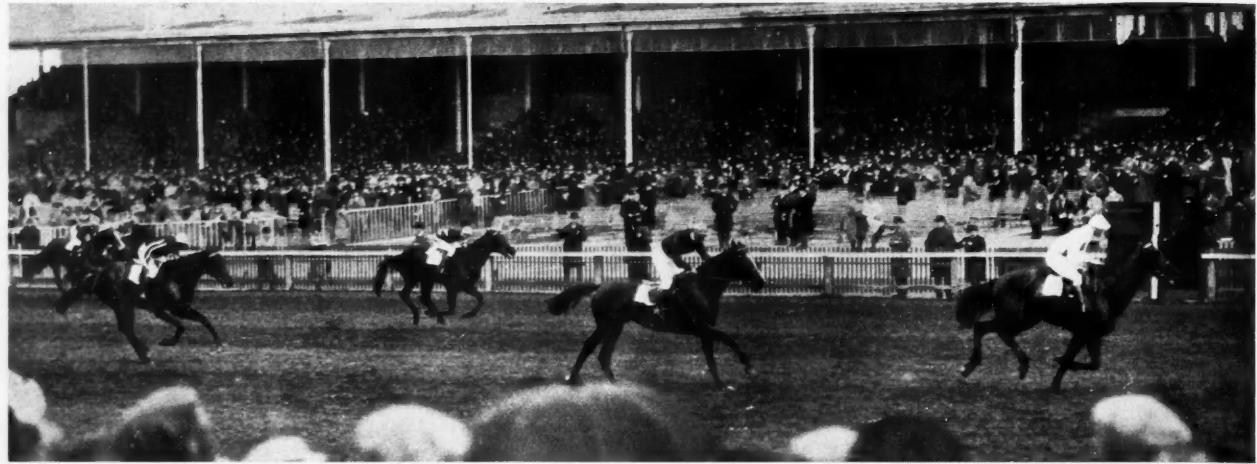
CHRISTOPHER HUSSEY.



BERWICK BRIDGE. BY L. G. MOUCHEL AND PARTNERS.

THE FIRST TWO CLASSIC RACES

BECKHAMPTON STABLE'S GREAT GOOD FORTUNE.



THE FINISH OF THE TWO THOUSAND GUINEAS STAKES WON BY MR. J. A. DEWAR'S CAMERONIAN.

IT is not strange that so many people who saw the races for the "Guineas" at Newmarket last week should be of the opinion that the second in each case was a very unlucky loser, but it is quite remarkable that there should have been good grounds for such opinion. Seldom it happens that the best horse on the day and at the distance does not win the Two Thousand Guineas, likewise the One Thousand Guineas two days later.

Last week, however, it was argued that but for a serious misadventure at the start M. Marcel Boussac's Goyescas would have beaten Mr. J. A. Dewar's Cameronian for the Two Thousand Guineas, while but for swerving close home, when apparently having the race won, Lady Marjorie would not have been beaten a head for the fillies' race by Lord Ellesmere's Four Course.

I can admit there is some force in the argument where Goyescas is concerned, but will not go farther than that at the moment. In the case of Lady Marjorie she must surely be the unluckiest loser of a classic race in history. Well, such is racing all over. So little can bring about great consequences. When Elliott, the jockey on Goyescas, reined back in front of the starting gate because he thought his horse was too close to it he was not to know that the starter would choose that moment to let them go and that the colt would half swing round and nearly throw him out of the saddle. Such, according to the jockey's own story, is what happened, and, if we halve his estimate of what he says he lost on the others, then he was instantly placed at a disadvantage of five lengths, while in the end Cameronian only beat him by two lengths.

After noting that Goyescas was about last to leave the barrier, I had no occasion to notice him again until the race was nearly over. It was as Cameronian was leading from Orpen and Link Boy drawing into the Dip, which is only a hundred yards or less from the finish, that Goyescas was seen to be emerging from the horses behind. Suddenly he began to look really dangerous, and Joe Childs on Cameronian must have sensed the danger, for he shook up his colt with his hands, and Cameronian drew away again, and won quite comfortably by two lengths. It is because there was this reserve in Mr. Dewar's colt when called upon that I have some doubt whether Goyescas would have beaten him had he got away on equal terms.

I should, of course, say something of the position as it was before the race. For instance, the going was decidedly soft without being really heavy, but they were not the conditions that would have been chosen for Portlaw and in a lesser degree for Lemnarchus. They were first and second favourites, respectively, at 5 to 2 and 4 to 1. I think in his heart Portlaw's trainer had some misgiving as to whether the colt would stay the mile.

Lemnarchus, like Cameronian, is in the Beckhampton stable, trained by a master of his craft in Fred Darling, who in eight years has now won the Derby three times, the Two Thousand Guineas twice, the One Thousand Guineas once and

the St. Leger once. It was known that on this occasion, at any rate, he expected Lemnarchus to prove better than Cameronian. He would, doubtless, have the best of grounds for coming to that conclusion, and not for a moment would I dream of questioning him.

No doubt Darling thought Cameronian would be better as a Derby proposition, and one is left to infer, therefore, that he considered him to be the more backward. That inference is important in any discussion as to why Goyescas is sure to turn the tables on him at Epsom. There is, in my opinion, no such thing as a certainty of such a happening.

The four colts I have been discussing were the most favoured before the race, but while Lemnarchus was a 4 to 1 chance, the stable companion, Cameronian, was at 100 to 8. Portlaw was done with at the end of six furlongs. Lemnarchus lasted rather longer, but fully a furlong out one realised that he could not possibly win. The race then was between Cameronian, Orpen, Link Boy, with Goyescas coming late on the scene in the way I have described. There were three lengths separating Goyescas from the third, Orpen, which shows what a convincing win it was, and what small prospect there is of first and second being threatened with danger at Epsom from the many that finished behind them.

Jacopo, who was one of the best two year olds, was not started.

His trainer had satisfied himself that Mr. Marshall Field's colt had not come his best self, probably because of the cold, wet and sunless weather of March and April, and, therefore, he would not impose the strain of the race on him. If the colt does thrive he must be a factor in the Derby, but at the moment one is justified in saying that first or second for the Two Thousand Guineas will take Derby honours.

One recalls the position six years ago, when Fred Darling won the Two Thousand Guineas with Manna. The success was by no means confidently anticipated, because, as with Cameronian, the trainer was thinking more of the Derby and did not think the colt would be at his best. As a matter of fact, he did go on improving between the Two Thousand Guineas and the Derby, which latter he won very easily indeed. In the following year Darling expected to win the Two Thousand Guineas with Coronach, but Colorado beat him five lengths.

In the Derby the tables were turned by as many lengths. I recognise the strong claims of Goyescas, and I have a deal of liking for the racing-like colt by Gainsborough; but Cameronian is a highly attractive individual, too, and because he is trained by a man who understands bringing a horse gradually to his objective—in this case the Derby—I shall continue to believe in Cameronian.

Strange that the Gainsborough blood, so virile and remarkably successful, should have been present in the immediate pedigrees of the three placed horses. Cameronian is by Pharos, a son of Phalaris, and an own brother to Fairway, but his dam, Una Cameron, is a daughter of Gainsborough.



Frank Griggs. Copyright.
MR. FRED DARLING.
Trainer of the winners of both the Two Thousand Guineas and the One Thousand Guineas.

Goyescas, as I have mentioned, is by Lady James Douglas's fine horse, who won the Two Thousand Guineas of 1918 and then the substitute races for the Derby and St. Leger run at Newmarket. Orpen is by Solario, a son of Gainsborough. I cannot recall any other instance of a sire having such an important influence on the outcome of a classic race.

If Lord Ellesmere had cause for sharp disappointment over the failure of his strikingly handsome colt, Lemnarchus, he was soon able to rejoice exceedingly over the One Thousand Guineas win of Four Course. This daughter of Tetratema and Dinner should have been beaten a length or so by Mr. Benson's Lady Marjorie, but that she claimed the verdict by a head was due entirely to the amazing swerve close home of the other one. Had she kept on she would have won. Had Gordon Richards not used his whip she would have won. That he did so, probably owing to over-anxiety, was the direct cause of the swerve.

Here was a filly that had never been touched with a whip in her life. It seemed to take her so much by surprise as to cause her to dart away from it. It was a "jink" rather than a swerve. So one feels that the best filly did not win the classic race for fillies. As to that we may have convincing proof should the pair meet, as I hope they will, in the race for the Oaks. At the moment the substance has been won for Lord Ellesmere with a filly for whom he paid 3,000 guineas as a yearling.

Mr. J. W. Arkwright has the distinction of having bred Four Course. As a rule he races what he breeds, but for some reason he decided that he would sell the daughter of Tetratema and Dinner as a foal. Some critics declared her joints would never allow her to stand the wear of training. Fred Darling took an opposite view—as, indeed, he must have done when he gave 910 guineas for the foal. He has had a most generous reward, for when Lord Ellesmere paid 3,000 guineas for the young lady as a yearling he got that good profit and also the filly to train. She was very prominent as a two year old, though the first time she ran she was beaten at Ascot by Goyescas. But she did win the Gimcrack Stakes and other races.

Lady Marjorie is a bay daughter of Sansovino and cost Mr. Benson 4,200 guineas as a yearling. She is low and lengthy, with two exceptionally good ends and possessed of fine speed. I believe, because of her breeding, that she will stay better than Four Course, which, apart from what happened last week in the race, is a reason why I shall expect her to reverse the form at Epsom when the time comes. Third was Major McCalmont's Lindos Ojos, a grey daughter of Buen Ojo, the Argentine sire who was brought to this country and promptly made good.



CAMERONIAN, THE FAVOURITE FOR THE DERBY, AT THE STARTING GATE BEFORE THE TWO THOUSAND GUINEAS.

Turtle Soup did not do badly, but Atbara, Carola, Pisa and Suze never once drew into the picture. I have heard since that Suze was found to be amiss after the race. It explains much.

It was, I need hardly say, a great week for the Beckhampton trainer, but not for the jockey retained for the stable. When given his choice of mounts in the Two Thousand Guineas Fox selected Lemnarchus, which is why Childs, released through the scratching of Jacopo, was on Cameronian. Then Fox could not decide between Four Course and Lord Woolavington's Windy Brae for the fillies' race, and when the owner of Four Course suggested that he and Elliott should toss he promptly lost the toss, leaving Elliott to make choice of Four Course. The champion jockey of 1930 will remember "Guineas" week of 1931 as long as he lives.

Fleeting Memory, who was bought by Mr. S. B. Joel for 800 guineas after winning a selling race as a two year old at Liverpool, added to a string of notable successes when, at the end of last week, he won the Victoria Cup of seven furlongs at Hurst Park. Among the beaten horses were the French grey horse Xandover (9st. 7lb.), who had made a big name for himself in France (he is a French Two Thousand Guineas winner), The Recorder (9st. 4lb., third for the last Cambridgeshire), Diolite (9st., winner of the Two Thousand Guineas last year and third in the Derby), Knight Error (8st. 3lb., winner the other day of the Lincolnshire Handicap) and others.

Xandover, a horse of heavy physique and exceptional power, was a hot favourite, but gave an inglorious show. If he was not fit then I can suggest no explanation. We may be quite sure that such was not his true form. I really believe Sister Clover, a grand-looking filly, would have won for Mr. C. Wadia but for being hampered through the last furlong, chiefly by Diolite. Fleeting Memory, on the other hand, had a clear run on the outside. Sister Clover was beaten a length, and three parts of a length away from her, in third place, was Diolite. The Recorder looked burly, and it is safe to say he will see a better day before the season ends. I do not think he was really fancied by the trainer of the moment.

Racedale, who was narrowly beaten for the Cambridgeshire last autumn, missed the race at Hurst Park in order to compete this week-end at Kempton Park for the Jubilee Handicap. He has been reasonably weighted and must have a good chance. I shall also expect Rustom Pasha to show improvement on his form in the City and Suburban at Epsom recently.

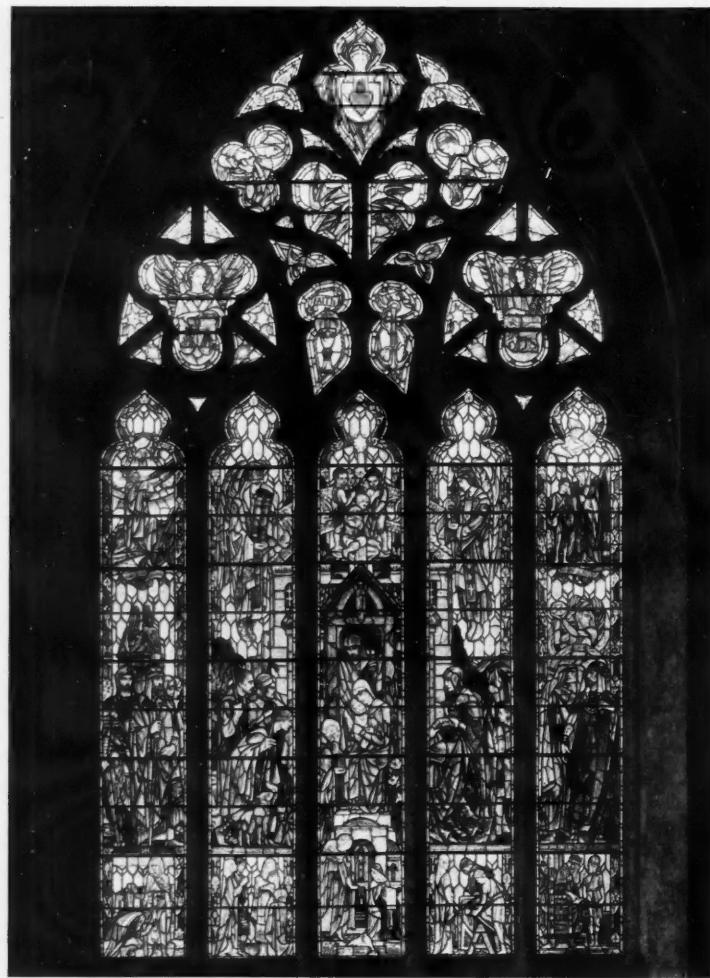
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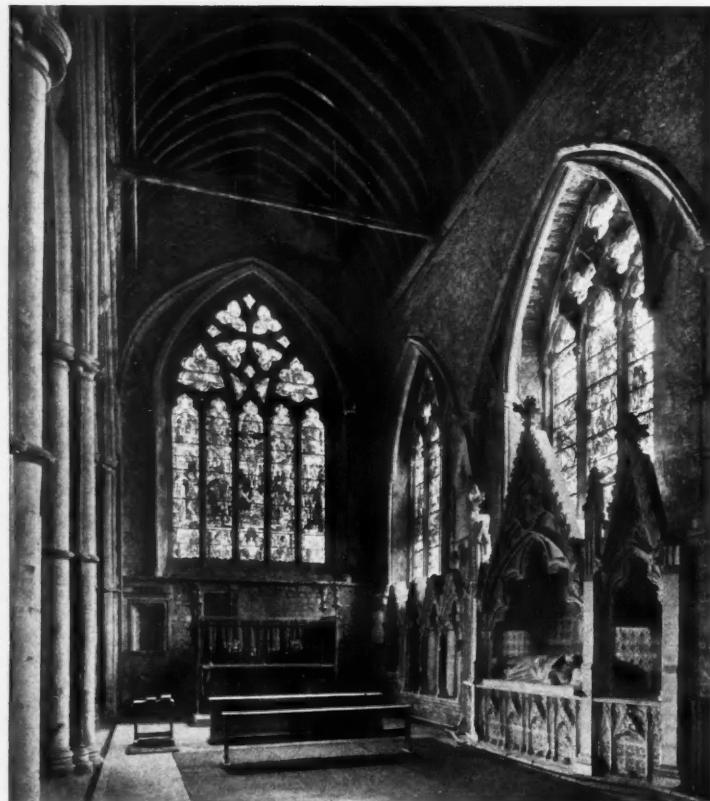
Frank Griggs.
FOUR COURSE, WINNER OF THE ONE THOUSAND GUINEAS.

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LORD BLANESBURGH'S MEMORIAL TO THE YOUNGER FAMILY



EAST WINDOW OF THE NORTH AISLE.
The story of the Nativity.



THE WINDOWS IN THE ALARD CHAPEL.
The magnificent tomb of Gervase Alard is seen on the right.

STANDING high and dry on its hill overlooking the flats of Romney Marsh, Winchelsea is a familiar landmark to all who go down to Rye for a week-end's golf. The little village now covers less than half the area of the busy seaport town which was founded by Edward I, but the old parish church, well known to visitors for its exquisite fourteenth century work and the magnificent Alard tombs, still stands proudly in its isolation to remind one of a prosperity that has passed.

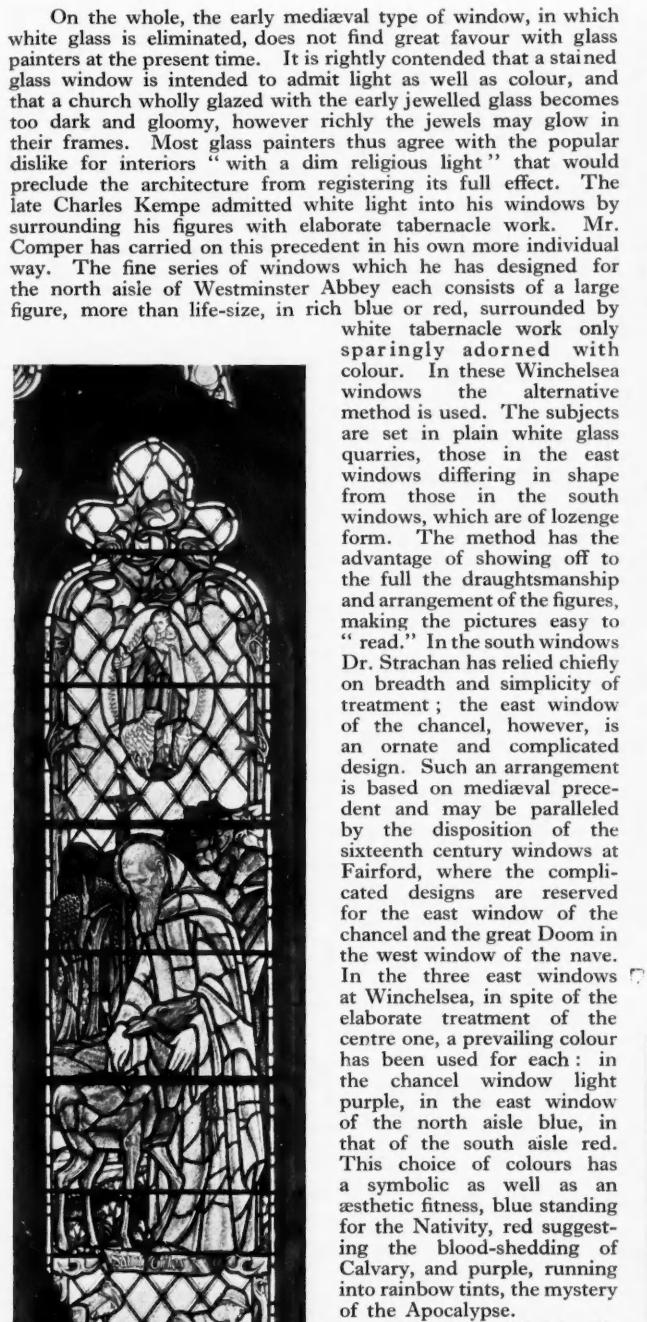
Quite recently the church has received a splendid enrichment of its ancient treasures. It has been the beautiful idea of Lord Blanesburgh to present, as a memorial to four members of his family, a series of stained glass windows, which now restore to the interior something of the wealth of colour it must once have possessed. The windows are in the memory of his brother, William Younger, his eldest son, George, Viscount Younger, and his two grandsons, Edward John Younger, who lost his life in the Boer War, and Charles Frearson Younger, who was killed in France in 1917. Their lives of distinguished service and noble self-sacrifice are thus commemorated for all time in one of the loveliest churches in the southern counties.

As it stands to-day the church comprises only half of the building which was originally planned. Nave, tower and transepts no longer remain—in fact, it is doubtful whether they were ever completed—and what survives is the choir, with its beautiful arcades and north and south chapels. Of these the north chapel was the Godfrey or Farncombe chantry, the south that of the Alards, Wardens of the Cinque Ports in the reigns of the first two Edwards. Beneath the windows of the south wall are the richly carved tombs of Gervase and Stephen Alard, magnificent examples of the ornately sculptured work of the fourteenth century. Their effigies lie beneath elaborate canopies on which are carved the heads of Edward I and Edward II and their respective Queens.

The five windows which Lord Blanesburgh has given to the church comprise the three east windows of the choir and two chapels and two of the south windows in the Alard aisle. The glass is the work of Dr. Douglas Strachan, who is also responsible for a sixth window which was given by Lord Blanesburgh in memory of the crew of the Rye Harbour lifeboat who perished in the storm of November 17th, 1928.

The general idea embodied in the whole series of windows may be briefly stated. They record events in the earthly life of Our Lord, and at the same time show their bearing upon the spiritual and bodily life of mankind. The east window of the north aisle begins the scheme with a representation of the Nativity and the portrayal of the cardinal virtues which the new birth brings into being. In the south windows of the Alard aisle the tale is continued by showing Our Lord as the bringer of peace and the healer of man's distresses, mental and physical, while the east window of the aisle tells the story of the Passion and Crucifixion. The whole scheme culminates in the east window of the chancel with the Apocalyptic vision of St. John. Among the saints and martyrs who encircle the Throne is the patron saint of Winchelsea, St. Thomas of Canterbury, who is shown holding a model of the church.

Dr. Strachan is well known as one of the ablest stained glass designers of to-day, and these windows at Winchelsea, both in their design and colouring, form a notable addition to the best contemporary work. Stained glass painting has made a remarkable advance during the last quarter of a century. The earlier nineteenth century subservience to traditional designs has been largely discarded, while at the same time the mediæval richness and brilliancy of colouring has to a great extent been regained. It is sometimes asserted that we have lost the secret of making glass with the ancient depth and beauty of tone. That is contrary to the facts, for the modern glass painter, as a rule, uses better glass than that made in the fourteenth century, the heyday of the colour crafts. It is true, however, that some of the richer colours are very costly to produce, and that much modern work loses by comparison with mediæval glass, because the finer colours have had to be dispensed with. But even the richly jewelled glass of the thirteenth century, which reached its perfection at Chartres and is represented in this country by the windows in the choir of Canterbury, has been successfully reproduced in some recent work at Buckfast Abbey in Devon.

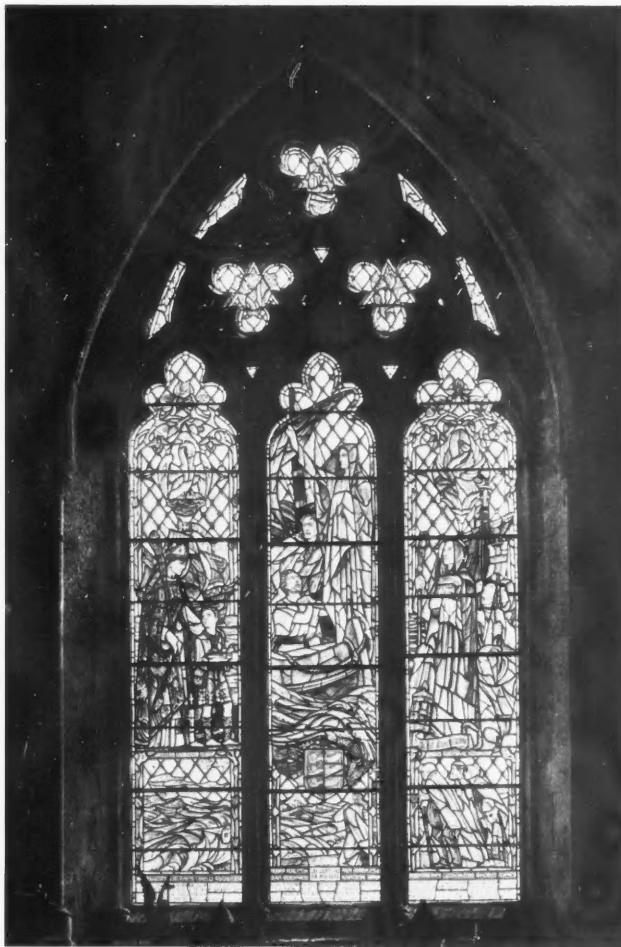


ST. GILES AND THE HIND.

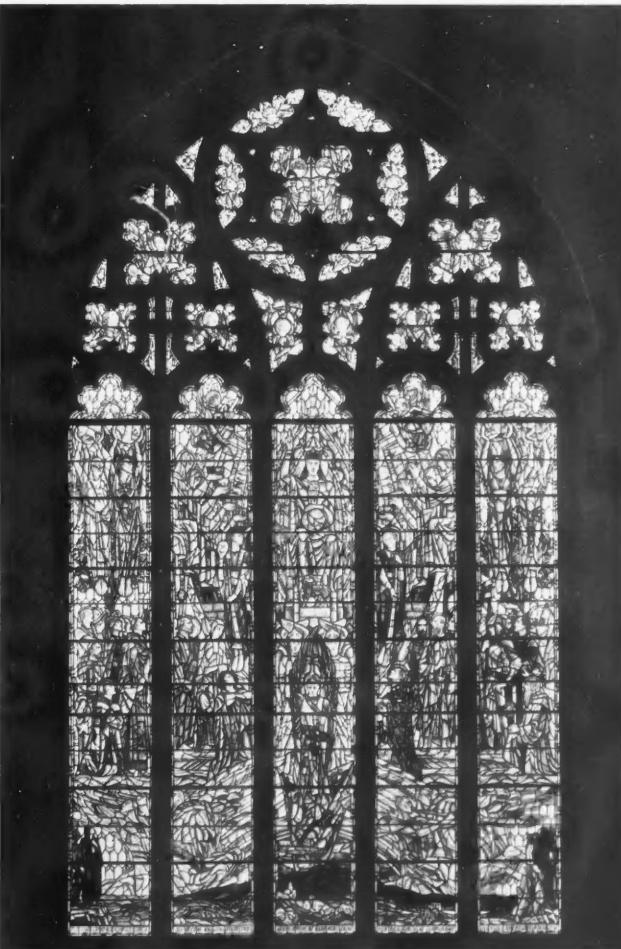
Winchelsea, makes it possible for a whole series of windows to be filled with glass designed by one artist and so to achieve a unity of effect in place of the violent discords which are only too common. There are signs, however, that the many individual styles which are practised at the present day may in time be drawn into a common tradition. The British Society of Master Glass Painters bids fair to reorganise the craft and to restore to it some of the best features of the old guilds. Meanwhile, one may say that, on the whole, the tendency to-day is towards the preservation of tradition and the disappearance of eccentricity in design. Such work as this of Dr. Strachan at Winchelsea, Mr. Comper's windows in Westminster Abbey and Mr. Wilfred Drake's beautiful west window at Pagham in Sussex—to mention only three examples out of many—are sufficient evidence to show that there is no decadence in the art of glass painting, and that notable achievements are being made.

On the whole, the early mediæval type of window, in which white glass is eliminated, does not find great favour with glass painters at the present time. It is rightly contended that a stained glass window is intended to admit light as well as colour, and that a church wholly glazed with the early jewelled glass becomes too dark and gloomy, however richly the jewels may glow in their frames. Most glass painters thus agree with the popular dislike for interiors "with a dim religious light" that would preclude the architecture from registering its full effect. The late Charles Kempe admitted white light into his windows by surrounding his figures with elaborate tabernacle work. Mr. Comper has carried on this precedent in his own more individual way. The fine series of windows which he has designed for the north aisle of Westminster Abbey each consists of a large figure, more than life-size, in rich blue or red, surrounded by white tabernacle work only sparingly adorned with colour. In these Winchelsea windows the alternative method is used. The subjects are set in plain white glass quarries, those in the east windows differing in shape from those in the south windows, which are of lozenge form. The method has the advantage of showing off to the full the draughtsmanship and arrangement of the figures, making the pictures easy to "read." In the south windows Dr. Strachan has relied chiefly on breadth and simplicity of treatment; the east window of the chancel, however, is an ornate and complicated design. Such an arrangement is based on mediæval precedent and may be paralleled by the disposition of the sixteenth century windows at Fairford, where the complicated designs are reserved for the east window of the chancel and the great Doom in the west window of the nave. In the three east windows at Winchelsea, in spite of the elaborate treatment of the centre one, a prevailing colour has been used for each: in the chancel window light purple, in the east window of the north aisle blue, in that of the south aisle red. This choice of colours has a symbolic as well as an aesthetic fitness, blue standing for the Nativity, red suggesting the blood-shedding of Calvary, and purple, running into rainbow tints, the mystery of the Apocalypse.

One of the chief handicaps from which stained glass as a craft has suffered since its revival during the nineteenth century is the absence of a guild system to control or evolve a definite tradition. The results of individualism are only too painfully evident in many of our cathedrals and churches, where the work of artists with different ideas and different methods is seen in the most unfortunate juxtaposition. It is only in rare instances that the munificent gift of a single donor, like that of Lord Blanesburgh to



THE RYE LIFEBOAT MEMORIAL WINDOW.
The stilling of the tempest.



EAST WINDOW OF THE CHANCEL.
The Apocalyptic Vision of St. John.

THE STARS OF COVENT GARDEN

I WISH that I, or even the camera, could convey the charm, grace, fascination of the ladies who look at you from that stage. They belong to a confraternity which has made beauty, also, one of its traditions. To the discriminating critic Odette de Foras has the uncommon loveliness of the cinquecento, emphasised by her rounded, serene forehead and the hands which you cannot help admiring as you watch her upon the stage, both expression and gestures informed by a complete intelligence. Then you have debonair Margit Angerer, whose acting is so full of *nuances*—did you notice how, when dismissed by the *Feld-Marschallin*, she affects interest in her sword, in putting it on really seems to forget her chagrin, until she is suddenly arrested, buckle in hand, by a word her gracious Princess utters? Here, too, is Elisabeth Schumann, who carries archness to the point of *gaminerie*, is the perfect soubrette, and yet can always wrap herself in the dignity of the *diva*. She is not beautiful, as one uses the word, until you see her across the orchestra. Then how could one imagine a more attractive Sophie?

It is odd how the prima has held true to the tradition set by Jenny Lind. Not that the beautiful *diva* was unknown before. Looks, doubtless, have always helped upon the operatic stage, and Aloysia Weber stands as the classic example—a young woman who captivated Mozart by other means than her voice alone. The eighteenth century, all the same, had not that sure hold of beauty so far as concerned its *prime donne* that we can look back on. In the Edwardian era how unquestioned it was!



ELISABETH SCHUMANN, WHO PLAYED SOPHIE IN DER ROSENKAVALIER ON THE OPENING NIGHT OF THE OPERA.

The homage we paid to loveliness had then many shrines at which it could be offered. Edvina, a haunting Mélisande; and Ternina, an Isolde to be seen and never forgotten, contrasted in their severe classic beauty with Mary Garden. Then there was Melba herself, a Junoesque figure; Calvé, the brilliant Carmen, and that other Carmen, most enchanting of all, Zélie de Lussan.

All these commanded beauty as their handmaid, even after a grilling rehearsal in the foyer of Covent Garden. Peeping shyly at such a time through the glass of that sacred place, given over of an evening to not very good coffee and very good clothes, you might, indeed, wonder whether their effect upon you was not rather compelling than pleasing. The operatic Jove, whether Richter in the old days or Bruno Walter now, is a tyrant who makes his myrmidons and subjects sweat—a very gross expression applied to a prima donna, for which I humbly apologise.

And, anyhow, the prima of the unpowdered nose at 2 p.m. has her revenge in due course. Her spells are many and powerful. They begin to work upon you as you arrive in the hall. You see people you know and people you would like to know. You move leisurely to your stall. Then the thrill and excitement of a great orchestra at work grip you. The *cognoscenti* whose vision commands the conductor's desk see the little red light spring to birth as he beats out the last bars of the overture, and the curtain sweeps inconspicuously out of sight.

“Wie du bist, wie du warst,” sings Margit Angerer—I



MARGIT ANGERER, WHO PLAYED OCTAVIAN IN DER ROSENKAVALIER.



NORA GRUHN, “THE BEST BIRD THAT SIEGFRIED HAS EVER LISTENED TO IN COVENT GARDEN.”

forgot to say it was a "Rosenkavalier" night—her delicious boy-girl's body extended like a lightly strung bow at the *Marschallin's* knees. You are undone already. She has all the weapons in the armoury except one—a voice, like love, should be an ever-fixed mark. This warm-sounding instrument swings and bobs far too much on the musical tide—which is a pity, for it is—or should I say might be?—a beautiful voice. The greater pity because Margit Angerer is young and one trembles for her future career with a production so doubtfully in control.

What a thing is a voice—so easily marred, moving always precariously on the razor edge of perfection! The best singing technically I have heard this year has been that of Anna Tibell. She, too, is well to look at, though her *Venus-of-Milo* face is rather expressionless. But she has a lovely voice, an impeccable contralto throughout its compass. Lotte Lehmann remains a great singer, although I fear she is beginning to show signs of

fatigue. The prima donna of to-day works too hard, taking advantage of aeroplanes to fulfil engagements in the European capitals in a way that would have made a Patti hold up her hands in horror. This speeding up of the tempo takes its revenge upon the vocal chords. Still, Mme Lehmann has still the power to suggest in her tones the Virgilian pathos that brings tears. And though beauty is not hers to command she has an unrivalled felicity of facial expression which is, perhaps, worth more. And how exactly is each gesture contrived to reveal her mood.

So one could run through the list. There is Rosa Ponselle, achieving the ambition of every dramatic soprano these hundred years as she sings "Casta diva" and persuades one that the glory of the *bel canto* still survives. And Nora Gruhn, whose father has been so long connected with opera in London, a delightful high soprano, perhaps the best bird a Siegfried ever listened to in Covent Garden.

H. E. WORTHAM.

AT THE THEATRE

A QUESTION

A TRUCE is more profitable than a battle, if only for the reason that while it lasts neither side can suffer loss. As I understand big business, situations often arise something like this. Two stores on opposite sides of the road after cutting each other's throats for years suddenly decide to kiss and be friends, swallow one another or, in the politer phrase, amalgamate, and go on taking more money than ever out of the pockets of the public. A similar situation has arisen as between the theatre and the cinema, or perhaps it would be better to say that battle is being forced upon them by the fervents of the older institution who resent not only the opposition but the coming into being of the younger. What all of us old fogeys do not quite realise is that the theatre cannot afford a war which it must lose, while the cinema is in the happy position of one so certain of winning a battle that he does not care whether it takes place or not. The war which the theatre must lose, if it ever engage in it, is the material one, and in this connection it is important to note that the last ditchers for the theatre are always the people who can afford to sit in the front rows of the stalls. The superiority of the cinema in the matter of comfort and cheapness is generally admitted. But perhaps those of us who in the theatre always sit in the stalls have not quite realised what it is to queue up for hours and subsequently to be herded together on uncomfortable benches and treated generally as a lower caste. In the cinema Jack and Jill are as good as their master and mistress; they are as comfortably seated, and, most significant of all, those who run cinemas have discovered that even the meanest of their customers like to be treated as patrons. At the Empire, for example, it matters nothing where your seat may be or how little you paid for it; as you proceed to it you tread the same carpet as your betters. So it is in every picture-palace. In the theatre the foyer is for boxes, stalls and one circle only; half the house must creep in at the back. In the cinema world the foyer is common ground; fountains splash and goldfish gape on rich and poor alike. Most important of all, *every* seat in the cinema is a seat in the front row of stalls; visibility and audibility are perfect at the remotest corner of the house. In the days of the great actors there was something to be seen and heard by the pitrite and the gallery-boy. But the modern school of naturalistic acting has altered all that. To anybody seated more than ten rows away it is as though on the stage nothing were happening. Most significant of all is the fact that to-day's theatre audiences have ceased recruiting. Look round any theatre to-day where the play is non-musical and you will find that the audience is almost entirely middle-aged. The young people have got it into their head that it is the cinema and not the theatre which to them is vital. A friend of mine was asked the other day by his chauffeur whether "Tell England" was a play or a film. The boy went on to say that if it was a play he wouldn't go because he "never went to the theatre."

Those of us who love the play will not combat this anti-theatre tendency, which I believe to be increasing, by the ostrich-like pretence that the film is not an art and that it is a wholly vulgar entertainment as remote from the theatre as if it were baseball or shove-ha'penny. There are, roughly speaking, three kinds of films. The first is half theatre in the sense that though you must still rely upon actors, their setting, which used to be the stage, is the natural world. The actor may be Cedric Hardwicke, but you will see him, as in the Dreyfus film at the London Pavilion, in the courtyard of the Ecole de Guerre, at Devil's Island, and again at Rennes. The second type of film is the photographed play which is all theatre though

at one remove. Here we should remember that Mayfair is not the whole country, and that if one lives in The Wash or in some far-away weald, to hear in these days of perfect voice-recording a talkie version of "The Barretts of Wimpole Street" is infinitely more entertaining than silence. But there is a third type of film which is the most dangerous competitor of all, the film which is what the critics call "pure film." Examples of this kind are those two masterpieces of M. René Clair, "Sous les Toits de Paris," now in its third month, and "Le Million" which is now showing at the Phoenix Theatre. Pure film belongs to the theatre of the mind because in its composition it omits no factor of the theatre as we have hitherto known it. For example, "Le Million" contains plot and acting, mime and ballet, music and dancing. It has *décor*. In my view the two most beautiful settings on the London stage at the moment are two out of "Ever Green," "Behind the Scenes at the Casino des Folies" and "Neuilly Fair," both by Professor Ernst Stern. But "Le Million" has a hundred such, and merely to look at it is like walking through a gallery of modern French masters. I call "Le Million" theatre because it arouses exactly the same emotions as I experience when I am sitting at the best kind of theatre. The pleasure is a little less keen owing to the absence of flesh and blood, for nobody is going to pretend that an animated photograph of the Russian Ballet can ever be as good as the Ballet itself. But we must not be selfish in these matters. Even when the Ballet was in existence and in its palmiest days, it could never be seen in more than one country and one town at once. Nor on any one night could more than some two thousand people behold it. But I see no reason why, and I predict the time will come when, the Russian Ballet will be established in Hollywood or Elstree or Leningrad or Paris, and that without moving from there it will still be visible to anybody who cares to look at it in any town in the world. The film bears to the real theatre exactly the same relation that the marvellous reproductions in colour-printing do to the great masters. I can, if I like, cover my walls with reproductions of Canaletto and Guardi, Renoir and Cézanne, and I shall not maintain that they would be as good as the originals. But I will maintain that my walls will be better decorated than they would be by any original paintings which I can afford to buy. Similarly the film brings to the smaller towns and remoter villages of this country better entertainment than that arising out of any flesh-and-blood performances which they can afford.

Now, how is the theatre going to be affected by all this? I am inclined to answer: Very adversely if and for so long as it insists upon regarding the film as its enemy instead of a most useful ally. The film can never be entirely mechanical in the sense that the player-piano is mechanical. As I understand that device, no musician is needed, but merely an expert at punching holes. The film, it seems to me, is much nearer the gramophone record, which must always depend upon the artist. Speaking some little time ago, Mr. Bernard Shaw welcomed the film because it would do away with that butchery of the individual which is caused by making an actor play Hamlet eight times a week for six months and then change over to Lear. I see no reason why the admirable Shakespearean performances at the Old Vic and Sadler's Wells should not be filmed and so reproduced on both banks of every river in this country. But there are many readers of COUNTRY LIFE who will plead for a revived and restored theatre uncontaminated—I have no objection to the word—in any way by the film. I believe that that, too, is possible, but that the only way to it lies through a return to the great actor. I do not

believe that if the naturalistic school of acting persists the theatre can survive. I believe that the day of toying with cigarette-cases and soda-water siphons is over, for the simple reason that crowds cannot now be assembled to watch the performance of these feats. Fortunately we have with us two young actors whose name on any bill, whatever the play, still suffice to draw a crowd. These two actors are Mr. Hardwicke and Mr. Laughton. People want to see these players because when they are on the stage excitement is once more in the air and

life is once again lived at high pressure. People used to go to see Henry Irving whatever the play, just as they have taken to seeing Mr. Shaw's plays whoever the actors. In my view there will probably always be two theatres which the film cannot hurt—the little theatre for the great play, and the big theatre for the great actor. But, even so, I feel that the theatre will in the future be known simply as "theatre" in which must be included the film. United, both will stand; divided, it will not be the film which will fall. **GEORGE WARRINGTON.**

SIR JOHN FRENCH

The Life of Field-Marshal Sir John French, by Major the Hon. Gerald French. (Cassell, 15s. net.)

IT is rarely that "official" biographies succeed in presenting their subject with any vividness, and this, unfortunately, is no exception. Major French, one feels, has carried out his task with love and enthusiasm, but something has evidently weighed heavily on their expression. Even where one is expecting vehement counter-attack the story has the tone of mere apology, interspersed with criticisms so naïvely conventional that what could have been displayed as injustice appears as bad form. Similarly, where one could have been made to feel "This was a great man after all," the levelness of good form refuses to emphasise the differing values of routine and "peak" phases in the hero's career. Examples of the naïveté may be found almost anywhere in the book—we will merely quote one or two. His comment on some criticisms of the British Army by a German colonel is: "What qualification had he, or any other press representative, for venturing an opinion in opposition to men with lifelong experience of military matters like my father!"—this in a book which discloses at least half a dozen episodes in which the *Times* military correspondent plays a conspicuous and highly approved rôle. And the biographer is astonished and pained that Sir Douglas Haig made certain representations to Lord Kitchener otherwise than through the proper channel, though the record is studded with diary entries such as: "I showed Esher my memo. to K." "I wrote to the P.M. to-day forwarding a copy of the memo." "A letter came from Winston in reply to my secret one to him." "I had a long talk with Lord Edmund Talbot and gave him two copies of my memo. to use at his discretion." As to the lack of proportioned emphasis, one need only remark that the last months of French's tenure of the Aldershot Command occupy as many pages as the First Battle of Ypres.

In sum, as the standard biography of a great soldier, this is very disappointing. It is, of course, too much to expect that every son-biographer should be a Harold Nicolson. But in view of the importance of producing a conclusive portrait of the man, with his powers, his achievements, his difficulties, the loves and hatreds that he gave and inspired, the family might well have looked outside for a *vates sacer* of insight and loyalty, as M. Madelin has been for Foch and M. de Pierrefeu for Pétain. Better still, Sir John French might have been allowed to reveal his full self in his letters and diaries. For after controversy has exchanged its last arguments, the figure is large and real enough to stand this acid test. Contrast, for instance, with that bitter and now discredited book "1914" the spirit of the memoirs which the Field-Marshal began to write in his last years, but never completed:

"A man can only look back with peaceful serenity on the work of a long life if he feels the certainty of having had pure objects, pure aims, and entirely unselfish ambitions.

This is a high standard by which to judge any ordinary human being. But it is the only one. To have personally fallen terribly below that standard is, to me, a foregone conclusion."

Yet even in this conventional biography a figure does emerge with fair distinctness—for those who have eyes to see. The controversial side of the book need not here be discussed. It is—or rather, it includes—material for history, to be collated with other material before the story can attain to historical accuracy. But the portrait of a hero is itself a part of historical truth (as distinct from accuracy). Even in this colossal War of ours, big men were not always the mere puppets of vast nameless forces. Sometimes they did make the storm more or less obey their will. This is especially true of the early campaigns, and that is why, even to-day, these possess a dramatic vitality that no one can recapture in the history of the later and more gigantic conflicts. Even Verdun was *Æschylean* drama, a conflict of superhuman spirit and inhuman material. But 1914 is human history. And French was a human being and a soldier in the full sense of both words. In the South African War with the restless energy, command of men, and technical competence that marked his work from end to end, there were moments (notably in the Kimberley operations) wherein something higher disclosed itself. It was not for nothing that Montmirail among all Napoleon's battles was his special favourite. He knew style when he saw it, because there was style in his own generalship. But in the systematised, almost doctrinaire, warfare of 1914 there was little room for style. And so in the Retreat and on the Marne we see him, now buoyantly, now angrily, seeking to grasp situations by personal contact instead of by telephone, and to envisage in terms of pure soldiership a campaign which was surging up almost to the very doors of the statesmen. But then, though becoming more intense, the crisis took a turn away from these complexities. The First Battle of Ypres was a soldier's battle—and the best soldier in the Army ran it. There, and not in the uncertainties and quarrels of 1915, the true portrait of Sir John French is to be found.

C. F. ATKINSON.

Bulwer—A Panorama: Edward and Rosina, by Michael Sadleir. Constable, (16s. net.)

FEW more poignant stories have ever been told than that of the relations between Edward Bulwer, first Lord Lytton, and his wife Rosina. Mr. Sadleir apparently contemplates a full-length biography of Lord Lytton, but in this first volume, which covers the family history, adolescence and young manhood of his subject, he has found ready to his hand material of such emotional content that he can hardly hope in the course of his survey of Bulwer-Lytton's world to produce another volume of the same dramatic quality. His treatment of his hero's youth—if anybody may be supposed, in these days, a hero to his biographer—the story of the nameless young lady of Ealing whose sudden removal left such a mark on young Bulwer's character, the account of his philandering with Lady Constance Lamb and the development of the long drama played by Edward and Rosina—with Mary Greene for chorus and sole representative of that sanity which the unhappy protagonists so much lacked—all these are flawlessly done, if one may judge



MR. MICHAEL SADLEIR.
Author of "Bulwer—A Panorama."

merely as the reader and not the teller of an enthralling story. Mr. Sadleir's attitude is purely objective. He dispassionately discloses the facts of Rosina's early life and shows us without the least suspicion of reticence the development of the canker which converted love's young dream into the dreariest desolation of dust and ashes. As for the development of Bulwer's own history as an individual, it cannot be better described than in Mr. Sadleir's own words. The story of Bulwer should remain, when all is told, a thing of melancholy, if rather disreputable, grandeur. "At times tragic, at moments ludicrous; outwardly triumphant, inwardly pitiful—this long life spent in fighting on two fronts against inherent weakness and cruel circumstance may be viewed as a morality or as a bitter farce. It is something of both and yet a great deal more than either. It offers a panorama in miniature of England and of English humanity, with as its central figure an individual who might have been one of the dominant figures of his age had he but possessed the two or three special qualities which in England make for dominance."

Castle Island, by R. H. Mottram. (Chatto and Windus, 7s. 6d.) THE chronicles of the Dormer family, begun in "Our Mr. Dormer" and continued in "The Boroughmonger," are concluded in *Castle Island*. This time the family life is seen through the eyes of young Stephen, son of Doughty Dormer who is the bank manager in an East Coast town; and "Castle Island" is Stephen's secret name for the beloved Bank House in which his childhood passes. The early chapters are most delightful; Mr. Mottram is pre-eminently the interpreter of the average English boy as well as man. And the period comprising the late 'nineties and the early years of the present century comes solidly to life in his pages, comfortable in its stability, uncomfortable in its rigidity. But times change, and Stephen is not the sort to change with them. The War comes and he is broken by it; and after that his marriage gives him a few years of precarious happiness. And then it is all over, very much like many another life history that was cut in half by the War. Mr. Mottram moves us always, not by his passion but by his restraint, in this case by his presentation of the deep pathos that may lie behind ordinary character and circumstance. But the ending, we feel, is a mistake. The forward historical glance does not fit in kindly with these quiet records of the past; the book's real end is the funeral of Stephen and the atmosphere in which it, like the rest of the book, is steeped: the changing of the old order, the

giving place to new. This forward glance, however, is only a matter of a page or two. A subdued beauty bathes the book in its light; Mr. Mottram is a past master in conveying that fiercely shy poetry which is clamped down in the heart of the ordinary Englishman.

V. H. F.

The Good Earth, by Pearl S. Buck. (Methuen, 7s. 6d.)

THIS life-story of a farmer in Northern China is remarkable achievement, for the author apparently not only knows the land of which she writes and its people, but the people of particular classes among them. As Mrs. Dorothy Canfield points out, the author has succeeded—a rare thing this—in making her Chinese living men and women to us, as well as Orientals. The first half of the book, which begins with Wang Lung's marriage to Olan, the slave from the great house, is extraordinary in its power; the failure or success of their farming, the birth of their children, the famine, holding the reader in a breathless suspense of interest. It matters everything to us that Olan in days of prosperity should make them all quilts of flowered stuff, or in the famine that she should be able to build a hut for them to live in against the walls of a great house in the southern city, but I am not sure that Mrs. Buck would not have been well advised to end the book with the death of Olan, for hers is the character which gives it its significance. Wang Lung is human, likeable, made attractive by his kindness of heart, his Pepsian love of his household gear, pathetic in his old age where he bids his sons not to sell the land, and they promise, grinning to each other over his bowed old head. But Olan is something more, she is a mystery, as are all living men and women and too few characters in fiction. This is not a "pretty" book, but one that is well worth reading and keeping to read again.

A SELECTION FOR THE LIBRARY LIST.

NEW YORK, by Paul Morand (Heinemann, 7s. 6d.); *THE LETTERS OF JOHN CONSTABLE, R.A., TO C. R. LESLIE, R.A.*, edited by Peter Leslie (Constable, 15s.); *HIDDEN WEALTH AND HIDING PEOPLE*, by Michael Terry (Putnam, 15s.); *BETWEEN THE RIVER AND THE HILLS*, by Sisley Huddleston (Harrap, 12s. 6d.), *Fiction*.—*STAR DUST*, by D. L. Murray (Constable, 7s. 6d.); *THE GOOD EARTH*, by Pearl S. Buck (Methuen, 7s. 6d.); *THE LAST DAYS OF SHYLOCK*, by Ludwig Lewisohn (Thornton Butterworth, 7s. 6d.). *Verse*.—*THE CICADAS AND OTHER POEMS*, by Aldous Huxley (Chatto and Windus, 5s.). *Play*.—*POST MORTEM*, by Noel Coward (Heinemann, 5s.).

PITY THE POOR SELECTORS

BY BERNARD DARWIN.

IT may be that by the time these words appear in print the selectors will have chosen the team to go to defend the Ryder Cup in America. I have to write immediately after watching the last of the four trial matches, which was played at Fulwell on Saturday; so the selectors will have, at any rate, one critic the fewer. Not that I am disposed to criticise them; on the contrary, I have a feeling of fraternal sympathy with them, having had some experience of their thankless job on my own account.

On this particular occasion I sympathise with them more warmly than usual, because they have more than usually definite material to go on in the shape of these four trial matches, and it probably makes their task the more difficult. As a rule, selectors choose their teams from their own knowledge of the likely players, reinforced in particular cases by the knowledge of other persons whom they trust. From these general impressions they do the best they can and, incidentally, are told that it is the worst they could have done. Of course, they make mistakes—everybody does—but I am inclined to think that they do better thus unfettered than if they have to consider a big event, such as a championship, which has just taken place. In that case some player often thrusts himself upon them by a surprisingly good performance. They may be convinced in their own minds that it was a flash in the pan, that the player in question is not really of the first class, and yet in the end they may let themselves be persuaded against their better judgment.

In the case of this Ryder Cup side four trial matches between carefully chosen teams ought to be of great help and, having watched three out of the four, I cannot help wondering whether they have been. Perverse things will happen to confuse the issue. A, whom the selectors agree in deeming not quite good enough, meets B, whom they all do think good enough; A wins, and the question arises: How much importance is to be attached to his victory? On Saturday at Fulwell, there was the case of a very good young golfer, Hodson. He had played in other trial matches and done reasonably well, but the committee decided to discard him from the last match. Then one of the Probables, Easterbrook, was hurt and could not play, and Hodson came in again as a substitute. Presumably he should have played on the Possible side and one of the other Possibles already chosen should have crossed over. However, he played for the Probables and played brilliantly well, going round in the morning in about 66 and, not unnaturally, crushing his adversary. What are the poor selectors to make of this rather ironic affair? And this is only one example of the sort of thing

that happens. In the first two of the four trials, the matches were only of eighteen holes apiece, and if I were a selector I should not think too much about them; but in the last two, thirty-six hole matches were played, and that is a different matter, especially when two men meet who are obviously struggling for places.

One interesting feature of the play at Fulwell was that the weather was much what might be expected in America, warm and still. Consequently, by contrast with the other three matches, which were played in a strong wind, the new ball had a fair show under what may be called American conditions. Nobody could possibly say this time that the ball was out of control. It did not, of course, go *quite* so far as its heavier brother, but there really did not seem much difference. I was watching in the company of a friend who had not seen the three previous matches. He was, naturally, on the *qui vive* and noticed that the ball went more silently off the club and pulled up quickly on the green. For myself, I must say, though it may be a disgraceful confession, that I do not think I should have known that the game was not played with the ordinary ball.

On the whole, the Probables came well out of their ordeal, merely justifying the judgment of the selectors and simplifying their task. Charles Whitcombe, technically the one certainty in his capacity as captain, was beaten, but this need not wrinkle any selecting brow. What I may call the two Very Probables, Compston and Mitchell, both won easily, and Compston seemed to me to be playing extraordinarily well and with splendid confidence. Robson, who at the beginning of these matches was deemed rather too old, must have made himself a Very Probable by his fine golf against Branch; indeed, in the course of these matches he has thoroughly played himself into the side. Duncan, on the other hand, lost again; he made a fine spurt to catch Rodgers in the afternoon, but Rodgers refused to be "rattled" and went away again. Duncan, great golfer as he is, must present a hard problem. If Providence could guarantee that he would be in his best mood on the day of the match—in such a mood, for instance, as that in which he annihilated Hagen at Moortown—there could be no question about it; but there can be no such guarantee, and, always something of a player of moods, he is naturally more so as the years pass. The older a golfer grows the more he has to have things as he likes them; he wants the sun on his back, he wants to feel that he wants to play, he wants this, that and the other which in youth he can get along without; and it is this regrettable but natural state of things that makes one a little dubious in regard to this team. It is no good having youth purely for youth's sake,

but I should like to see a team as young as reasonably possible.

Of those who were more particularly on trial, Padgham did well, just as he did at St. Anne's, and I hope he will go to America, because he is obviously a player of great possibilities, though still of some crudities and weaknesses. So did Davies; he always, or nearly always, "delivers the goods." I am not going to choose a whole team on my own account, but I will go so far as to choose Davies, a thoroughly

sound player who persists in hitting the ball in the middle of the club and does not, like some of the younger ones, try to hit all the time with a hook. Another player for whom I have a weakness, though of a more tentative kind, is McCullough; he seems to me to hit the ball beautifully. And now let us dismiss the selectors to their secret conference. The best I can wish them is that they do not care a hang what anybody thinks of them.

CORRESPONDENCE

AN OLD COUNTRYMAN'S STORY.

TO THE EDITOR.

SIR,—Would you care for a true story of country life, told me by an old man of nearly eighty, while recovering from a serious attack of double pneumonia in our small cottage hospital here in Lincolnshire?

"What do ye say, Mester?" he asked. "Did ye say, can I read? Well! just a bit; not much to speak on. Ye see, I never hardly went to school, except at odd times, maybe; but it cost thruppence a week and we hadn't much money in them days.

"Ye see, Mester," he continued, I started work when I was eight years old and went a-tenting crows and leading plough 'osses. We started at six in the morning and I kept on working, I did, till seven in the evening; and I got fourpence a day for it! It so happened as when I couldn't get work I went to school, but as I was always kept at work, I didn't get to school much.

"I left home when I was eleven years old and went out to service. I went with a plough and a couple of 'osses when I was twelve. Up in the morning by four o'clock and never a minute to call my own till I went to bed by eight at night. And all I got to eat was bacon—bacon from forty-stone pigs, with fat as thick as my legs be round; never a cup of tea from one year's end to another; never a scrap of butter, but plenty of milk to drink, either hot or cold. If I got a bit of butcher's meat once a fortnight, I reckoned myself lucky.

" Didn't I get nothing else, do ye say? Well! the Missis used to make great rhubarb pies, apple tarts and such like, but never a taste of sugar to them; and we'd great chunks of bread with lumps of cheese.

"And when I'd finished work, mind ye, I daren't go into the house. No matter how cold it was—and it was cold in them days—even if I was in the house, I daren't go near the fire. I've shook like an aspen leaf, with the cold, thousands of times.

"And all I had to light me to bed and get up in the morning with, was a little bit of candle which had to last so many days in the week. And the same sort of bit they gave me to go in the stables with. Many a time I've had to supper up my 'osses in the dark because I daren't ask for a bit more candle!

"Yes, Mester! We had to go to church on Sunday morning, whether we wanted or not. We went in at half-past ten and didn't get out until half-past twelve. Aye! and it was a dismal lot, too, I can tell you. We used to shake with cold in winter. There used to be morning prayer with the Litany, and ante-Communion, and a great long sermon which Parson used to read out of a book. I fair hated the very name of 'Church.' Then as soon as dinner was over, I had to change my clothes and see about feeding stock again.

"On Good Fridays we could do as we liked about going to church; it was that or hard work. And there were no Saturday afternoon holidays in them days. A week at May Day is what we got. Aye! and a rare good time we had, too. I've seen nothing like it since.

"How much did I get a year, do ye say? Why, £3! That's it, Mester. A whole year's work, so to speak, from sunrise to sunset, and seven days a week. But it was all right. We were healthy and happy—a great deal happier than some of them seems to be to-day. Of course, it's a bit lonesome, when ye get old and can't pass the time with a bit of reading, but I don't know, really, as I miss much, for a strange sight of the old stuff to-day isn't worth reading. I remember, once, the old Squire in the village where I was a boy, talking to me about not going to school. I told him as my parents couldn't afford to pay the thruppence a week.

"Ah!" said the old chap, "the day will come when all education is free; there will be no thrappences a week to pay, and all bairns will be made go to school by law!" And I said to the Squire, "I hopes, Sir, it's not true. Education," says I, "will be the curse of this country. Once get them all educated and none of them will want to work!"

"And I'll tell you what, Mester, looking round the old country to-day, I think I was about right.

"I sometimes sits here and wonders what we're all coming to. Look at the clothes folks wear in these days. Think of the wagoners all geared out in fancy britches and them smart jerseys round their bellies. When I was a boy, they looked as different again in such beautiful red plush waistcoats, all worked with colours and patterns. It was fine. And think of the old men, as was, in them white smocks looking so clean and nice. Why, nowadays, when ye see the lads and lasses it takes a Solomon to tell t'other from which. I said to a man the other day, "That's a smartish lad as you've got working on your farm." "Tisn't a lad," he said, "it's a lass." I said to him, "Are you certain?" and he replies, "Well, I reckon so; they call her Lizzie!" I tell you, Mester, this education has about messed us all up!" —SYDNEY MALKINSON.

"FROM A CARRION CROW'S NEST."

TO THE EDITOR.

SIR,—Mr. Harrison indeed propounds a puzzle, for the carrion crow is not a bird that suffers gladly any intrusion into its domestic concerns. It is true that its disused nest is often taken over by the kestrel and even the merlin (I have twice found the latter breeding in crows' nests), but that is a different matter to an occupied nest. Yet Mr. Harrison's description of the alien eggs and the bird seen leaving the nest exactly fits a common and inoffensive bird, namely, the well known blackbird! And I do not think this explanation is so incredible as it might at first appear. Birds will sometimes do queer and freakish things with regard to depositing their eggs, and the mildest-dispositioned creature becomes strangely bold when it has eggs or young to defend. It is probable that the noise heard in the trees was made by the blackbirds mobbing and abusing the crows. It may be asked, in view of the crow's well known egg-thieving propensities, why the owners of the nest had not immediately eaten the intruding eggs, but this propensity would be held in abeyance by the impulse to care for the contents of the nest. Such, at any rate, is my reading of this strange episode.—FRANCES Pitt.

THE "COUNTRY LIFE" PUBLIC SCHOOL COMPETITION.

TO THE EDITOR.

SIR,—May I point out an error in the addition of the scores of our team in the recent COUNTRY

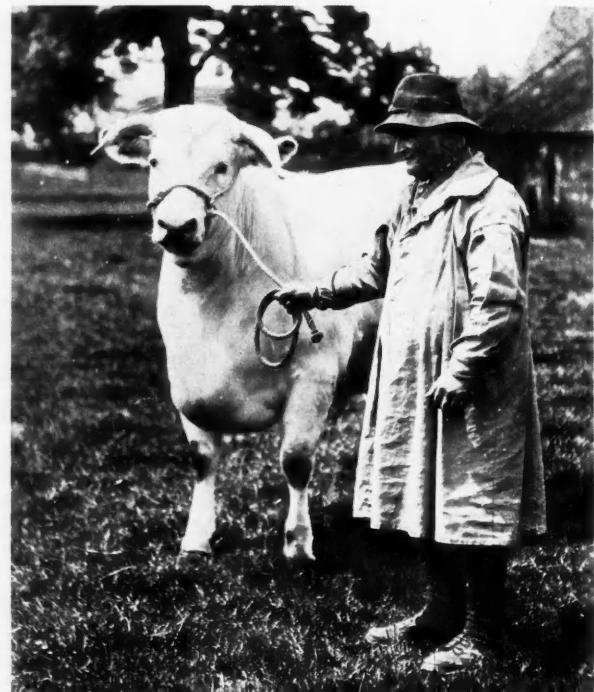
LIFE Competition? I think we should be 898 and placed fifth.—S. FEATHERSTON (*Capt. Cmdt. Trent College O.T.C.*)

[We very much regret that, owing to an error on the part of our enumerator, Trent College was wrongly placed in our list.—ED.]

HIS NINETIETH BIRTHDAY.

TO THE EDITOR.

SIR,—I enclose you a photograph which I took some little time ago, that may interest COUNTRY LIFE readers. It shows Uriah Robbins, the King's herdsman at Sandringham, who on Monday last celebrated his ninetieth birthday and is still hale and hearty. A native of Somerset, he is seen wearing a smock typical of his



THE KING'S HERDSMAN.

county. This faithful servant has been on the Sandringham estate over forty years.—G. H. PARSONS.

"ANCIENT PIT SAWS."

TO THE EDITOR.

SIR,—I was very interested in the letter of "Fleur-de-Lys" giving particulars of the finding of three saws under the foundations of an old wall.

For many years I have been endeavouring to form a collection of old tools for the Geffrye Museum, but the difficulties are great and it is only by chance that early English wood-working tools are discovered, or even definite information obtained about them.

It is, however, doubtful if the pit saw—that is, a saw worked in a perpendicular position by two men, one standing on the wood to be sawn, the top sawyer, the other in a prepared pit, the bottom sawyer—was used in England much before the time of James I. If this is correct, then the saws mentioned by your correspondent could not have been used in the building of a house five hundred years old, or, if used for that purpose, must have been hand saws. There are drawings in existence showing pit saws as used in the second half

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of the seventeenth century; these have narrow blades set in large, clumsy wooden frames, and, with slight modifications, were used until the nineteenth century, when the blade, wide at the top, narrow at the bottom, supplanted them; these latter saws are still occasionally used in country districts to the present day.

The old smiths were undoubtedly clever in the tempering of cutting tools, but there is a danger of crediting them with greater ability than they possessed. Much of the old steel has hardened with time, many cutting tools made even in the late eighteenth and early nineteenth centuries have become so hard and the re-sharpening so difficult that their use is not now economical. We also find in many old clocks that the steel parts have so hardened with age as to make them practically impossible to file with modern tools.—ERNEST HAWKING, Curator, *The Geffrye Museum, Kingsland Road, E.2.*

"SPRING COMES SLOWLY UP THIS WAY."

TO THE EDITOR.

SIR.—The enclosed photograph, taken in my garden in Inverness-shire, shows a clump of *Primula denticulata* with its flower-heads sticking up through the "lambing" snow.



PRIMULA THROUGH THE LAMBING SNOW.

I do not know if it is of any interest—it is rather an uncommon view of these flowers.—F. E. L.

NORWEGIAN BLACKBIRD IN SCOTLAND.

TO THE EDITOR.

SIR.—Although we know that some of our blackbirds winter in France, it was not thought that blackbirds bred in Scandinavia visited our shores in winter, until such an one had returned to its place of origin.

It was marked on December 30th, 1928, at Kirkmahoe, Dumfriesshire, by Messrs. W. and A. B. Duncan, with ring No. T 2661, and was recovered on April 15th, 1930, at Ryfylke, near Stavanger, Norway, by Mr. H. Hylen.

A blackbird ringed on the island of Heligoland with ring No. 81764 on October 25th, 1930, was recovered on January 26th, 1931, at Rollesby, Norfolk.—H. W. ROBINSON.

IN A HEREFORDSHIRE CHURCH.

TO THE EDITOR.

SIR.—Of the many visitors who see the beautiful Norman church at Kilpeck, Herefordshire, few seem to know of another, almost as fine, only five miles away as the crow flies, at Rowlestone. This has one feature unique in this country, a pair of fourteenth century riddel or curtain brackets. These are fixed on the chancel wall, some distance away from the altar; possibly they were originally nearer to it. There is a finely carved doorway with tympanum, and the chancel arch is also richly decorated. Both there and in the riddel brackets the chief decoration consists of cocks, doubtless with reference to St. Peter, to whom the church is dedicated (this strikes one as a rather poor compliment!). On the one side of the arch are two figures, said to represent St. Peter and the Angel.—M. W.

"A CHECK ON SERMONS."

TO THE EDITOR.

SIR.—In reference to Miss Philippa Francklyn's interesting notes on the above, I may say that there is an old hour-glass still fixed to the pulpit of the church of Compton Bassett, a village near Calne, Wilts. This ancient church also contains a remarkable double rood screen of carved stone, and is altogether well worth a visit.—R. E. HEAD.

"THE DECREASE OF THE CORN-CRAKE IN ENGLAND."

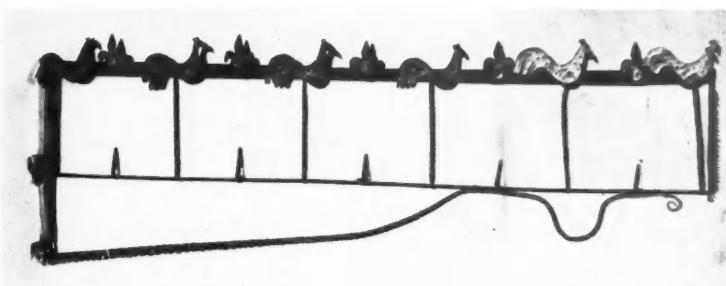
TO THE EDITOR.

SIR.—I heard the landrail last summer here (Herefordshire) in either the field next to our house or the one adjoining. I had not heard it for some years previously. They were common in the Vale of Glamorgan when I was young, forty years ago.—D. T. CLARKE WILLIAMS.

EQUESTRIAN PORTRAITS.

TO THE EDITOR.

SIR.—As there has lately been much discussion about the Haig statue, would these two equestrian portraits (I believe them to be little



THE RIDDEL OF ROWLESTONE.



THE CHANCEL ARCH.

known) interest your readers? They are from old engravings of Charles I and his great opponent, Cromwell.—A. H.

WHO WAS THE FOREIGNER?

TO THE EDITOR.

SIR.—Can anyone tell me what bird has a blue head, yellow breast and blue back, with the rest of the body, wings and tail a darkish brown?

The blue is of the same shade as the Canadian indigo finch—indeed, this bird closely resembles it, except for its whitish yellow breast. Its bill is not very long, with the lower part shorter than the upper part, both ending in a very sharp point as if it was a carrion bird. Its size is that of a big bullfinch, only much narrower across the breast.

It is undoubtedly a "foreigner," but I have never seen anything like it before. I caught it, looking very dejected and hungry, in a hen run.—JOHN RAWLINS.

[The bird mentioned by our correspondent is undoubtedly a "foreigner" and an escape from captivity. It is very difficult to determine what such a bird is from a mere description. It might be one of the varieties of the budgerigar (*Melopsittacus undulatus*), of which hundreds are bred for sale in this country, the best known varieties of which are the blue and the white. It might be the first-named or a variation of it; on the other hand, it might not be a budgerigar at all.—ED.]



CHARLES I.



CROMWELL.

THE ESTATE MARKET

HOUSES WITH A HISTORY

A COMBINATION of exceptional historical interest and a high market value is seen in the case of two or three of the remarkably attractive properties that are announced for sale. Very fully the moving story of Pitt's last days in his Putney Heath home has been told, and it may be hoped that the speculative builder will keep his hands off the property.

Mr. Henry Ford has bought Boreham House, Essex (COUNTRY LIFE, Vol. xxxvi, page 54), an estate of which we shall have more to say next week.

The late Lord Ashton's administrators are selling Ashton Hall and 1,730 acres, by auction through Messrs. Procter and Birkbeck, at Lancaster on May 20th, as a whole or in lots.

WILLIAM Pitt's PUTNEY HEATH HOME.

PUTNEY HEATH property of exceptional interest has come into the market, Messrs. Constable and Maude having to sell Bowring Green House, for a long while the home of William Pitt, who passed away there. The stucco-fronted low-built house stands in 5 acres of richly wooded grounds which have long frontages to Putney Heath and the Portsmouth road. Bowring Green House is named after the bowling-green at Putney. Archbishop Cornwallis lived at Bowring Green House before Pitt. Austria and Russia were felled to the ground at Austerlitz; that battle is said to have killed Pitt. The statement is overcharged; but the later news, as it filtered in, must have staggered him and aggravated the symptoms which led to his return home to Bowring Green House on Putney Heath. He died in the house on January 23rd, 1806. Lord Brougham, in his biography of the Marquess Wellesley, says the house was deserted the minute Pitt passed away, and how a chance caller "found the wicket, and then the door of the house, both open, and as nobody answered the bell, he walked through the rooms until he reached the bed on which the Minister's body lay lifeless, the sole tenant of the mansion, the doors of which but a few hours before were darkened by crowds of suitors alike obsequious and impudent—the vultures whose instinct haunts the carcasses only of living Ministers." Pitt was a gentle, good-natured and entertaining host at Bowring Green House, and the memory of the illustrious statesman lends the house a charm.

BILLESLEY MANOR.

DUGDALE'S *History of Warwickshire*, and the illustrated article in COUNTRY LIFE of July 9th, 1927, deal very fully with Billesley Manor, a noble old Tudor manor house between Alcester and Stratford-on-Avon, now for sale by Messrs. Collins and Collins, with 654 acres. It was a place of importance from an early date, and there are traces of a moat of unusual length, and remains of defensive works which show that at one time Billesley was a stronghold. After the Norman Conquest, Baldwin was deprived of it, and Hugh de Grentemaisnil acquired it, the area being almost what it still is, some 560 acres. Later, Osbert Trussell was holder through William of Warwick. A Trussell of Billesley fell in the Battle of Evesham in 1265, and there is a long history of forfeitures and re-grants, attesting the activity and astuteness of successive generations of the family.

Billesley passed, by sale in 1592, to Sir Robert Lee, a Lord Mayor of London, who paid for it with part of the proceeds of the sale of a Suffolk seat, Barsham Hall. His son re-built the greater part of the manor house, and the work included the facing with stone of the old half-timbering, and the addition of the south porch with its carving, and the paneling in the hall. Work of great antiquity was found when a portion of the structure was removed a few years ago. Earlier demolitions account for the disappearance of the wings which enclosed the courtyard and the reduction of the house to its present proportions.

There is ironwork at Billesley bearing the armourers' mark of about the year 1600, at which time a Lee was Master of the Armoury at the Tower of London, and the German armourers whom, to the disgust of native craftsmen, he imported to work for him made the locks and other antique iron fittings thus

marked. Queen Elizabeth is believed to have stayed at Billesley, and Shakespeare is reputed to have had the run of the library there. Later Lees were involved in political troubles, one of them, Sir Richard Lee, being among the Members of Parliament posted for not assenting to the attainder of Strafford in 1642. In the last year or two of the seventeenth century Bernard Whalley of Norton, Leicestershire, bought Billesley, and it was again sold, some twenty-five years afterwards, to the Rev. Thomas Sherlock, Dean of Chichester and Master of Catherine Hall, Cambridge. The present vendor is Mr. H. G. Bois.

SHAWDON HALL, ALNWICK.

FOR Mr. W. J. H. Pawson, Messrs. Knight, Frank and Rutley are to offer Shawdon Hall, near Alnwick, extending to 4,300 acres. Shawdon Hall is a Georgian residence; and other lots are Titlington Hall and Moor and farms, Glanton Quarry, part of the village of Glanton, 200 acres of woodlands.

Colley Cibber lived, in 1753, at No. 20, Berkeley Square, which will be sold in June at Hanover Square.

On May 19th, Littlemead, Nutley, will come under the hammer of Messrs. Knight, Frank and Rutley at Hanover Square. The property, 9 acres, offered for Sir Weldon Dalrymple Champneys, occupies a magnificent position with views of Ashdown Forest, South Downs and Sussex Coast.

The ancient Surrey freehold, Gostermoor Manor, at Forest Green, has been sold by Messrs. Knight, Frank and Rutley, and the auction, at Hanover Square for Mr. R. G. Snow, will not take place. The property comprises a half-timbered manor house the principal portion of which dates from the thirteenth century, and 33 acres. The manor of Gostermoor in Wotton was held of Richard de Tonbridge at Domesday. Manning and Bray's *History of the Antiquities of Surrey* speaks of it as being in 1317 "Gostrode." In 1593 it was conveyed to George Evelyn, who purchased many Surrey manors about this time and settled them on sixteen sons. The eldest succeeded to the manor of Wotton, near Gostermoor, and at Wotton House the diarist, John Evelyn, was born in 1620. Gostermoor Manor was held by the Evelyn family until a very few years ago.

Sir James Calder has instructed Messrs. Knight, Frank and Rutley to sell No. 32, Park Lane, W. The firm is to offer, jointly with Messrs. Gordon Prior and Goodwin, The End House, St. Mary Abbot's Place. The old Manor House, Wallington, which the Hanover Square firm submitted with Messrs. Morgan, Baines and Clark, has been sold.

The Countess Loreburn's house at Kingsdown, Deal, is for sale by Messrs. Knight, Frank and Rutley, who are also to sell No. 17, The Boltons, Kensington; and, jointly with Messrs. William Willett, Limited, two Sussex seaside houses.

ROLLESTON HALL, LEICESTERSHIRE.

LORD MICHELHAM is selling Rolleston Hall, an old Tudor house which formerly belonged to Lord Churchill, who, like the present vendor, lavished money in improving this Leicestershire property. The Hall has been much enlarged and the whole estate is in perfect order. Rolleston Hall stands on the Rutland side of Leicester, convenient for meets of Fernie's, the Cottesmore and the Quorn, and hunting can be had six days a week. The estate, for sale by Messrs. John D. Wood and Co., extends to 1,100 acres. *The Quorn Hunt and Its Masters* records that Mr. T. Boothby was Master for fifty-five seasons, from 1698 to 1753, and that, with an interval of two years, "Squire" Osbaldeston served from 1817 to 1827. During the mastership of Mr. T. Hodgson, from 1839 to 1841, Mr. T. Assheton Smith, who was at the time hunting the Tedworth country, took his hounds for a day in the Quorn, and 2,500 people met to greet him. Lord Churchill restored Rolleston church in 1808, and put in some stained glass in memory of Queen Victoria and her Lady of the Bedchamber, Jane, Lady Churchill.

Messrs. Turner Lord and Dowler have recently sold Westbury House, Palace Green, a very fine detached mansion standing in grounds facing Kensington Palace (these houses are very difficult to obtain as they so seldom

come into the market, and the price realised was a very satisfactory one); in conjunction with Messrs. Harrods' Estate Offices, No. 190, Queen's Gate, a beautifully appointed mansion, upon which many thousands of pounds was spent; No. 18A, Charles Street, a very attractive corner house, just out of Berkeley Square; No. 2, Wyndham Place, an unconventional type of house at Bryanston Square; and No. 10, Oxford Square.

Seven Springs estate, near Cheltenham, is for sale by Messrs. John D. Wood and Co., acting in conjunction with Messrs. Young and Gilling. The estate, which extends to about 350 acres, stands 700ft. up in the Cotswolds, in the centre of the Cotswold Hunt. There are two lakes and stream well stocked with brown trout. The residence, containing fourteen bedrooms, is of brick with gabled roof, and occupies a sheltered situation facing south.

A "LEVERTON" MIRROR.

IT is worthy of note that £80 was obtained by Messrs. Braund and Oram for the undermentioned lot at their auction of the contents of Woodhall Park, Hertford: "The beautiful English 'Leverton' upright mirror, having panel with painting of Chariot in carved oval frame, supported by two figures holding vases and surmount of foliated scroll work, 7ft. wide by 9ft. 9ins. high." Woodhall Park was built in 1778 by Thomas Leverton (1743-1824). Mr. Avray Tipping says: "Despite changes of ownership, the furnishing which Rumbold must have carried out under Leverton's eye has in large measure most happily persisted. The architect himself probably designed much more than the mirror and carpet for the drawing-room; the charming triptych in that room, if not the side tables, look as if they were his invention, in several of the rooms illustrated we see the same style and probably the same influence."—(English Homes, page 219, Vol. I.)

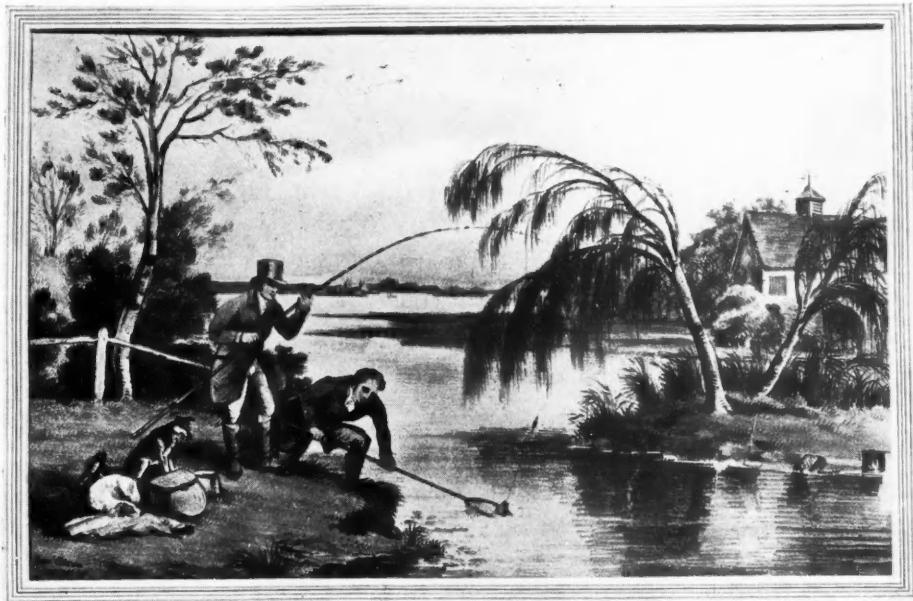
UPWEY MANOR, WEYMOUTH.

THE house at Upwey dates from 1639, with additions about the middle of the eighteenth century and a few years ago. It is built of local stone with slate and red tile roofs, and with its gables, picturesque chimneys and stone-mullioned windows presents an exterior of pleasing harmony, set in typically English gardens and grassland. The short gravelled drive, approached from either the Weymouth-Bridport or Dorchester roads, is entered through two pairs of gates, one pair being of old ironwork hung to tall stone piers, and leads to the massive oak front door set in a Tudor stone arch.

The property of 20 acres, is for sale by auction next month under instructions from the executors of the late Mr. G. Hamilton Fletcher by Messrs. Fox and Sons, acting in conjunction with Messrs. Hy. Duke and Son and Messrs. John D. Wood and Co. Messrs. Fox and Sons have to offer early in June, Waterhouse, Monkton Combe, Bath, 3 acres; and Britmead, Bridport, a modern freehold, a mile from West Bay.

SANDS HALL, NEAR SEDGEFIELD.

AT Darlington, on May 11th, Messrs. Jackson Stops and Staff will sell Sands Hall, Sedgefield, and 1,470 acres, with part of Sedgefield Steeplechase Course, and a rent of £1,720 and mineral rights. Bradbury, held jointly with Sands Hall, by the Ord family after 1719, was one of the vills which Snaculf, son of Cykell, granted to St. Cuthbert in the time of Bishop Aldhun 990 A.D. Surtees first mentions Sands Hall, which at that time was known as "Sands" in 1719, when it was purchased by Mr. Benjamin Ord, describing it as "commanding an extensive prospect to the West and North with a foreground of soft green home inclosures." Sands Hall was partly re-built in 1815 when the present mansion replaced a very much older one. There has been a house on the site for many centuries. Sands Hall has been connected with hunting for many years, for the Lambton Hunt, founded in 1790, first and most famous of the Durham packs, had as honorary secretary for thirty-four years from 1804 Mr. Benjamin Ord, and later "Mr. Ord of Sands" succeeded as Master, Mr. Harvey, who hunted the hounds regularly up to the age of eighty-four. At the present time Miss Ord, a direct descendant, is hon. secretary to the Hunt. ARBITER.



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SUCCESS

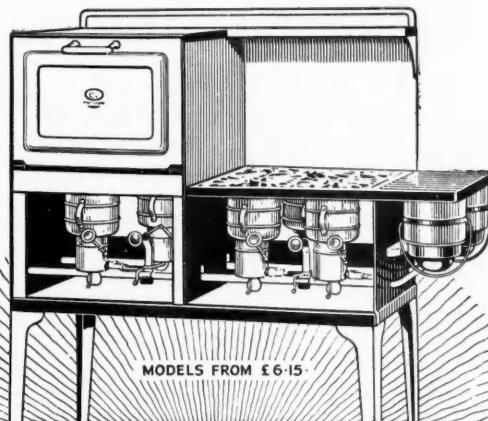
EVERY keen angler knows that there are days when success eludes him. How often one hears the remark, "Somehow everything went wrong. For one thing, I wasn't feeling very fit . . ." That is the secret—one must be in perfect physical

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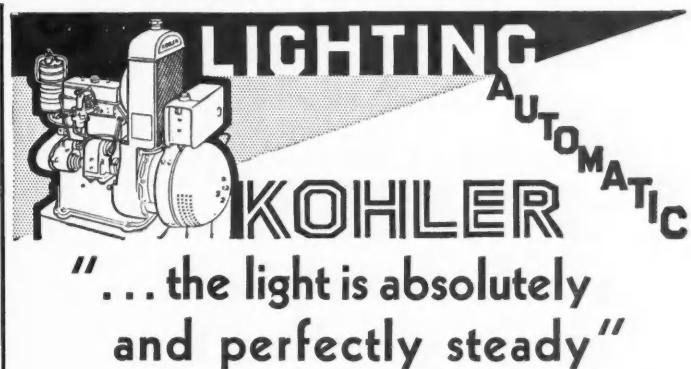
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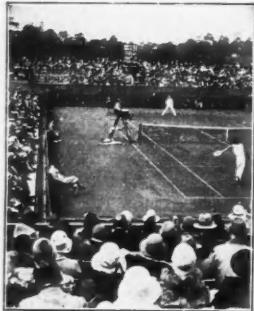
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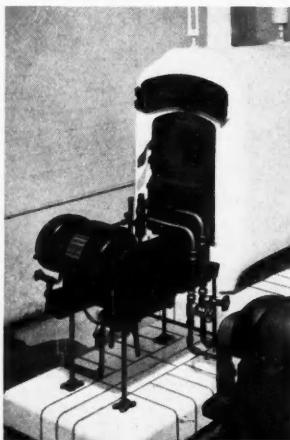
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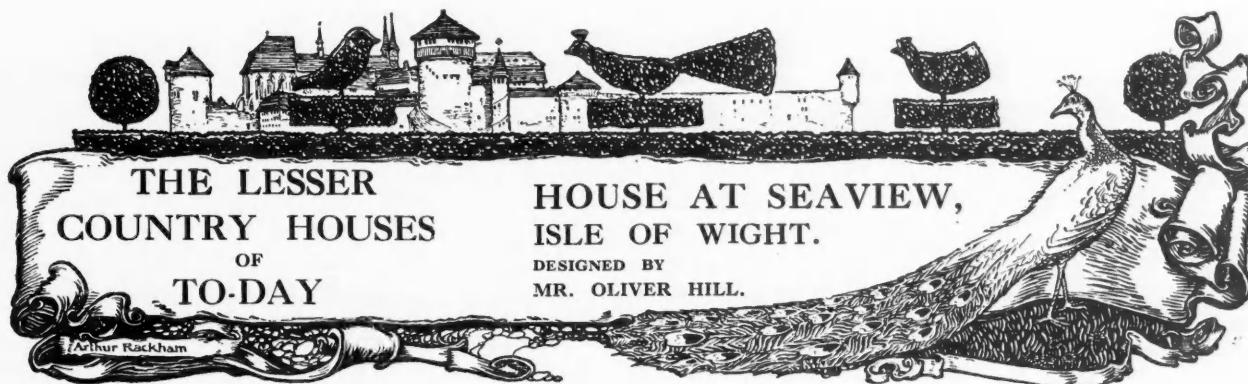
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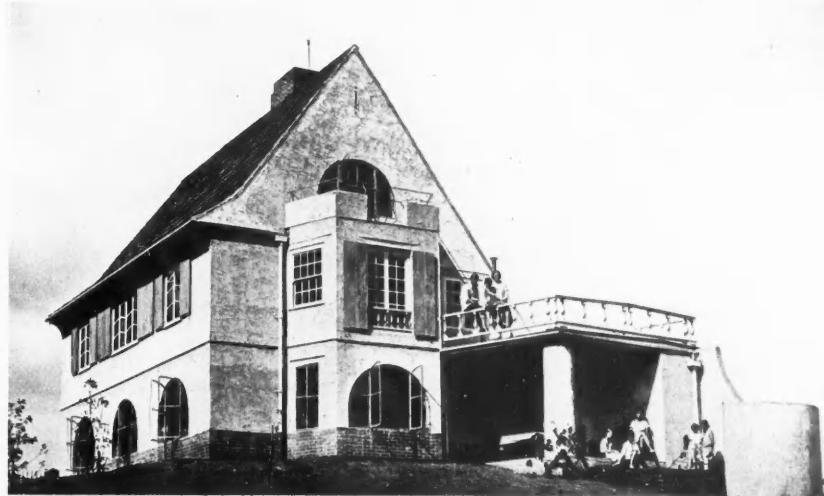
A HOUSE by the sea demands a treatment radically different from that of the ordinary inland house in country surroundings. Freshness, airiness and a sense of freedom are essential features of the setting, and the architectural expression, to be successful, must accord with these characteristics. Mr. Oliver Hill fully recognised this in the present instance, and he has produced a house of a sort which seems to come easily from his hand. There was scope for a little adventure, some departure from the ordinary, and that suited him well.

The site and the requirements were not of the usual kind. The house stands on Horsetone Point, a pine-covered rocky promontory between Seaview and Bembridge, and there is a garden running down to the sea. It was built as a holiday home for Dr. and Mrs. Maxwell Garnett and their family of six children, and the holiday spirit permeates it.

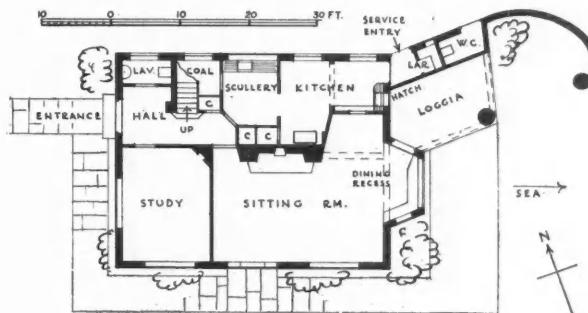
In mass, the house is almost square, with a high-pitched roof of jade-coloured Swedish glazed tiles which can be seen, when the sun catches it, from the ferry leaving Portsmouth Harbour, and from various points when cruising in the Solent.

The walling is of brick, rendered externally with Atlas White cement finished with a large rough texture, and the solid wood shutters are painted jade to tone with the roof. The whole makes a gay colour contrast.

Turning to the plan, the first thing to emphasise is that the children's needs and fancies have had the foremost consideration. On the ground floor the major portion of the space is taken up by a sitting-room having a dining recess in the bay that looks seawards, and adjoining this is a loggia of a generous kind that forms a real outdoor room. On the first floor there are five bedrooms (three double and two single) and two bathrooms; and on the second floor, in the roof space, is a large attic dormitory, with arched openings at either gable end, through which, when the windows are open, the swallows sometimes fly, to the huge delight of the children. This attic was specially arranged so that the three girls and their girl friends could use it alternatively



FROM SEAWARDS.



GROUND-FLOOR PLAN.



ENTRANCE END.

with the three boys and their friends. Sleeping balconies are provided on both the first and second floors, on the seaward side. That on the first floor, over the loggia, has rails and balusters rather in the form of the bridge of an old wooden "man-o'-war," painted white and jade green. A little fancifulness like this is of immense interest to a house which children occupy. It helps to create an atmosphere of make-believe. A few solid facts to work upon, and the imagination of youth does the rest. Do we not easily recall those daring world voyages which were successfully accomplished within the limits of a garden with a box on wheels as ship and a tablecloth as sail? And is it not a very real world where Wendy lives, or where the sinister Hook is terrorised by Peter's crowing?

Returning, however, from the realm of fancy to the solid facts of this seaside house, we have to note that the interior treatment throughout is on simple lines. The plasterwork is left white with a rough texture; the wood-work is all of plain deal, stained green and highly varnished; the floors are of polished Japanese oak; and the fireplace surrounds and the window sills



DORMITORY ON SECOND FLOOR.

ITALIAN BRONZES IN THE HIRSCH COLLECTION

AMONG the artistic centres of the Renaissance in Italy, Padua was distinguished by its delight in the "representation of the animal for its own sake," and its small animal bronzes are characterised by a brilliant simplification of the forms, the artist giving only the essence of the animal. A panther of this Paduan school in Mr. Henry Hirsch's collection, which is represented stalking forward, with its head slightly turned to the left, one forepaw raised, is a striking example of this emphasis upon the essential "panther characteristics." It dates from the first years of the sixteenth century; and a similar figure is illustrated in Bode's *Italian Bronze Statuettes of the Renaissance*. Another Paduan figure of the same date—a horned female goat of Swiss type, leaning back as if to charge, is also full of life and movement. Three candlesticks which express the vigorous fantasy of the Paduan Riccio and his school also date from the early sixteenth century. Two of the candle-bearing figures are very similar—a satyr, kneeling on one knee and holding up a vase which forms the nozzle—but there are differences in detail; in one the satyr's left hand is open at his side; in the other the satyr's hand rests upon a shell which forms the receptacle for ink. The third candlestick is formed of a female satyr seated on a rock holding in one hand a vase to form a nozzle, and in the other a conch shell. The triangular plinth is surmounted by a vase in one corner.

A pair of female figures emblematic of sculpture and architecture, which date from the sixteenth century, are of the school of Giovanni da Bologna. The figure of Sculpture, with a coronet of plaited hair, rests her left foot on the base of a column, by which is a small globe, and holds a chisel beneath her left hand. The figure of Architecture is seated, holding the emblems of the art in one hand and a slab of marble in the other. A group of "The Rape of the Sabine" is after the well known marble group executed by Giovanni da Bologna for Francesco de' Medici (which received this name after it was finished).

Another work of the same school, dating from the late sixteenth century, is a small group of a nymph and a boy; the nymph is examining the sole of her right foot, which she has raised to the top of a triangular pedestal.

An important bronze figure is the Hercules of the school of Francesco da Sant' Agata. Hercules is represented as a bearded and muscular man, with the head turned to the left, his left arm held before him and his right arm behind as if swinging forward; his bent right leg rests upon a dolphin. Besides

these bronzes, there are figures and busts in carved wood. A pair of statuettes of the Virgin and St. John, dating from the early sixteenth century, are of French or Flemish workmanship. The Virgin is represented in nun's dress, holding the ends of her veil with her left hand; and St. John is represented with his hands clasped before him as if in meditation. A Spanish bust of a young woman, which has a circular opening in front forming a reliquary, dates from the sixteenth century. Her hair, partly covered by a cap, is dressed in long plaits coiled over the top of the head and falling down on each shoulder. She wears a dress with short sleeves, a jewelled border to the bodice, and a chain necklace; the surface is painted and partly gilt. This portion of the collection will be sold by Messrs. Christie on June 11th.

EIGHTEENTH CENTURY FURNITURE.

A number of useful eighteenth century examples of furniture are to be seen at Messrs. Baliol's, of Albemarle Street. Among these is a sideboard resting on eight slender tapered legs, having a shaped apron under the central section, which is fitted with two shallow drawers; while two deep cellaret drawers are contrived in the lateral sections. A second sideboard, with its flanking pedestals and urns, belongs to the type favoured by the classical revival. The sideboard table, resting on tapered and fluted legs, has a fluted frieze; the pedestals contain the only storage room in the group, one being fitted with drawers and the other with a cupboard panelled to give the appearance of similar drawers. The urns are fitted with gilt brass handles and are decorated with vertical stringing. A large break-front bookcase in the same collection is made of yew wood of mellow colour. The centre section of the upper stage is surmounted by a pediment, and this stage is flanked by pilasters with leaf capitals. The cupboard doors are fitted with wire trellis. In the lower stage, which is fitted with drawers, is a fluted and paterae frieze corresponding to that of the upper stage, but narrower.

In the same collection of furniture there is also a pair of mahogany single chairs in which the splat, which is of baluster outline, is pierced in a design of interlacing straps and is carved on each side. The serpentine top rail is also carved; and a very unusual feature is to be seen in the depth of the seat rail in front, which is pierced with a shell and carved with foliage. The front legs and stretcher are also carved.

J. DE SERRE.



A PANTHER, PADUAN SCHOOL.

are laid with brightly coloured and glazed Sibley hand-made tiles. There is a good deal to be said in favour of tiled interior sills. They are admirably suited to a country or seaside house, and, besides looking right, they are very serviceable.

It is interesting to note that the children were each consulted about their particular rooms, and given what they wanted. This has resulted in their taking an added delight in the house. For their benefit a low-set "bull's-eye" window was arranged on the second-floor landing, and through this there is an intriguing peep of Portsmouth Dockyard, across the Solent.

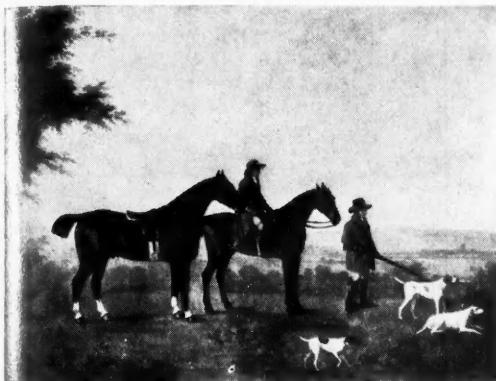
Both inside and out, the house shows individual touches which are engaging. The arched windows of the ground-floor rooms are a happy variant, and so too are the windows above, with their canted glazing bars. In all these things Mr. Oliver Hill displays a playful mood, but they are kept appropriately unassertive, and not allowed to disturb the general, ordered effect of the house.

R. P.

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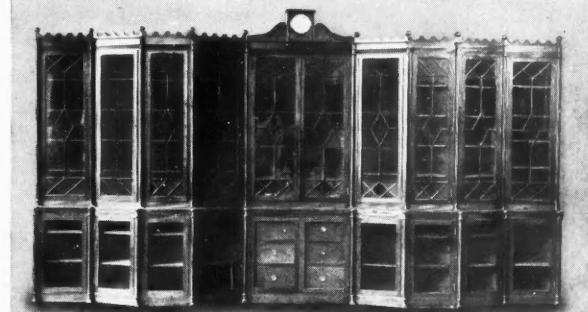
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NEW CARS TESTED: V.—THE HUMBER SNIPE

THE Humber Snipe was one of the first cars produced under the British combine of Humber-Hillman-Commer and, with its smaller sister, the 16-50 h.p. model, formed the spearhead of the attack which has been launched on the markets of the world with the help of the vast export resources of Messrs. Rootes.

When the Snipe was originally introduced, it created something of a sensation, as it represented a definite step forward for a British manufacturer to produce a car with an engine of so generous a size at such a low price which would combine the virtues of certain American methods with British workmanship and thoroughness.

Since the car's first introduction I have twice commented on it in these columns, and recently I had an opportunity of making a trial on one of the latest models. Since its first inception, this car has been developed steadily, and though it is now fundamentally the same as the original, many detail changes have been made to bring it into line with the demands of the foreign markets, while at the same time not losing sight of the requirements of this country.

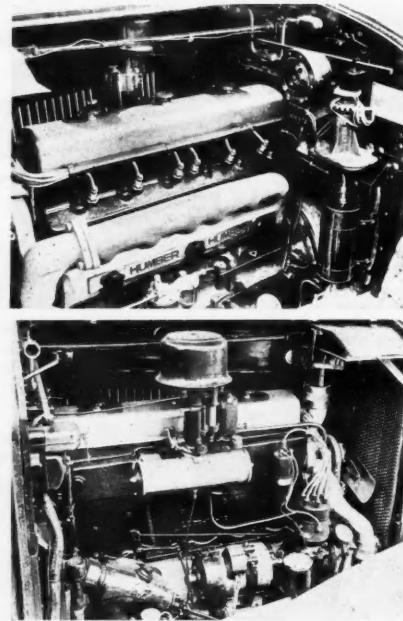
Certain of these alterations may not be entirely pleasing to the purist brought up in the British school of motoring, but it must be remembered that in a car of this type, which is intended for extensive sales overseas, certain sacrifices for the purpose of coping with special conditions have to be made. On the whole the Humber Company, with their usual wisdom, have dealt with the situation satisfactorily. Certain concessions, such as the use of a central gear lever, have had to be made, which may offend a few conservative users, but, generally speaking, the whole car has been improved on the lines of catering for the greatest number of people under the most diverse conditions in this price class.

It is a compliment to the designers of the Humber Snipe to be able to say that some two years after the car was originally produced it is still an outstanding example of the large-engined British car produced with an idea to competing with American cars of the same size.

PERFORMANCE.

The engine supplies a smooth flow of power at all speeds, and is really flexible on top gear, while a down-draught carburettor of the Stromberg type is supplied. The crank shaft has seven large bearings, and there is no vibration at any speed. A genuine 75 miles an hour can be reached on top gear, while on third, which is of the silent type, 55 miles an hour can be touched.

The acceleration is in keeping with the general performance. On



*Six cylinders.
80mm. bore by 116mm. stroke.
Capacity 3,498.5 c.c.
R.A.C. rating 23.8 h.p.
£24 tax.*

*Inlet valves overhead, exhaust at side.
Coil ignition.
Four-speed gear box (silent third).
Saloon £485. Sports saloon £520.*

the top gear of 4.545 to 1 to 20 m.p.h. requires 4 3-5secs., 10 to 30 m.p.h. 9 secs., 10 to 40 m.p.h. 14secs., 10 to 50 m.p.h. 19secs. and 10 to 60 m.p.h. 25secs.

On the silent third ratio, which is 6.66 to 1, 10 to 20 m.p.h. requires 3secs., 10 to 30 m.p.h. 6 3-5secs., 10 to 40 m.p.h. 11secs., and 10 to 50 m.p.h. 17secs.

Second gear has a ratio of 11.23 to 1, and bottom, which need only be used for emergency purposes, is 16.82 to 1.

The brakes are of internal expanding, the pedal operating the set on all four wheels. They have undoubtedly been greatly improved since the car first came

out, and are not only very powerful, but very smooth in action. They will stop the car in 17ft. from 20 m.p.h.

A full pressure lubrication system is, of course, used, and the curious system of induction employed will be noticed from the illustration. The distributor and other points of the coil ignition set are easily accessible.

There is now a long central lever controlling the four-speed gear box, which is, I think, placed a little too close to the steering wheel for maximum comfort. Gear changing is very easy, however, and, of course, the third need only be used when really fierce acceleration is required, but is very useful in traffic and under difficult road conditions. The single dry plate clutch is very smooth in action.

ROAD HOLDING.

The road holding was particularly good and it was practically impossible to make the car sway on corners, while at the same time the long semi-elliptic springs damped out any shocks at both low and high speeds. The shackles have Silentbloc bushes and require no lubrication, while shock absorbers are used.

The steering is well above the average, being light and positive; while the turning circle is also good, being 38ft. The chassis is commendably rigid and gives the driver a feeling of confidence while the car is able to go fast over really bad roads without inconveniencing driver or passengers.

GENERAL POINTS OF DESIGN.

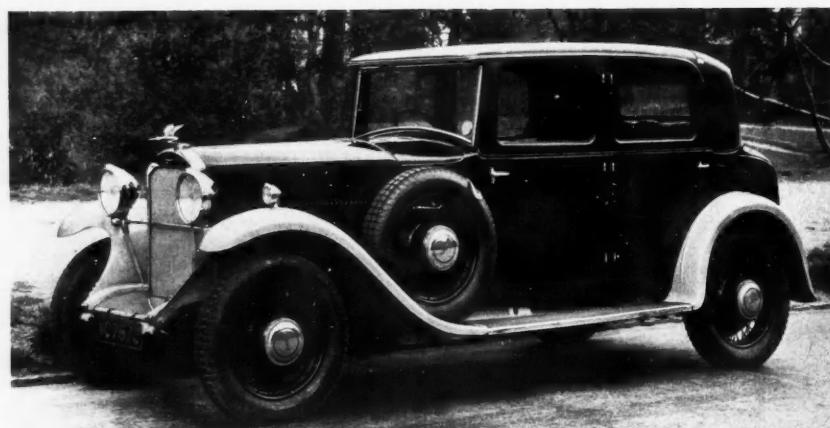
The whole car has been carefully thought out so as to give the owner the least possible trouble and to make it suitable not only for use in this country, where roads are good, but under the worst possible conditions overseas.

The instrument panel was neat and included a thermometer which, incidentally, showed that the thermostatically operated radiator shutters were most efficient, as they kept the temperature of the engine constant under all conditions.

The cooling system includes a centrifugal pump and a fan, while the valve arrangement is curious, incorporating inclined overhead inlet valves and side exhaust valves beneath them.

COACHWORK.

Several types of coachwork are provided, the car which I tested last having a sports saloon body with a sliding roof, which sells at £520. For this type of body there is a good deal of room in the back seats, but there is, of course, more in the standard saloon, which sells for £485. The appearance of the car has been carefully studied, and—though most places are carefully shielded from dirt—this does not make for inaccessibility.



THE HUMBER SNIPE SPORTS SALOON.

Sunbeam

The Supreme Car



When you consider the experience that designs and the skill that builds the Sunbeam Car; when you enjoy the smooth and silent motion and realise the utter dependability of this perfect vehicle—then you might say that it would indeed be wonderful if there were a better car.

There are three Sunbeam models—16 h.p., 20 h.p., and 25 h.p., with the latest designs in coachwork, at prices from £550 to £1250. Dunlop tyres standard. A trial run can be arranged at any time by appointment. The model illustrated above is the 20 h.p. six-cylinder coachbuilt saloon, price £775.

SUNBEAM MOTOR CAR CO. LTD., WOLVERHAMPTON. London Showrooms : 12 PRINCES STREET, HANOVER SQUARE, W.1

HEAD-LIGHT DAZZLE

THE vexed question of dazzle from motor car head lights would now seem to be a little nearer solution.

It is probable that in the near future definite orders will be issued by the Ministry of Transport to help solve the problem.

For some time past there has been no more fruitful field for the inventor than that concerning dazzle. Every sort of lamp bulb or device has been produced, but the matter seems to have boiled itself down to either the fitting of a switch and dip device or to having a lamp with two bulbs, one giving maximum power and the other throwing a beam downwards on to the road.

There is no doubt that many of the other dazzle devices are equally excellent, but the manufacturers of the cars really decided the question by fitting a standardised system of switch and dip which is now practically universal on all new cars.

At one time the mechanism was operated pneumatically, a pump and plunger being fitted at some convenient point that the driver could reach easily. When the plunger was pulled out the outside lamp was extinguished and the reflector of the near-side lamp was tilted so that the beam was thrown down and to the side of the road.

Later, however, electricity was used with success, and this is the type that is now fitted to practically every new car when it leaves the works. The switch is small and neat and can either be incorporated with the other lamp switches when these are fitted to the top of the steering column—a method which is becoming increasingly popular—or else mounted separately in some convenient position.

The double bulb method is generally used on very large and powerful lamps as fitted to the faster sports and more expensive touring cars. They can, of course, be controlled by a switch in the same way.

For some years the Royal Automobile Club has been carrying out trials of anti-dazzle devices, and they state that the results of these trials go to show that the provision of a proper driving light and the elimination of dazzle has still to be found. In their opinion a proper driving light must necessarily cause dazzle, and the only alternative remaining is the method of removing temporarily from the oncoming driver's eyes the offending beam which at other times it is necessary to have for safe driving.

The technical committee of the Club state that they are of opinion that the dipping or side swinging of head lights

is the best legislative proposal that can be made at the moment. The R.A.C. does not consider, however, that the exact nature of the device should be the subject of regulation and that the regulations should deal with the effect to be achieved, that is to say, the alteration of the main beam and not with the nature of the device used for the purpose.

As the R.A.C. points out, it is clear that any regulations will have to define either specifically or by implication the nature of a head light.

The Club suggests that for all lamps which are not capable of being dipped that the power of the bulb should be limited to approximately 6 watts and they think further that the limitation of candle power can be carried further. They consider that there is a further very small class of driver who uses very powerful bulbs in his head lights and who thus constitutes himself a supreme offender. Lamps fitted with these bulbs can effectively dazzle an oncoming driver at a great distance, and whereas the diversion of the main beams of reasonably powered head lights at, say, 50yds. would be reasonable, it would be necessary to dip considerably farther away in the case of these ultra high-powered head lamps. It is therefore suggested that no bulb should have a greater consumption than 36 watts.

THE MOTOR RACING SEASON.

THE motor racing season has now got well into its stride. In this country, as road racing is still unlawful, Brooklands is the only place where we can see cars at speed. The Continent, however, has a great programme for the forthcoming season, and already two of the most famous races have been run, namely, the Italian thousand miles race and the Grand Prix of Monaco.

The Italian race was won by the famous German driver, Caracciola, driving a Mercédès, and this is the first time that this race has been won by a foreigner, which, however, appears to be all to the good, as, had it once more fallen to an Italian, there was a possibility that it might have been abandoned next year.

Incidentally, the British *début* in this race was a glorious one, as the solitary little Austin gained second place in its class, only losing to a car with a supercharged engine 350 c.c. greater in capacity, and averaged 47 m.p.h. for 1,020 miles without a single involuntary stop and without any help from a pit organisation.

The Monaco race was won by Chiron on one of the new two cam-shaft Bugattis, at record speed, one British driver, Mr. C. Penn-Hughes, on another Bugatti, finishing eighth. Sir Henry Birkin, owing to various troubles, was unable to start on his Maserati.

At Brooklands this Friday the first great event of the year in this country will be held. This is known as the Double Twelve Hour Race and is promoted by the Junior Car Club. It is run off in two days, as Brooklands may not be used at night, and is always a very interesting event. There is a handicap so that cars of every size may have a chance, and the basis of this handicap is that each size of car is given a minimum distance to cover in the twenty-four hours, and the car which exceeds its minimum by the greatest distance is the winner.

The entry is very representative, but this year by far the greatest number of cars have been entered in the smallest classes. There will be numerous M.G. Midgets and Austins, while Rileys are also well represented.

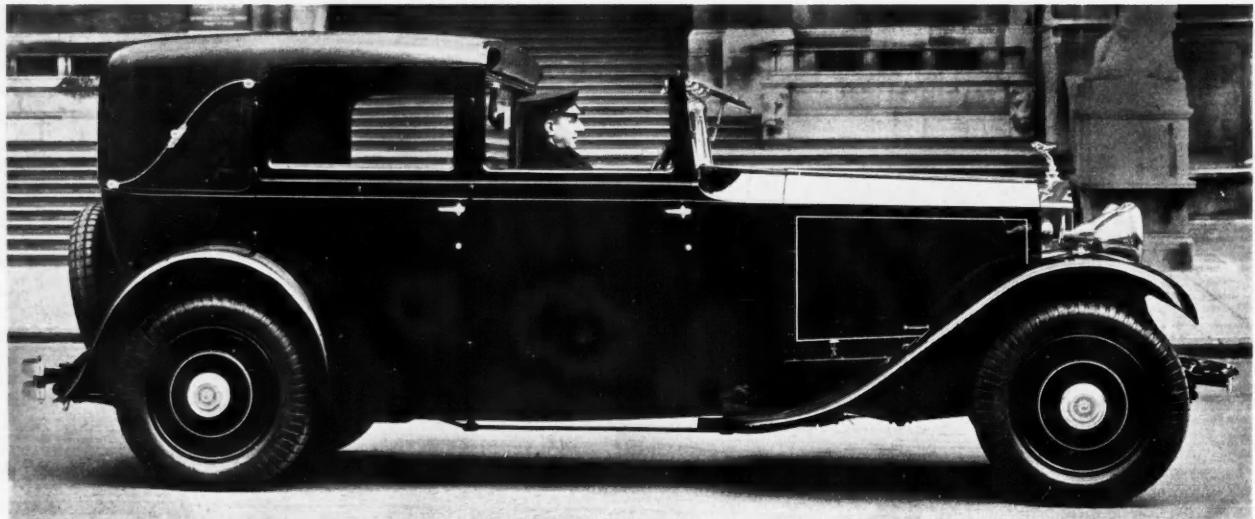
Earl Howe has a giant Mercédès entered, and there is a privately entered 6½-litre Bentley which will be driven by Sir Henry Birkin with Mr. B. O. Davis as his spare driver. In addition, there are three Talbots in a team and a smaller-engined one which is being run privately.

The new straight-eight Maseratis are also competing and will be watched with interest, while Aston Martins are also among the starters.

SALERNI AUTOMATIC FOUR-SPEED GEAR.

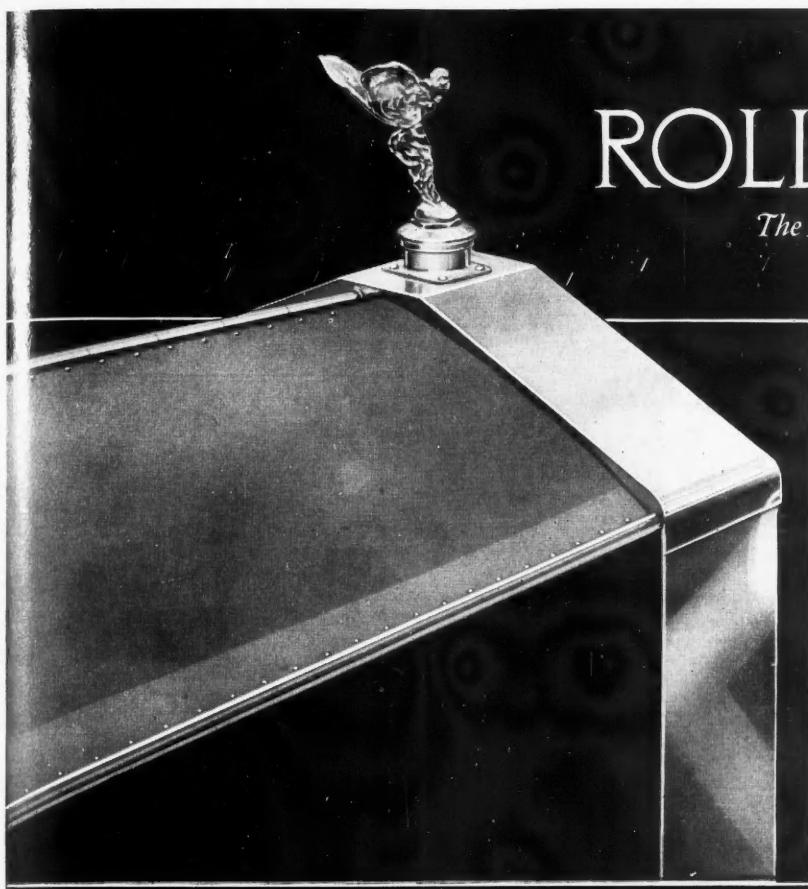
YET another device for the simplification of gear changing has been put on the market. This is the invention of Signor Salerni, a distinguished Italian engineer, who has been responsible for several improvements in the design of cars in the past.

The gear is of the epicyclic pre-selective type, and it is claimed that no matter what mistake the driver may make, he simply cannot make a noise. It differs from other pre-selective gears in the fact that the gears are selected, not by braking bands and frictional clutches, but by the engagement of dogs making it absolutely positive. It may be thought that in a gear of this type there would be a tendency for jerk when the dogs were engaged unless the speeds of the two moving members were timed exactly. The most



A BARKER SEDANCA DE VILLE FITTED TO A 25/25 H.P. ROLLS-ROYCE CHASSIS.

Made for the Marchioness de Portago, this car has been used by King Alfonso while in London. It is cellulosed black with fine yellow lines. A special bonnet is fitted to this car and is six inches longer than the standard type, while there are special Barker concealed steps opening with the doors.



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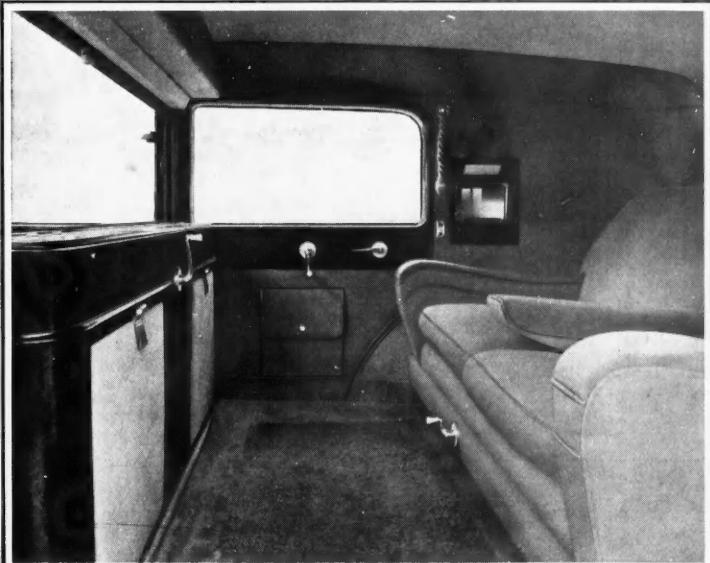
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ingenious feature of the Salerni gear is a method of obviating this difficulty, and it is so arranged that at the moment of engagement both the revolving masses are always stationary relative to each other.

The gear provides four speeds and is extremely compact, the selection of the various ratios being made by a short lever mounted on the steering wheel. The worst the driver can do is to accelerate the engine in neutral when he should allow it to die away, in which case no damage can be done or no noise caused, as the gear will simply refuse to engage.

In actual practice when changing up it is only necessary to put the lever into the position to select the desired gear and to allow the engine to slow down when the gear will be automatically engaged without a sound. This necessity for allowing the engine to slow down precludes the use of the gear for racing purposes, but as it is not intended for this, being designed for the ordinary unskilled driver, this does not much matter.

NAPIER CHANGES.

MR. H. T. VANE, who has been joint Managing Director and General Manager of D. Napier and Son, Limited, the famous aero engine manufacturers, since 1913, the year in which the Company was formed, has been appointed Chairman and Managing Director owing to the death of Mr. M. S. Napier, who formerly filled that post.

Mr. F. A. Davies, who has been secretary for a similar period, has taken over the position of General Manager.

IMPROVEMENTS IN PAINT MANUFACTURE.

BOTH the coach-builder and the user of motor vehicles are earnestly concerned in improved methods of painting or varnishing bodywork, mudguards and

other parts. Nobel Chemical Finishes, Limited, who are a subsidiary company of Imperial Chemical Industries, Limited, have just brought out a new finish which they call "Dulux," and which they claim represents the biggest advance in the manufacture of finishes since the introduction of cellulose.

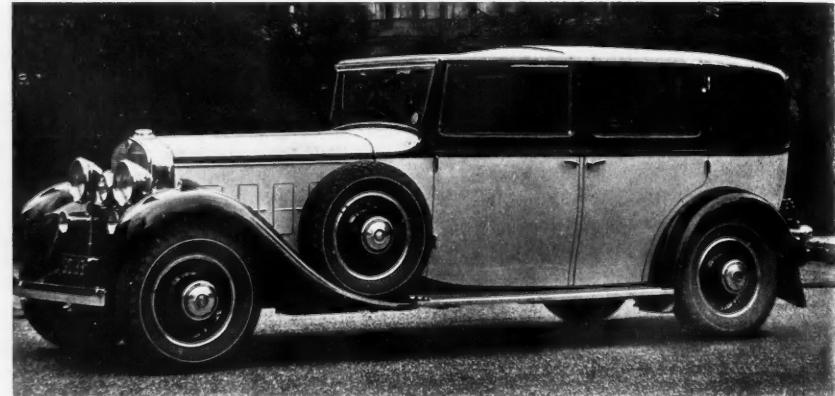
For many years the manufacture of paints, enamels and varnishes has been based on a process of assembling known oils, resins and pigments. Only minor improvements have been made from time to time in these orthodox finishes, which, at best, produce a film which is susceptible to disintegration with time.

Since the introduction of cellulose, manufacturers have been undertaking extensive experimental work for the production of a new material which would replace the existing stoving enamels and other oil finishes which have changed so little in many years. The new finish is a synthetic resin finish, and it is claimed that it has

greater durability and higher gloss than any existing stoving enamel or other oil finish.

It is stated that a unique quality of the film obtained with this new finish is that it resembles ivory more closely in feel and hardness than any other material at present known.

Rigorous tests in busy industrial districts, on the sea coast and under tropical conditions have, it is stated, proved that these finishes show unusual elasticity and flexibility, which means that they are weather resisting, that the air-drying types are surface dry in about four to six hours, and that the stoving types stove at an unusually low temperature for a short time. They resist the action of heat, alcohol, petrol and oils, and are extremely resistant to the action of soap and washing compounds and are less liable to spot and smudge than existing oil finishes. They are obtainable for application by spraying, brushing or dipping.



A 12-cylinder Cadillac with town cabriolet body by Lancefield, which was recently shown in the Lindrum and Hartman display of Cadillac cars and Iclare gowns.

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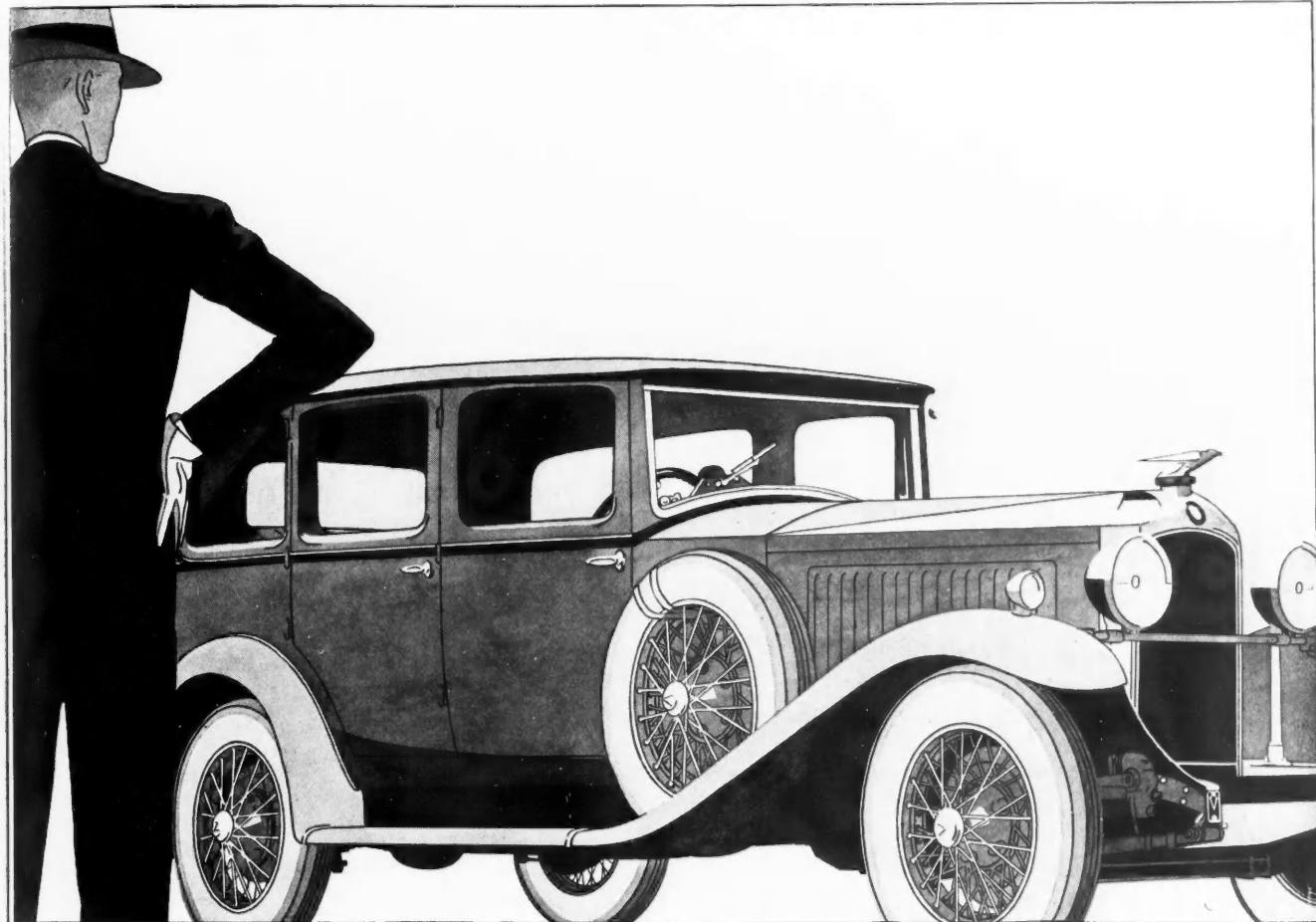
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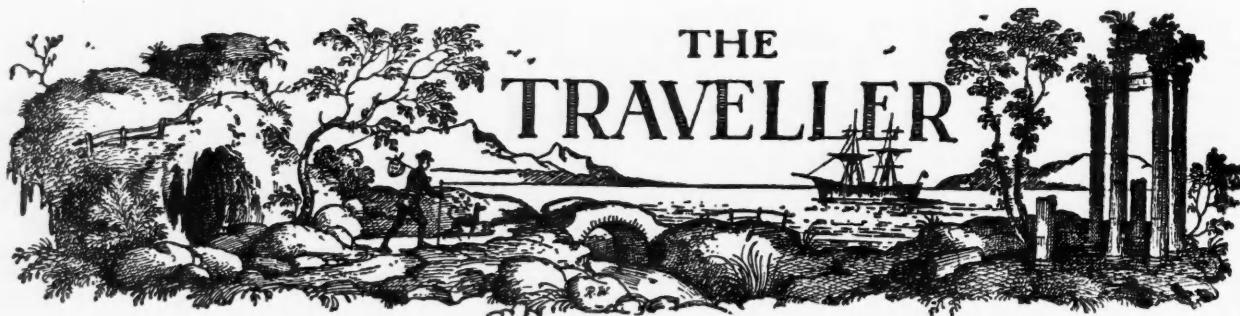
EVERY line of the Vauxhall Eighty speaks of power and brilliant performance. You have only to look at it to *know* how swiftly it glides through the crowded streets of towns . . . how easily it sails up the steepest hills in top . . . how smoothly it sweeps through the open countryside. Twenty-five years of continuous success have gone to produce the Vauxhall Eighty, twenty-five years of building cars as renowned for their achievements as their looks.

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Prices: Princeton Tourer, £485; Richmond Saloon, £495 (sliding roof £10 extra); Velox Fabric Saloon, £495; Kingston Sportsman's Coupé, £535; Grafton Coupé, £575; Westminster 7-seater Limousine, £695. Write for illustrated catalogue to Vauxhall Sales Department, General Motors Ltd., Hendon, London, N.W.9.

For those who want a smaller car there is the 17-h.p., 6-cylinder Vauxhall Cadet from £275 to £298. The Vauxhall Eighty and Cadet are on show at 174-182 Great Portland Street, London, W.1.



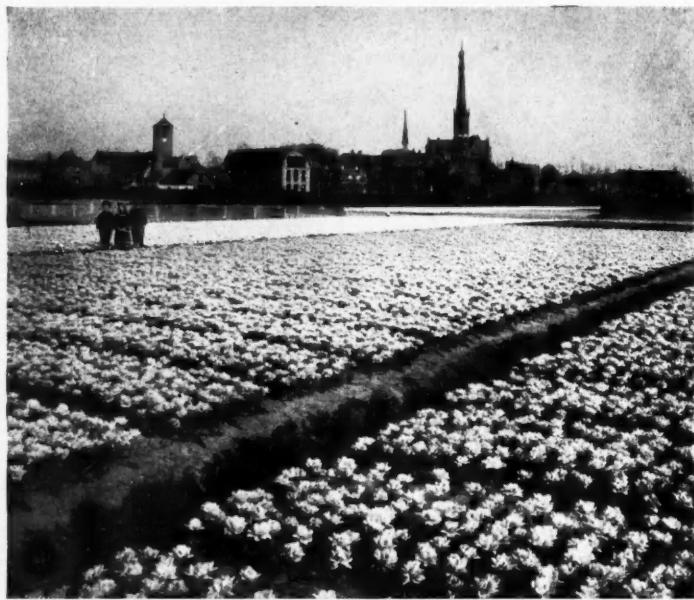


SPRINGTIME IN HOLLAND

IT is always some problem when an opportunity arises of going abroad to settle on the country to be visited. If the time at one's disposal is short, it is, of course, imperative that the country selected should be readily accessible, and this is peculiarly true of Holland, for one can leave London in the late evening and be in Amsterdam in time for breakfast. Holland is always interesting, as in that country one lives in such close touch with the history of the Middle Ages; and as the train bears the visitor through the vast, flat fields intersected by wide canals, on which float great barges and watercraft entirely novel to an English eye, and as the delightful little villages, with their avenues of limes or poplars and well kept gardens, appear, the newcomer has the consciousness of having discovered a new and pleasant land. Numbers of English people are now familiar with the masterpieces of Dutch art owing to the successful exhibition held in London two years ago, but to visit Holland is to see the skies and rural scenes that are the true source of the great Dutch landscape school.

Most visitors to Holland are content to make Amsterdam their first halting place, for few cities in Europe present so many points of interest. The city has grown outwards in semicircles, each one larger than the last, from the central point, the Dam, which is a large irregular square in the heart of the city. Each semicircle is formed by a broad canal bordered on both sides by a paved street lined in many cases with double rows of trees. The houses which flank these streets are tall, often gabled and very picturesque. The buildings round the Dam bear witness to the past history and present power of the city. At one corner is the New Church, which dates from the early years of the fifteenth century and is only new in relation to its more ancient comrade, the Old Church. One side of the square is formed by the so-called Palace, which was built as a Town Hall by van Campen in the palmy days of the Dutch Republic. It has a huge façade and is surmounted by a cupola containing a chime of bells and having on its summit—appropriately enough considering the city's maritime interests—a gilded ship. One of the main attractions of Amsterdam is the Rijks Museum, with its far-famed picture gallery. The two most famous paintings in it are van der Holst's "Banquet of the Musqueteers," which Sir Joshua Reynolds considered "the first picture of portraits in the world," and Rembrandt's vast canvas called "The Night Watch," but now more generally known by its right name, "The Sortie of the Banning Cock Company." Many other Dutch masters are well represented in the gallery, among them being Franz Hals, Terburg, Gerard Dou, Hobbema, Ruysdael, Jan Steen, etc. Most visitors to Amsterdam will not fail to make the trip across the blue waters of the Zuyder Zee to the island of Marken, a huge meadow where the peasant women pass their lives without seeing anything but their own island and their men folk, who are all fishermen. The men wear red woollen shirts, wooden clogs, fur hats and gold buttons on their very baggy knickerbockers; while the women wear richly embroidered stomachers which are handed down from generation to generation, and immense white caps lined with brown to show off the lace.

The Hague, Holland's capital, is a delightful little place with a quiet gaiety all its own. There are parks and gardens, whence wide streets lead through the new town to the central town of the Stadholders, where a beautiful lake, the Vijver or fish-pond, with the palace of the Binnenhof rising straight from the waters, comes as a surprise. The Mauritshuis contains another glorious picture gallery, the *clou* of which is Rembrandt's "School of Anatomy." Not far outside the city is the Huis ten Bosch, or House in the Wood, built by the widow of Prince Friedrich William of Orange, who died in 1647. It is an unpretentious house, but contains some very decorative rooms. A few miles away



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Thus Mr. A. Percy Bradley, Motoring Correspondent of the "Sphere." Mr. Bradley continues —

No one can dispute the fact that the Riley "Nine" Saloon when it first came out was a car which set many other motor manufacturers thinking, with the result that those peculiar yet attractive lines of the Riley coachwork have been copied over and over again.

On the road this car runs like one twice as big and as heavy in so far as its road-holding qualities are concerned. The engine is wonderfully powerful for its size, and is very rapid in getting into its stride. Smooth running is one of its principal features. There was no difficulty in starting up, and the engine never appeared to over-heat.

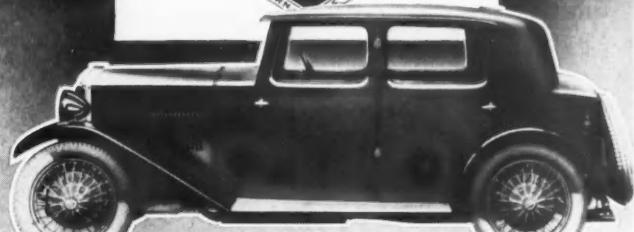
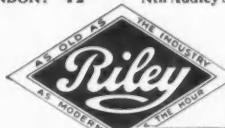
The driving position is excellent and there is plenty of elbow room. The suspension was distinctly good. The steering was light and free from backlash. The lock provided was more than generous.

Coming now to the brakes, I found that those operated by the lever and the pedal could be adjusted by the driver or passenger whilst sitting in their seats and travelling along the road.

The bodywork calls for special mention—four large doors give access to the interior. After my experience, I was not in the least surprised that this car has a wonderful record of successes. It is so obviously efficient that it is difficult to imagine how anyone else could produce a chassis of or near the same dimensions, having a better performance. The motorist, whether he is expert or merely passable in the handling of cars, is bound to experience a peculiar feeling of pride when he finds himself driving one of these Rileys.

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WINDMILLS IN SOUTH HOLLAND.

is Scheveningen, once a mere fishing village but now a very fashionable watering place not unreminiscent of Brighton, though its beaches are made not of hard pebbles but of soft golden sand. Haarlem, on the River Spaarne, stands out distinct in the recollection from all other Dutch towns, for it has the most picturesque market place in Holland, the Grote Markt, surrounded by great houses of varied outline, among which rises the great Church of St. Bavo, a noble fifteenth century building. Opposite to it is the Stadhuis, an old palace of the Counts of Holland, which contains a collection of the works of Franz Hals. It was in Haarlem that Franz Hals passed most of his life and, as Havard relates, “it was there that he found his pupils, it was there that he taught Brauwer and Adrian van Ostade his secrets. In Haarlem the master reveals the full extent of his incomparable powers. Breadth of brush, brilliance of colouring, boldness in grouping, harmonious composition, all unite in these characteristic paintings.”

Another interest attaches to Haarlem at this time of the year, for it is between that city and Leyden that Holland's wonderful bulb fields are situated, which are such a blaze of colour in early May. These fields were already famous in the eighteenth century, and the inhabitants of the villages of Katwijk, Noordwijk, Sassenheim, Lisse and Overveen are for the most part occupied in growing and tending bulbs. The hyacinths have flowered, but the tulips are at their very best this month. Their colours are varied and extremely beautiful, red, white and yellow predominating. These colours are generally grouped separately in the fields. First may come plot after plot, looking like snow fields, planted with pure white tulips; then may come the yellows, with the brilliant gold of the Obelisque and the pale sulphur of the King of the Yellows. Still more magnificent are the fields of blood red flowers, including the glaring crimson Vannbeck and the

flaming scarlet Roi des Belges. After the harvest in June and July the young bulbs are cut off the parent bulbs and left to grow until they are of marketable size. Not far to the North of Haarlem is the old town of Alkmaar which is chiefly of interest owing to the cheese market which is held there once a week. The whole market square is filled with glossy, yellow balls, with narrow passages in between for the dealers. What adds to the gaiety of a strikingly animated scene is the amazing hats worn by the cheese porters. These hats are made of straw but they are all painted in the brightest colours: green, red, blue or orange according to the guild to which their wearers belong. Towering above the market square is the picturesque old weigh-house with a graceful tower and a very melodious peal of bells. The fifteenth century church is one of the finest in Holland.

TRAVEL NOTES

THERE are three direct routes from London to Holland. Passengers *via* the Hook of Holland leave Liverpool Street at 8.15 p.m. and reach the Hook at 5.45 a.m. Passengers *via* Flushing leave Liverpool Street at 10 a.m. and reach Flushing at 5.30 p.m. Another direct route is by sea to Rotterdam from Gravesend, which is left each evening at 6.10 p.m., Rotterdam being reached at 8 a.m.

Yet another daily route is by the Batavier Line. Passengers leave Victoria at 6.10 p.m., embark at Gravesend and arrive in Rotterdam next morning at 8 a.m. Fares, first class, £2 6s.; second class, £1 14s.

Those who prefer a shorter trip can travel *via* Calais or Ostend to Antwerp and thence *via* Rosendaal to Rotterdam.

Many excursions by water may be undertaken from both Rotterdam and Amsterdam.

There are eight good golf courses in Holland. The following are on the seashore or near it: Oostvoorne, near the Hook; Scheveningen, near the Hague; Noordwijk; Zandvoort. All these links have eighteen holes. There is a nine-hole course at Domburg, and inland courses near Amsterdam, Doorn and Middelburg.



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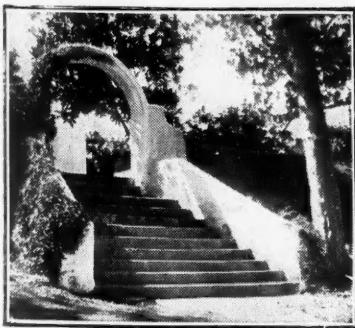
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GAME DISTURBANCE

HERE is a very general belief that game is exquisitely sensitive to disturbance and that the mere passage of the primrose picker or the erring and undisciplined dog destroys egg prospects. I once cherished this belief myself—indeed, I still mount a very high horse and get very indignant about disturbance, but in my calmer moments I really wonder whether it matters very much. I have a spinney near my house which shields from view a modest building which is a well head with an electric pump. Once a day a man goes down to start its mysterious working. The spinney houses a number of rabbits, and it is the common and ineradicable habit of my dogs and cats to walk over to the spinney and enjoy a little hunting whenever they feel bored. The single path to the well house goes on until it reaches a pasture sacred to young horses, and the stableman goes through twice a day to feed them. In fact, it is a very well disturbed spinney, almost an annex of the garden and bordering on a road. The motoring public make good use of the road and, having dug out the primrose roots on the banks, invade the spinney for easier plunder. When the wild hyacinths appear they gather great sheaves of them—and drop them at my gate. Occasionally we bestir ourselves to menace these invaders, but, generally speaking, we have too much to do.

Now, the attitude of the birds is surprising. There are four nests found, and another two suspect, but not yet located. The rabbit hirroush of the dogs is wholly disregarded; the cats, a more serious peril, occupy themselves, so far as I can see, with hopeful outpost duty on the edge of the hedgerows and never go inside; and as for the humans, well, if anyone goes through, the pheasants assume that it is feed going down to the horses and come bustling up to within a few yards of one. A particular cock pheasant is, in fact, almost insulting in his insistence about baksheesh.

One may argue that pheasants are tame beasties, but woodcocks are shy and retiring. Yet somewhere in the spinney is a woodcock family. The well springs overflow and there are admirable swampy patches full of kingcups, butter gold. In the evening you may see the parent 'cock flying incessantly their line at dusk, feeding the family. The most careful observation has failed to show us where the family are, but we know that they are there. On the whole, I think, they run no danger from dogs or human trespassers. The cats, on the other hand, I trust with no ground nesting bird. But I would rather have cats than rats, for at least one can control the number of the former.

The degree of disturbance which is serious is that which puts a bird off her nest and keeps her away from it long enough to chill the clutch. The ordinary casual invader who keeps to a ride and walks quietly through woodland may offend our proprietary sense, but does no harm. A rabble of flower pickers may do a little, but, as a rule, their depredations are over quickly and, unless they actually tread in a nest, they are not very lethal. The quietly determined party who arrange a restful woodland picnic and stay put are, on the other hand, a serious danger.

The old "Trespassers" boards cease to deter an enlightened generation. I do not know that boards bearing the legend "Private. Flower thieves and litter droppers will be prosecuted" would have much greater effect. The only effective notice board I have ever heard of said "Beware of the Snakes," and was artlessly decorated with the cast skin of a grass snake. The talented inventor swears that parties of invaders would stop as if shot. There would be little argument, then the ladies

of the party would insist on strategic withdrawal.

As the season advances the question of disturbance becomes more intricate. The pheasant hen is seldom a really good mother, and her grasp of arithmetic does not apparently reach the point where she can count how many chicks she has. If, from alarm, a brood get widely separated, there is a good deal of doubt that she will recover them all, and I fancy that many chicks "go missing" in wild broods simply because they are lost or mislaid. Some hens are better mothers than others, but they are not always very tactical in avoiding potential dangers. A season or two ago a hen pheasant used to parade across the lawn at tea-time with loud and minatory cluckings. Her brood scuttled along in the knee-high long grass beyond while she minced defiantly on the close-mown turf. It was a very charming exhibition of maternal care, but she could just as easily have passed wholly unnoticed in the long grass

equal the proficiency of quite a small handful of gipsies. Apart from their depredations on game, irrespective of reason or any fancies of that kind, they are skilled and incredibly swift looters of plants. The wild daffodils, the yellow water iris, those little rhododendrons you have planted for covert will be up in a twinkling and hawked in a travelling pony-cart or, in the case of our modernised "gipsies," in the shabby relic of some old car. There is only one defence against them: an immediate telephone call to the police to move them on: for, though you may order them to go, they will not go until visible manifestation of the law appears in person.

The partridge is, in the earlier days of nesting, far more temperamental than the pheasant, and a very little serves to put her off and spoil the nest. Later, when she is hard set, little disturbs her; you can even stroke her gently as she sits; but, unlike the pheasants, who are, as a whole, contemptuous of dogs, a questing



A ROADSIDE CAMP OF GIPSIES.

along with her brood. Why she insisted on challenging our attention was not quite clear, for she assisted in breeding operations, keeping about a dozen feet away, and rather liked the society of humans. Dogs she ignored, and they respected her social attitude. The daily passage of the lawn, however, included something which she considered potentially dangerous to her family. Whether it was the tea-table or one of us who was the ogre which had to be menaced we were never able to decide. Her intentions were, however, quite clear: she wished to distract our attention and at the same time threaten us with dire consequences.

However much we may dislike the casual disturber of our covert's peace, nothing in the way of humans is quite so genuinely alarming as a roadside camp of gipsies. They have always something of a vogue in fiction, but one cannot make so many allowances in real life. There are keepers who class them with other predatory and nocturnal pests, who respect neither eggs, game nor game laws, and will, if they can, "lift anything which is neither too hot nor too heavy." The lower-class motorist may do his quota toward stripping the countryside, but a herd of them cannot

dog along the hedgerow is too like a fox for partridge nerves, and a well set nest may be easily deserted by reason of some blundering canine intrusion.

H. B. C. P.

Autumns in Skye, Ross and Sutherland, by T. Ratcliffe Barnett. (Grant, 7s. 6d.)—This interesting and charmingly illustrated book is the last of a series of travel books on the Lowlands and Highlands. Pleasant descriptions and quaint legends abound in the book which will delight all who know this region, one of the most picturesque in a beautiful country. All, too, will appreciate the concluding chapter, with its Ten Commandments of Walking. If Mr. Barnett reprints the book, which he will probably have to do, he might add an index.

The Lakes of Wales. A Guide for Anglers and others. By Frank Ward. (Herbert Jenkins, 10s. 6d.)—This book is primarily for anglers, but as, in addition, to much valuable information about Welsh fishing, it contains many descriptions of scenery, many legends and discourses on place names, it will be of great interest to a wider public. It will be a surprise to many that there are no fewer than 542 lakes in the Principality, all of which are described in alphabetical order. The great majority of them afford good fishing, which is, in most cases, free. The book is charmingly illustrated.

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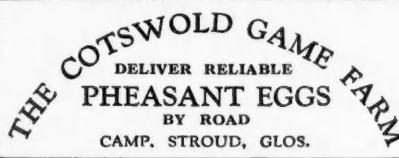
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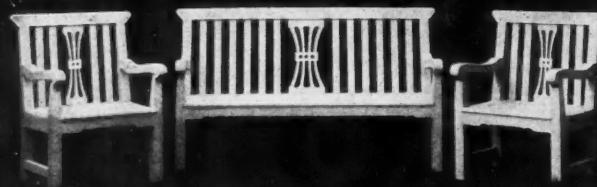
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THE RHODODENDRON SHOW



THE MAGNIFICENT GROUP SHOWN BY MR. LIONEL DE ROTHSCHILD.

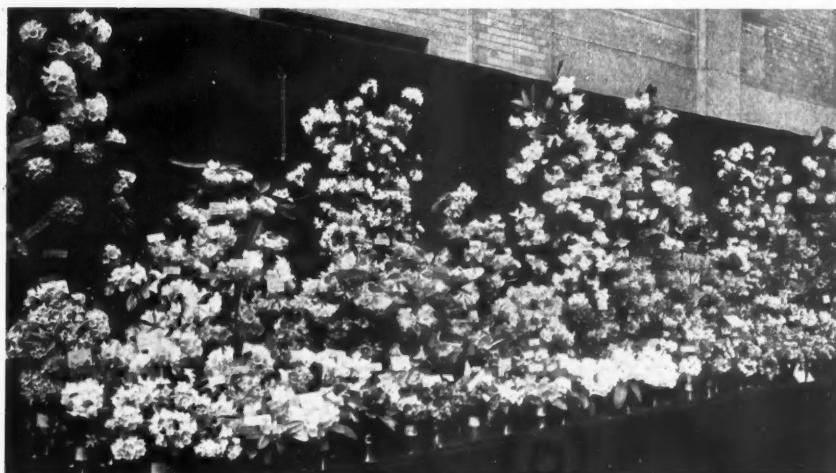
If any shrub can be trusted to come through the most unspeakable weather conditions with flying colours it is surely the rhododendron. Nothing could have better emphasised the magnificent floral riches of this enormous race, and its variety of growth forms, than the brilliant display which was staged at the Royal Horticultural Society's Hall on Tuesday and Wednesday of last week, on the occasion of the annual show of the Rhododendron Association. Despite an April of dull and dripping skies and cold winds, the Show was the equal of many of the fine displays which have been staged in past years, and probably surpassed many of the previous exhibitions in the wealth of species and hybrids that were shown. Each of these annual Shows of rhododendrons marks another milestone in the progress of this ornamental hardy shrub, and affords the ordinary gardener an excellent opportunity of acquainting himself with the host of species and the innumerable hybrids that are now at his disposal for garden decoration.

Each year at this Show one comes to look for new and interesting things, and seldom is one disappointed. On this occasion Kingdon Ward's mahogany-coloured *triflorum* Nos. 5687 and 5687a were shown by Mr. Lionel de Rothschild. The latter form is undoubtedly the more attractive of the two, with flowers of a shade of yellow ochre flushed with light mahogany; but neither is particularly striking or handsome. One of the many forms of *Rh. scyphocalyx*, with flowers of a dull orange flushed with crimson, was also to be seen, shown by Lady Aberconway and the Hon. H. D. McLaren; and in many exhibits the very fine forms of *Rh. racemosum*, with deep rose blossoms and of dwarf and compact habit, collected by Forrest and Rock, were prominent. Several fine groups came from leading trade growers. Messrs. F. Gomer Waterer's Knaphill Nursery, Limited, had an especially good collection of rhododendron plants, for which they gained first place. Included in their group were well grown specimens of many reliable hardy hybrids, such as Mrs. A. C. Kenrick, Knaphill Dandy (of a most uncommon colour that may not appeal to all), Britannia, Mrs. Furnival, Duchess of Portland, Mrs. Lionel Rothschild and Purple Splendour, both of which were shown in splendid condition and received awards of merit. Interspersed with the hybrids were several fine plants of *Rh. fulvum*, *mallotum*, *Wiltoni*, *sino-grande* and a magnificent specimen of *campanulatum*, introduced mainly for their foliage effect. It was a fine collection and showed evidence of careful cultivation. Messrs. Gill were second in this class with a

mixed collection of hybrids and species which included a fine specimen of *Rh. Elsae*, some 10ft. high, the creamy white *Sesterianum*, *bullatum*, *Dalhousiae*, *sperabile*, *campanulatum* *cæruleum* and the fine hybrid Mrs. G. W. Leak, with pink blossoms with brownish purple blotches. In Mr. Reuthe's collection, which was placed third, was a splendid specimen of *Rh. campylocarpum* and a good *Falconeri* \times *niveum* hybrid. Some well grown plants were to be noted in Messrs. Veitch's exhibit, one of the most



THE FINE COLLECTION OF SPECIES SHOWN BY MR. J. C. WILLIAMS.



THE ADMIRABLE DISPLAY FROM THE BODNANT GARDENS, SHOWN BY LADY ABERCONWAY AND THE HON. H. D. MCLAREN.

outstanding plants being a fine, well flowered Thomsoni.

The class for a group of hardy rhododendrons in flower capable of being grown and flowered in the open at Kew, brought forth some fine exhibits. The first prize was won by Messrs. Waterer, Sons and Crisp, who also won the challenge cup for the best trade exhibit in the Show with a magnificent and well staged collection chiefly composed of hardy hybrids. The group was an excellent illustration of the magnificence of these hardy hybrids and an example of the effects that can be achieved by careful cultivation. Alice, Pink Pearl, Loderi, Loder's White, the newer Mother of Pearl, Corona, Armistice Day and Britannia (both very similar), Geoffrey Millais, C. B. Van Nes and Niobe were all represented by admirable plants in addition to such species as rubiginosum, fastigiatum and calostrotum. Niobe is a striking hybrid with a well built, upstanding truss of large deep rose flowers, and is a good grower. Messrs. Wallace were placed second in this class with an excellent and well arranged group which included some well flowered plants of the light scarlet Queen Wilhelmina (which was one of the outstanding hybrids in the Show), Mrs. Lindsay Smith, Dr. Stocker, Noreen Beamish, Britannia, Countess of Athlone, Hugo de Vries, Emily Mangles and the fine campylocarpum hybrid Unique. Many species were also shown, including the attractive Rh. tephropeplum, neriflorum, lysolepis, argyrophyllum, glaucum and a form of saluenense with silver-shaped, deep purplish blue flowers, collected by Rock under No. 59484. Several unnamed seedlings were also shown, fine, sturdy plants, all well flowered on their second growth, all of which show considerable promise for general garden purposes. Several splendid plants of campylocarpum hybrids were the outstanding feature of Mr. W. C. Slocock's collection, which gained third place, and one of these, No. 142, with yellow flushed pink flowers, won the prize for the best plant in the Show. Other good groups were staged by Messrs. Hilliers and Messrs. Cheals, who also had admirable collections of hardy azaleas which provided a fine bank of brilliant colour.

Much of the interest attaching to the Rhododendron Show would be lacking were it not for the magnificent groups staged by those amateur gardeners who have for long been pioneers in rhododendron cultivation in this country and largely responsible for the introduction of the wealth of species and many of the finest hybrids that are now common in cultivation. There was a keen contest in class six for the best group of cut blooms, so much so that the judges were unable to decide the winning group, and the honours were divided between the admirable collections from the gardens at Exbury and Bodnant, with the display from Leonardslee third. In the exhibit staged by Lady Aberconway and the Hon. H. D. McLaren from the Bodnant Gardens, the handsome creamy yellow and pink hybrid Penjerrick formed a striking centrepiece flanked by masses of Rh. yunnanense



THE GRACEFUL LEMON YELLOW HYBRID, DR. STOCKER X CAMPYLOCARPUM, EXHIBITED BY MR. KENNETH MCDUALL.

and Rh. arboreum. In the centre, providing a rich carpet of blue and purple below the luxuriance of Penjerrick, were massed many of the dwarf species, which was an excellent example of how these dwarfs should be used in the garden. Among them were Rh. cantabile, rupicola, ravum, the plum-coloured bells of Rh. myrtilloides, the yellow chrysanthemum, the white cephalanthum, fastigiatum, hippophaeoides, with some fine sprays of Rh. concinnum. A feature was made of the fine hybrids Thomsonii x Fortunei and neriflorum x Griersonianum. The handsome Loderi King George was prominent, and various forms of arboreum.

The deep blue form of Rh. Augustinii, which is unfortunately the more tender, provided a fine central feature in Mr. Lionel de Rothschild's group, and was flanked by masses of the canary yellow campylocarpum with the wings

formed of the scarlet Queen Wilhelmina. Rh. Griffithianum was excellently shown, and among the many other species included in the group were good specimens of sperabile, desquamatum, crinigerum, the yellow Wightii, bullatum, Forrest's racemosum and the hybrid between spinuliferum and racemosum called spinulosum, the Knaphill form of campanulatum, Tsarongense (K.W. 5384), and an interesting cross between apodectum and caucasicum, as well as Ward's mahogany-coloured triflorum. Hybrids predominated in Lady Loder's collection, and several, such as Loderi White Diamond, Glory of Leonardslee, Fortunei x Thomsonii, Griffithianum x campylocarpum and ochroleuchum x Griffithianum provided a luxuriance of bloom and colour. Admiral A. Walker-Heneage-Vivian made a feature of niveum hybrids in his group, while a great variety of species were shown in the collection staged by Sir John Ramsden. Colonel Stephenson Clarke also had a fine group in this class.

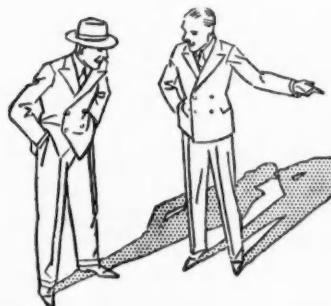
To Mr. J. C. Williams fell the honour of receiving the challenge cup for the best group shown by an amateur for his remarkably fine and most interesting collection of species from his garden at Caerhays, and no honour was more richly deserved, for his collection contained some of the finest examples of species shown in the hall. Of outstanding merit was a particularly fine form of Rh. argyrophyllum with deep rose pink flowers, and his form of Rh. tephropeplum was also striking, with exceptionally large blooms. A fine range of forms of Rh. floccigerum was shown illustrating the diversity of this species in the character and colour of its flowers. Rh. sulphureum was in superb form, as were cephalanthum and Baileyi. Lacteum, spinuliferum, sperabile, the deep almost blackish crimson haemaleum, Houlstonii, a Roylei hybrid and the fine brick red Weyrichii, a most striking plant, were all represented in this group.



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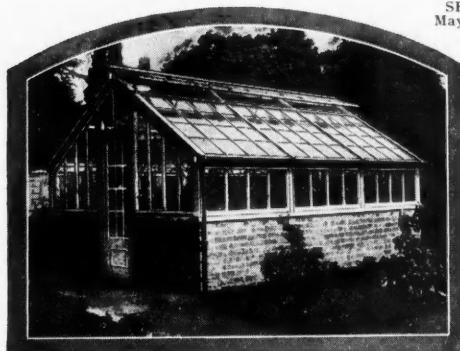
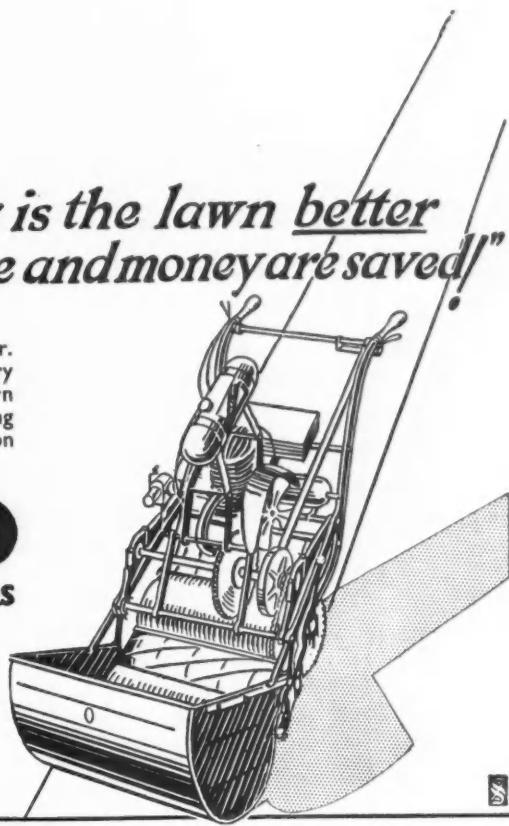
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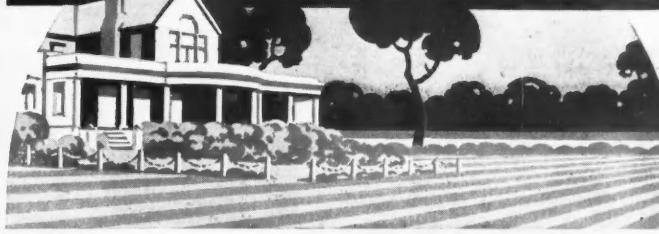
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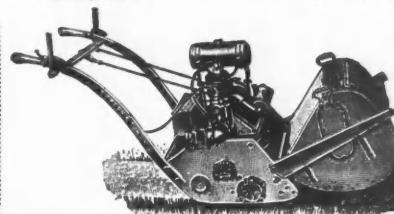
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The twelve best species were shown by Lord Stair, who had in his collection particularly fine trusses of Falconeri, Rock's hardy form of bullatum, neriflorum, Thomsonii, adenogynum and desquamatum. Lady Aberconway, who was second, included the coppery yellow Rh. scyphocalyx, the euchaetes form of neriflorum, lacteum, adenopodium, hamatodes and lanatum; while Mr. Rothschild, who was third, had good trusses of crinigerum, euchaetes and arizelum. Admiral Walker-Heneage-Vivian had the twelve best hybrids, including some fine Falconeri hybrids and a good cross between Ascot Brilliant and Thomsonii. In the class for the best hybrid Mr. Rothschild gained first place with a magnificent truss of Shilsonii \times Griffithianum, but although it did not win any honour, the hybrid between

Dr. Stocker and campylocarpum, shown by Mr. Kenneth McDouall, with a most graceful truss of delicate lemon yellow flowers, was one of the most charming and interesting hybrids shown in this class. Mr. A. M. Williams was first in the class for the best species with a magnificent truss of lacteum, of which he showed a good form with a pronounced purple blotch. Mr. J. B. Stevenson showed the best truss of Falconeri and a fine well flowered plant of Rh. myrtilloides. Lord Swaythling had the four best hybrids raised by the exhibitor, while Mr. E. J. P. Magor, who showed a remarkably fine form of Rh. Davidsonianum, Lady Aberconway and the Hon. H. D. McLaren, who had an excellent form of Benthamianum or concinnum, Mr. E. H. Wilding, Mr. P. D. Williams and Colonel J. H. Rogers were others who gained honours in competition.

G. C. TAYLOR.

MECONOPSIS REGIA.

CONSIDERABLE interest was created at the Rhododendron Show by the exhibit of two plants of the new Meconopsis regia, which has flowered for the first time in this country. The plants which were shown by Mr. T. Hay, Superintendent of Hyde Park, were raised from seed out of a collection of Nepalese plants sent by the Maharajah



THE DISTINGUISHED MECONOPSIS REGIA.

of Nepal as a gift to the King for the decoration of the Royal parks and gardens. For some time past the plant has been greatly admired by those who have been privileged to see it growing, for the magnificence of its foliage, which is quite distinct from that of any other species, and speculation was rife as to whether the flowers would belie its handsome appearance. Happily, all fears have now been set at rest by the exhibit of these two flowering specimens in pots, which show it to be a remarkably distinguished and beautiful member of the race. From a basal rosette of handsome long ovate leaves it sends up a tall, stout and firm ribbed stem with alternate leaves, which carries at its apex a cluster of long-stalked flowers. The blossoms are of delicate texture, like all poppies, broadly bell shaped, about four inches across and of a pale lemon yellow with a prominent cluster of golden stamens. The leaves give the plant a most distinguished appearance, being of a pale green and silvery hairs, with a prominent white midrib which shades to a golden brown at its base. It is a handsome addition to the family, and no doubt when it is grown in a bed outside, the flower stem will reach over three feet, when it will be even more striking.

T.

In the recent article on The Modern Daffodil, in which reference was made to some of the outstanding exhibits at the Daffodil Show last month, we omitted to draw attention to the magnificent collection of blooms which were staged by Messrs. Barr and Sons of Covent Garden, and which was awarded a gold medal. The group was as remarkable for the range of varieties that were shown as for the striking quality of the blooms. Included in the collection were some fine flowers of White Sentinel and Helen O'Hara, two cheap-priced varieties of refined beauty, Cresus, Eskimo, Fortune's Queen, the distinguished Beersheba, Lord Kitchener, Hospodar, Red Abbot and Medusa. Besides the range of named varieties were a number of unnamed seedlings of their own raising, many of which are distinct improvements on existing kinds and which promise well for garden decoration. Those contemplating the planting of some of the modern varieties of daffodils this season should make a point of obtaining the excellent Daffodil Catalogue issued by Messrs. Barrs who are acknowledged specialists.

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(the only scientific lawn sand) entirely kills all weeds without damaging the sward, and makes room for fine grasses. Deepens the colour and thickens the growth of the existing turf. Apply at the rate of one pound to three square yards in fine weather.

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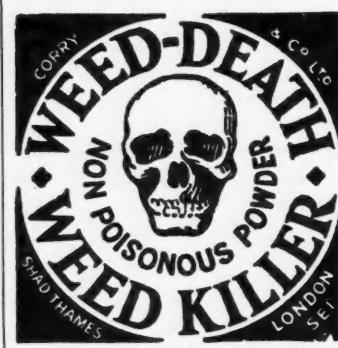
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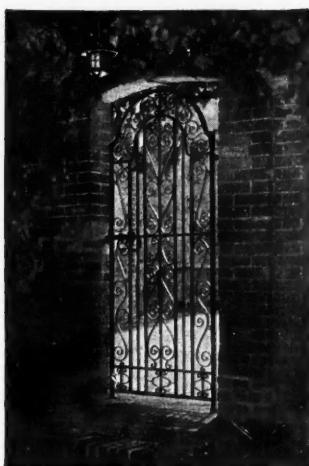


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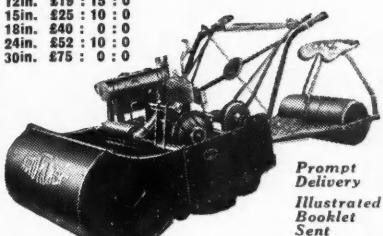
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THE LADIES' FIELD

When the Débutante is Presented



Joan Craven.

FOR the débutante the length of train of the Court gown of to-day is just right, and light fabrics, such as lace or georgette, bordered with a slightly heavier material, are very effective in this connection. Here, for instance, is a most attractive example which proclaims itself essentially a gown for a young girl and would be equally becoming to a blonde or brunette. The fact that it comes from Mme Machinka, 36, Dover Street, W.1, would in any case be a guarantee, while its naive simplicity adds greatly to its charm. It is carried out in parchment-coloured faille taffetas just flushed with pink like the inner lining of a shell, and the lovely embroidery of ox-eye daisies is worked all round the tulle train outside a border of the taffetas, the centres of the daisies being in a darker shade.



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SPORTS WEAR

VARIETY IN COLOUR AND BOLDNESS OF OUTLINE.

THIS year sports wear is more various and more charming than ever before, while there is a certain boldness of outline which renders it distinctive. The best of tailoring is put into the coat or suit intended for the sportswoman, and the colour card comprises every known shade. For a girl with a slim figure nothing is more attractive than the smart coat shown here, which is ideal to pull on over a golf sweater or shirt or, indeed, for any kind of sport. It is of ochre-coloured coarse canvas with a big collar, cuffs and spliced insertions of brown, white and ochre plaid, while the skirt is of the same material in the ochre shade and the hat of oyster-coloured Panama *laque*



Joan Craven.
Sports coat for spring and summer.

bound and trimmed with petersham ribbon. All these are from Barri, Limited, 33, New Bond Street, W.1, whose secrets regarding sports wear are always well worth probing.

Speaking of sport reminds me that Burberrys' latest designs in sports suits, as well as two and three piece suits, overcoats and travelling coats, will be shown during a series of mannequin parades which will take place from next Monday to Friday, from 11.30 a.m. to 1 p.m. and in the afternoon from 2.30 to 5 o'clock. Among the items of these parades in the Haymarket, which should not be missed, there will be a delightful collection of "weather-proofs" in charming colours suitable for the races or smart summer functions.

And while I am still on the subject of fashion, I should like to mention two really wonderful productions for the woman who is buying her summer outfit. One of these is the catalogue from Debenham and Freebody's, Wigmore Street, W.1. I call it a catalogue from habit, but really, with the additional booklets issued by the firm, it is as complete a summary of modern fashion as one could wish to see. The other publication is "Fashion and the Woman," a Marshall and Snelgrove production (published by Marshall and Snelgrove (Debenhams, Limited), Vere Street and Oxford Street) in the form of a magazine of spring modes, beautifully got up and illustrated, and full of good reading on every branch of fashion, and a short story. Priced at 1s.—and worth every penny of it! KATHLEEN M. BARROW.


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THE illustration which accompanies this note shows one of the Dennis portable fire pumps giving an exhibition of its powers in Calcutta. This is an extremely handy small pump, easily wheeled by one man or carried by three to almost any position, or it can be trailed behind a motor, and it is a most desirable possession for every kind of building at all far from a local fire brigade. The possession of a Dennis Portable Pump and a supply of water means immediate action of the most efficient sort whenever a fire may have broken out, and, in ninety-nine cases out of a hundred, the control of an outbreak which might otherwise have been disastrous. Anyone interested in the subject should send to Messrs. Dennis Brothers, Limited, of Guildford, for their brochure "Off the Stones," one of the best illustrated and arranged books of the sort which we have seen for some time, which gives a very clear account of the Dennis Portable Pump and its action.

FOUR RONUK PREPARATIONS.

If a household word means a word used to denote something of value in every house in the land, that surely must be the proper description of the word "Ronuk." Every housewife knows and appreciates Ronuk Floor Polish and equally esteemed in most households is Ronuk Furniture Cream for use on highly polished pieces of furniture; Ronuk Floor Polish is best for oak and such pieces as require a wax polish. An extraordinarily interesting test has recently been carried out with Ronuk Polish, definitely proving that the polish itself contains no bacteria, that they could not be grown from it or on its surface or when buried beneath it, and that actually contaminated wood, that is to say wood on which numbers of bacteria are present, is left with a clean sterile surface after polishing with Ronuk in the ordinary manner.

A new Ronuk production is "Dirsof"—an extraordinarily useful preparation in the form of a cream which removes grease, tar and oils—can be used for white enamel paint, tiles and porcelain and glass with the best effect, and also

with perfect safety on fabrics and, indeed, on almost any kind of material or surface. For stained and greasy hands Dirsof is perfect even without hot water, and as pleasant to use as a toilet cream. Another new production is Ronuk's "Colron," a one-coat preservative, penetrating and permanent stain for wood surfaces which can be used by any amateur, dries quickly and permanently, and is provided in six standard colours and six special shades. This is a preparation for which many of us have been waiting for a long time and is certain to be widely appreciated. Ronuk productions can be bought at any good household store.

A NEW PLAYGROUND FOR EUROPE.

A new international centre for sport of all descriptions has recently come into being near Danzig, the beautiful and historic free city on the shores of the Baltic. It is the creation of Brooms International Sports Association, a sports club on a very extensive scale situated at Zoppot, near Danzig. It is hoped eventually to bring the horse racing to so high a perfection that by 1933 both the flat and steeplechase courses at Zoppot will be among the best in Europe, and the aim of the club is to establish an international steeplechase which will be equal to the Grand National and a big handicap on the flat which will rival both the English Derby and the Grand Prix de Paris. Sweepstakes on the events of the English and Continental races will be run on the lines of the Calcutta Sweep. Yachting will bulk largely in the programme of the newly formed club, and the intention is to establish an international trophy challenging the America's Cup. Golf and tennis, hockey, dancing, polo, bathing, motoring, a fine casino, excellent music, including opera, will all be features. Zoppot promises to be a unique holiday resort in that it will be in full swing winter and summer, for in the winter there will be skating, skiing, sleighing, shooting and hunting, and ice hockey. Zoppot is only thirty-six hours from London, and Brooms International Sports Association, whose London branch is at Dorland House, Lower Regent Street, S.W.1, will gladly answer enquiries and arrange accommodation.



A TEST AT CALCUTTA WITH A DENNIS PORTABLE PUMP.

[SOLUTION] to No. 65.

CASTANET	WINTER
A A M V	N E A
SYMBOLIC	SCARAB
T P N C S	O M E
ORANGUTAN	GRILL
R N R	AWN T A
ACETIC	ICENI
P F A E K	T S S
RAVEN	MASCOT
O E D I P	O F A
MENAI	TRADITION
I T D S S M A A	
SQUEAL	ASSASSIN
F A T T A G C A	
SALVER	EMPERORS

DOWN.

- One could understand this animal being always bad-tempered.
- The tag of a fable becomes something in the mouth.
- Describes Maskelyne activity.
- One of two on uniform.
- A gossip.
- One of the deer family.
- It should be difficult to lose this weapon.
- What the reveller always claims to be at the police station (two words).
- Feminine garments with a watery start and a fishy finish.
- Led by Achilles to the siege of Troy.
- Many an undergraduate hopes to become a this.
- What every actor hopes to make.
- What we can never become.
- The last word of the clue of 1 across will be a clue for this.
- Ask cook for this vessel.
- One of the U.S.A.
- A faux pas.

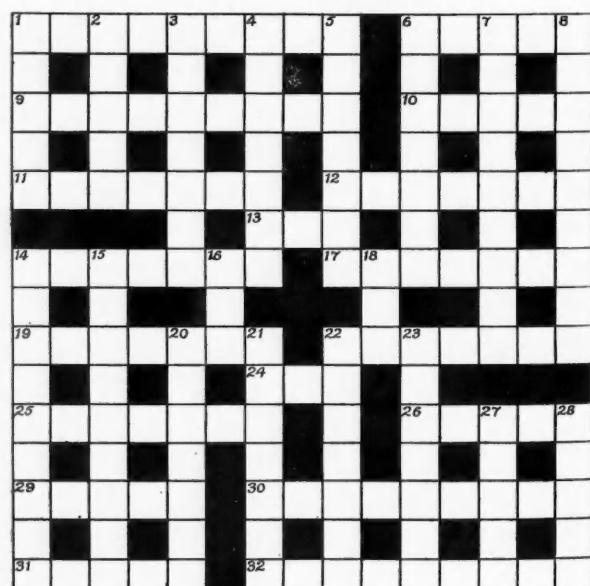
"COUNTRY LIFE" CROSSWORD No. 67

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 67, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, May 14th, 1931.

The winner of Crossword No. 65 is Mr. J. D. McNeile, Wellington College, Berks.

- This King is always audible at Christmas.
- ACROSS.
- A club man with a feline surrounding is a cheese.
- These contents are six-square.
- The Roundhead's name for the Cavalier.
- A male Christian name in France.
- This poem is unheroic.
- The sailors' name for shore folk.
- A west country river.
- Arthur's home.
- What the small boy thought was painted celery.
- Mary Tudor was responsible for several these.
- A singular equine complaint.
- A high explosive.
- Roman incentives.
- Appertaining to a royal council.
- This grave-robb is standing on his head.
- Ship's rigging part of which might be useful at a picnic.
- These flowers are very backward.
- A kind of type.

"COUNTRY LIFE" CROSSWORD No. 67.



Name

Address

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JUAN-LES-PINS (French Riviera).

ON first thoughts it seems a pity that every human being living in Europe may not take his or her vacation in this summer paradise.

I awakened this morning in time to see the rosy red of the sun creeping above the misty blue horizon of the boundlessly blue Mediterranean. I took a dip in the sweet, waveless sea of perfumed waters, walked through the health-giving pine groves of the peninsula to the Lighthouse Hill, where I saw the glitter of the snows on the mountains behind Nice and the waving forests of the Esterel beyond Cannes.

And then I saw a Symbol.

As I stood in the flooding sun a huge limousine slipped to the top of Lighthouse Hill. It stopped, and the Symbol alighted primly, aloofly, seeing and yet not seeing.

The Symbol was clad in dark cloth pyjamas fringed with gold. The Symbol's face was tanned the royal cherry-ripe red of Juan. The eyelashes were darkened; the finger nails were painted red; the hat was as huge as a beach parasol. The Symbol's figure was lithe and graceful. But, alas! the Symbol looked neither to the right nor to the left. I was obscured, unseen. I was a mere man in No Man's Land.

The Symbol walked proudly as a peacock; gazed as I had gazed at the mountains and the pines and the sea and her every move seemed to say: "I am at last the Centre of Creation. Without me all this beauty would be as nothing."

On second thoughts I am sure it would be a pity if every man were to take his holiday here this summer because he would go unrecognised, be made to feel very small and humble, unworthy and insignificant.

By WALTER S. HIATT.
Reprinted from *Continental Daily Mail*, Aug. 14, 1930.

JUAN LES PINS

Its Dainty Casino
Hotel Le Provençal

The management of the Hotel Le Provençal recommends its guests to come early or book early for June, July, or August, so that there will not be as many disappointments as last summer.